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Department of Music

Graduate Artist Recital
Spring 1984



presents

BENJAMIN G. ROHRER, Saxophone
B.M. 1979, North Texas State University

assisted by

FREDA PROCTOR, piano and organ
STANLEY FINCK, marimba
FRANK SIDORFSKY, clarinet
DONNA BAKKE, violin
ROGER MUSE, piano

April 3, 1984

8:00 p.m.

All Faiths Chapel

A MASTER'S RECITAL
presented in partial fulfillment of the requirements
for the degree of
MASTER of MUSIC

PROGRAM

- Rigaudon *Jean-Phillipe Rameau*
(1683-1764)
arranged by Sigurd Rascher
- Sonata *Paul Hindemith*
(1895-1963)
Ruhig Bewegt
Lebhaft
Sehr Langsam
Lebhaft
- Parable XI for solo alto saxophone *Vincent Persichetti*
(born 1915)
- Divertimento for marimba and saxophone *Akira Yuyama*
(born 1932)

INTERMISSION

- Sonata *Arcangelo Corelli*
(1653-1713)
Preludio
Allemanda
Sarabanda
Giga
arranged by B.G. Rohrer
- Music for Tenor Saxophone and Piano *M. William Karlins*
(born 1932)
I
II
II
- Quartet op. 22 *Anton Webern*
(1883-1945)
Sehrfsig
Sehr Schwungvoll

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A MASTER'S SAXOPHONE RECITAL

and

LECTURE RECITAL

by

BENJAMIN G. ROHRER

BME from NORTH TEXAS STATE UNIVERSITY

ACCOMPANYING MATERIALS
LOCATED IN AUDIO-VISUAL

A MASTER'S REPORT

Submitted in partial fulfillment of the
requirements for the degree

MASTER OF MUSIC

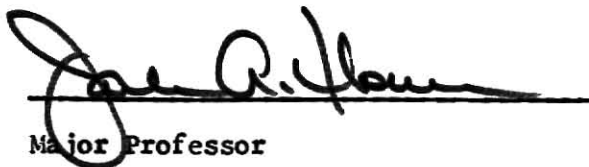
Department of Music

Kansas State University

Manhattan, Kansas

1984

Approved by:


Major Professor

LECTURE RECITAL

-Topic-

A comparison between the saxophone concertos FANTASIA by Heitor Villa-Lobos, and SCARAMOUCHE by Darius Milhaud.

Featuring-

Benjamin G. Rohrer, Alto & Tenor saxophone

and

Connaitre Miller, Piano

BIBLIOGRAPHY

- Cross, Milton, and David Ewen. Milton Cross' Encyclopedia of Great Composers and Their Music. Garden City, N.Y.: Doubleday and Company, Inc., 1962. 1009 p.
- Hinson, Maurice. Guide to the Pianist's Repertoire Supplement. Bloomington, Indiana: Indiana University Press, 1979. 413 p.
- Londeix, Jean-Marie. 125 Years of Music for the Saxophone. Paris, France: Alphonse Leduc, 1968. 398 p.
- Mariz, Vasco. Villa-Lobos: His Life and Work. Washington D.C.: Brazilian Cultural Art Institute, Inc., 1970. 84 p.
- Palmer, Christopher. "Darius Milhaud," in Grove's Dictionary of Music and Musicians. Sixth Edition, edited by Stanley Sadie. London: Macmillan, 1980. (Vol. XII, pp. 305-10.)
- Rousseau, Eugene. Marcel Mule: His Life and the Saxophone. Shell Lake, Wisconsin: Etoile Music, Inc., 1982. 154 p.
- Baker's Biographical Dictionary of Musicians. Sixth edition, completely revised by Nicolas Slonimsky. New York: G. Schirmer, 1978. Articles on "Darius Milhaud," and "Heitor Villa-Lobos."

The following outline was used as an aid for discussion in this lecture recital:

- I Statement of purpose
- II Description of Milhaud's and Villa-Lobos' backgrounds
- III Comparison of the composers
- IV Description of the concertos
- V Comparison of the concertos

The purpose of this recital was to show there are similarities between these two concertos. In order to accomplish this, much background material had to be researched. Not only were descriptions and comparisons of the concertos essential, but also of the composers themselves.

Investigation disclosed common interests and similarities between Milhaud and Villa-Lobos. (The two men did meet, in 1918, when Milhaud visited Brazil.)

In order to analyze their concertos, concentration was centered on the key elements of each piece. Those elements found to be important were: tonal centers, form, melody, harmony, and rhythm. At one time or another each of these elements is highlighted by Milhaud and Villa-Lobos in their respective pieces. Excerpts were played from the two concertos to further illustrate the conclusions.

A MASTER'S SAXOPHONE RECITAL

and

LECTURE RECITAL

by

BENJAMIN G. ROHRER

II

BME from NORTH TEXAS STATE UNIVERSITY

An abstract of a Master's Report
submitted in partial fulfillment of the
requirements for the degree

MASTER OF MUSIC

Department of Music

Kansas State University

Manhattan, Kansas

1984