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PERFORMING ARTS INFORMATION, 1975-1980:  
A BIBLIOGRAPHY OF REFERENCE WORKS

by

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A MASTER'S THESIS

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requirements for the degree

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My father never exactly boasted that I could spin straw into gold. But he had high expectations of me.

He projected that I would one day appear on the stage of Carnegie Hall, tap dancing vigorously with both feet, playing virtuoso piano with one hand, and removing someone's ruptured appendix with the other.

This is not that. But it took the same kind of stuff.

It is dedicated to his memory.

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## INTRODUCTION

The concerns of the theatre student are often so performance and production oriented that he may lose sight of his essential traditions or become discouraged at the prospect of researching his history and his craft. Yet scholarship is a vital part of artistic productivity. To this end, the work in hand is intended to acquaint students of theatre with preliminary sources for research in areas of the performing arts. It is limited to publications which have appeared since 1975, and for the most part lists bibliographies, dictionaries and encyclopedias, and indexes which will assist in further research.

Although excellent resources are published in foreign languages, only English-language works are recorded here. The majority of the works have been personally examined. Those which could not be seen because of various limitations of accessibility, have been indicated by an asterisk (\*). In these instances, annotative comments have been paraphrased from available review material. In a few cases, no annotations occur, but the title suggested strong grounds for inclusion.

Because monographs do not fall within the intended scope of the work, they have been excluded. It is anticipated that the bibliographies listed will lead the user to the monographic material produced in recent years.

Also excluded are serial titles which began before 1975. Familiar annuals such as the Burns-Mantle Yearbook, or the American Theatre Annual (formerly New York Theatre Annual) will not be found. Similarly, there is no mention of periodical bibliographic sources like Schoolcraft's quarterly review for the Drama Book Shop, Annotated Bibliography of New Publications

in the Performing Arts. Mention of them here, however, should remind the reader to check annual indexes and yearbooks, and other established periodical sources.

Two other pre-1975 resources are recommended. These are Oscar Brockett's Bibliographical Guide to Research in Speech and Dramatic Art (Chicago: Scott, Foresman 1963), and Ralph Newman Schoolcraft's Performing Arts Books in Print: an Annotated Bibliography (New York: Drama Book Specialists, 1973). These publications give extensive coverage to earlier imprints. This work, while not nearly as comprehensive, is modelled on Marion K. Whalon's Performing Arts Research: a Guide to Information Sources (Detroit: Gale, 1976), cited appropriately within.

Researchers are encouraged to approach those established journals in the field which offer citations and reviews of new material on a continuing basis. These include annual literature reviews in Modern Drama and Theatre Crafts; regular reviews and lists in Theatre Journal (formerly Educational Theatre Journal) including "Books Received," "Books in Review," "Doctoral Dissertations in Progress," and "Scholarly Works in Progress;" "New Books" in Drama Review (formerly Tulane Drama Review); "Selected Books Received," Theatre Notebook; and the annual bibliography appearing in the Autumn issue of Nineteenth Century Research. Additionally, Dance Magazine and Opera News offer regular book review sections.

The search for literature to include in this bibliography was executed in several different ways. Proverbially, one thing led to another. I consulted card catalogs and journal indexes, publishers' catalogs and professional literature. I found bibliographies in books and articles, and some series on the OCLC database.

I abandoned a search of the DIALOG database, as a manual search of periodical indexes proved adequate, given the strict bibliographic nature

of the materials desired.

With an awareness of the elusiveness of theatrical materials, I made inquiries to selected publishers, and to curators of special collections, regarding possible works for inclusion. Where appropriate, items located through these inquiries are cited. Many which were brought to my attention did not fall within the scope of this work. Nevertheless, the personal interest expressed by those who responded has been most heartening.

Since 1975, the body of available works on the performing arts has greatly expanded. Research in the field abounds. With it comes the scholar's need for information, and its contingent frustrations in the search. I offer this bibliography as an assurance that a vast amount of new information is readily accessible. We need only the new ideas for which theatre people have long been known.

## ACKNOWLEDGEMENTS

I owe a debt of thanks to my advisor, Dr. Harold Nichols, whose encouragement, gentle persuasion, constant interest, and attention to this project helped to bring it to fruition; as I do to Rhonda Pfeiffer and Calista Hull for executing time-consuming preliminary searches, and to Rhonda for heroically producing a typewriter when I needed it most; and to my colleagues at Farrell Library for their friendly support and professional assistance. I owe much more to George Thompson, my friend, who, in the midst of his own artistic, scholarly, and professional pursuits, has always shown respect and concern for mine.

## PART I

## BIBLIOGRAPHIES

In this context, a bibliography is defined as a list of books and periodicals intended to introduce a researcher to the resources in the field.

HUMANITIES AND PERFORMING ARTS

Silven, H.M., ed. Master's Theses in the Arts and Social Sciences. Cedar Falls, Iowa: Research Publications, 1976.

Dedicated to promoting theses for scholarly use, this resource arranges (by subject) author-title citations of theses and other research efforts in the arts and social sciences. The section on "Drama and Theater" bears attention, as may other sections on the related arts. This can be of special use to students seeking models for their own research topics. Indexed by degree-granting institution, and by author. Biannual.

Whalon, Marion K. Performing Arts Research: A Guide to Information Sources. Detroit: Gale, 1976.

Arranged by type of resource (guide, dictionary, directory) and subdivided topically by performing art or type of literature, treats extensively materials printed before 1974. Careful planning places the most general guides at the beginning, leading to more refined resources. Highly comprehensive. While the author claims that cross-references "facilitate quick comparison," this appears awkward with use. Numbering of each citation might have smoothed the way. Contains a great variety of sources. From the considered introduction, one cannot doubt the author's dedicated attention to the problems of theatre research.

LITERATURE

Kribbs, Jayne K. An Annotated Bibliography of American Literary Periodicals, 1741-1856. Boston: G.K. Hall, 1977.

Annotated citations for the literary periodicals which proliferated

in the later 18th and 19th centuries in America. Useful for its title index to Tales, Novels, and Drama. A hopelessly obscure American play may thus be located.

Gohdes, Clarence. Bibliographical Guide to the Study of Literature of the USA. 4th ed., revised and enlarged. Durham, NC: Duke University, 1976.

A classic "bibliography of bibliographies," this work touches on all aspects of scholarship, neatly divided by subject. Section 23, on drama and theatre, cites vital works in the field.

McKenna, Brian. Irish Literature, 1800-1875: a Guide to Information Sources. Detroit: Gale, 1978.

Thorough investigation into all aspects of Irish literature, including a section on drama. General bibliography, criticism, biography, and individual authors are also included.

#### THEATRE AND DRAMA

Admussen, Richard L. The Samuel Beckett Manuscripts: A Study. Boston: G.K. Hall, 1979.

Comparative notations on all of Beckett's manuscripts in various collections including his own (cites location). Important to the scholar studying the playwright's creative process. Critical introduction.

\*Arata, Esther Spring and Nicholas John Rotoli: Black American Playwrights, 1800 to the Present: a Bibliography. Metuchen, NJ: Scarecrow, 1976.

\*Arata, Esther Spring. More Black American Playwrights: a Bibliography. Metuchen, NJ: Scarecrow, 1978.

Companion to the 1976 edition.

\*Ball, John and Richard Plant. A Bibliography of Canadian Theatre History 1583-1975. Toronto, Playwrights Co-op, 1976. Reprinted 1978.

This bibliography provides information on books on both English and French Canadian theatre history. It covers various festivals, the little theatre movement, biography and criticism of actors and playwrights, theses, and periodicals. It also covers theatre architecture. Illustrated.

\*\_\_\_\_\_, eds. A Bibliography of Canadian Theatre History: Supplement, 1975-1976.

Adds more than one thousand entries to the work cited above. Similarly divided.

Berkowitz, Gerald M. David Garrick: a Reference Guide. Detroit: G.K. Hall, 1980.

A year-by-year listing, from 1741-1979, of writings by and about Garrick, annotated and cross-referenced. Includes his plays and adaptations, correspondence, pamphlets, biographical and critical material. In its chronological arrangement, it assiduously traces Garrick's life - and afterlife - in literature.

Bibliographic Guide to Theatre Arts, 1978. Boston: G.K. Hall, 1979.

Alphabetically listing author or title main entry, this volume serves as a supplement to G.K. Hall's Catalog of the Theatre and Drama Collections of the New York Public Library, which is a total author/title main entry listing of that library's holdings.

Boyer, Robert D. Realism in European Theatre and Drama, 1870-1920: a Bibliography. Westport, CT: Greenwood, 1979.

Covers exclusively the realistic movement and realistic playwrights' works from 1870-1920. Following a section of general commentaries, the work is arranged by country (European countries only), then alphabetically by playwright. Cites pertinent books, theses and articles, and includes a selective chronological list of plays by each. Includes an index to authors cited. In-depth investigation providing otherwise obscure information on a limited subject.

\*Buruss, J. "Additions to a Bibliography of Provincetown Players' Dramas." Bibliographic Society of America Papers. No. 73 (April 1979).

Conolly, L.W. and J.P. Wearing. English Drama and Theatre 1800-1900: A Guide to Information Sources. Detroit: Gale, 1978.

Annotated coverage of contemporary (to 1900) and modern (to 1974) criticism of 19th century British drama. Excellent general bibliography section; thorough attention to individual playwrights. Sections on technical theatre, and periodicals. Corrected and updated annually in the autumn issue of Nineteenth Century Theatre Research.

\*Colecchia, Francesca, ed. Garcia Lorca: a Selectively Annotated Bibliography

of Criticism. New York: Garland, 1979.

The first of a two-volume set, this is devoted to critical writings on Garcia Lorca, divided into general categories. The second will cover the playwright's own works.

Fordyce, Rachel. Caroline Drama: a Bibliographic History of Criticism. Boston: G.K. Hall, 1978.

Highly particularised bibliography of critical books and articles on Caroline drama. Divided into 1) General Sources and 2) Playwrights and Plays, and 3) Stage History. It is nonetheless carefully indexed by "persons, places, and plays," authors of secondary writings, and by subject. Thorough research for specialized scholarship.

Gale, Steven H. Harold Pinter: An Annotated Bibliography. Boston: G.K. Hall, 1978.

Divided by type of work into two sections: works by, and works about, Harold Pinter. Included in the first part are plays, essays, film scripts, juvenalia, and interviews; the second part lists critical writings. Appendices are useful to the scholar in providing chronologies of writings and first performances, productions directed by, and awards received by, Pinter. Name-title-keyword index. Scholarly introduction.

\*Hatch, James V. Black Playwrights, 1823-1977: An Annotated Bibliography of Plays. New York: Bowker, 1977.

\*Helbing, Terry, comp. & ed. Gay Theatre Alliance Directory of Gay Plays. New York: JH, 1980.

Alphabetical listing of plays dealing with gay themes. Complete bibliographic information and annotations. Appendices list "lost" gay plays and gay theatre companies. Index of playwrights.

Imhof, Rudiger. Pinter: A Bibliography. London: TQ, 1976.

Lists Pinter's plays, a bibliography of critical response, and sources of production reviews under title of play, alphabetically by reviewer.

Logan, Terence P. and Denzell S. Smith, eds. The Popular School: A Survey and Bibliography of Recent Studies in English Renaissance Drama. Lincoln: University of Nebraska, 1973.

Bibliographical essays on English Renaissance Dramatists: Dekker, Middleton, Webster, Heywood, Munday, and Drayton; 26 anonymous plays; and 9 "other dramatists" on whom materials are less available. Cita-



tions for editions, critical monographs, and journal articles are included.

\*McManaway, James Gilmer and Jeanne Addison Roberts. A Selective Bibliography of Shakespeare: Editions; Textual Studies, Commentary. Washington: Folger, 1975.

Cites 4,500 items relating to important Shakespeare studies, published from 1935 to 1975. Includes a bibliography of basic resources on Shakespeare.

Mangione, A.R. "Dramatic Touchstones toward a new Cultural Pluralism: Selected Plays of Ethnic Interest." English Journal, 65, No. 10 (1976), 72-77.

Annotated with synopses, this guide is aimed at teachers of English to help acquaint students with their ethnic heritage. Divided into full-length, musical, and one-act plays, it states productional considerations and nationality or racial group highlighted.

Mikhail, Edward Halim. J.M. Synge: a Bibliography of Criticism. London: MacMillan, 1975.

A complete listing of books by Synge, bibliographies on Synge, and criticism of Synge, conveniently subdivided into books and periodicals, unpublished materials. Includes discography and index.

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\_\_\_\_\_. Oscar Wilde: an Annotated Bibliography of Criticism. London: MacMillan, 1978.

An exhaustive listing of bibliographic works on Wilde, works by Wilde, reviews of Wilde, and criticism of Wilde. Includes a discography. A good companion to Wilde studies.

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\_\_\_\_\_. Contemporary British Drama, 1950-1976. An Annotated Critical Bibliography. Totawa, NJ: Rowman and Littlefield, 1977.

Simple listing of works on British drama 1950-1976, divided into sections on bibliographies, reference works, books and periodical articles. Without further subdivisions, and without an index, the wealth of material contained is difficult to access except by perusal.

\*\_\_\_\_\_. English Drama, 1900-1950: A Guide to Information Sources. Detroit: Gale, 1977.

Penninger, Freda Elaine. English Drama to 1660 (excluding Shakespeare): a Guide to Information Sources. Detroit: Gale, 1976.

Comprehensive bibliography covering general information, history, criticism, and contemporary writings, on early British drama. Section

Section on plays and playwrights lists notable editions, secondary sources, concordances. Useful for contemporary records, and guides to antique publications. Assumes general background on the part of scholars.

Salem, James M. Drury's Guide to Best Plays, 3rd Edition. Metuchen, NJ: Scarecrow, 1978.

A second update of the 1953 classic, this guide accesses selected plays with different user groups in mind: Librarians and researchers, play readers, play-goers, play-givers. It covers plays of all types from all periods, with synopses. It is uniquely indexed by the needs of different performing groups: high schools, all-male-and all-female-casts, minority subjects, no-scenery, award-winning plays, long-run plays.

Salomon, Brownell. Critical Analyses in English Renaissance Drama: A Bibliographic Guide. Bowling Green, OH: Bowling Green Popular Press, 1979.

A guide to modern critical analysis of English Renaissance Drama. Cites 68 journals as sources of criticism. Divided into types of literature: concordances, critical theory, dramatists (alphabetically), anonymous plays, masques and pageants, the guide is indexed not only by author and title but by theme, and by analytical subject index which encompasses costume, physical gesture, different symbols, sound effects, etc. The author's bias is a cross-disciplinary one between performance and literary aspects of drama.

Samples, Gordon. How to Locate Reviews of Plays and Films: A Bibliography of Criticism from the Beginnings to the Present. Metuchen, NJ: Scarecrow, 1976.

Lists study guides, review indexes, and critical works by period covered. Also covers leading reference guides, and controlling sources. Discusses both plays and films. Author-title index.

Sedgwick, Dorothy. A Bibliography of English-language Theatre and Drama in Canada 1800-1914. Edmonton, Alberta. Nineteenth Century Theatre Research, 1976.

As the title implies, this work of limited scope provides information on all aspects of drama in 19th-century Canada. It cites Canadian plays, critical literature, literature on theatres and on Canadian

tours, from 1800 to 1914. Lists general reference works on Canadian theatre as well. Includes short-title index and general index.

\*Shyer, L. "Playreaders, Dramaturgs, and Literary Managers: a Bibliography." Theater, 10 (1978), 60-61.

Stanton, Robert J. Gore Vidal: a Primary and Secondary Bibliography. Boston: G.K. Hall, 1978.

Comprehensive listing includes writing by and about Vidal; sections on stage plays, television plays, filmscripts, and critical dramatic commentary (by and about) are pertinent here. Biographical and literary introduction.

\*Thompson, Laura S. Nineteenth and Twentieth Century Drama: A Selective Bibliography of Modern Language Works, Numbers 1-3209. Boston: G.K. Hall, 1975.

Wearing, J.P. "Nineteenth Century Theatre Research: a Bibliography for 1974." Nineteenth Century Theatre Research, 3, No. 2 (Autumn 1975).

This citation represents annotated bibliographies appearing annually in the autumn issue of Nineteenth Century Theatre Research. Cites newly-published monographs and articles on all aspects of 19th-century theatre, and literature where applicable, in very specific name-subject divisions. Particularly good source for journal articles. Appears annually. Compiled with L.W. Conolly 1975 and 1976.

\*Wilmeth, Don B. American and English Popular Entertainment: A Guide to Information Sources. Detroit: Gale Research Co., 1980.

\*Wilmeth, Don B. The American Stage to World War I: A Guide to Information Sources. Detroit: Gale, 1978.

Wilmeth, Don B. "New Books on the Theatre." Intellect, No. 103 (1975), pp. 530-531.

Thirteen books printed from 1972-1974 are reviewed here. Concise blurbs on then-new imprints.

## FILM

Bisplinghoff, Gretchen. Roman Polanski: a Guide to References and Resources. Boston: G.K. Hall, 1979.

One of Hall's series, "Reference Publications in Film," the work is divided into biographical background, a critical survey of oeuvre,

synopses of the artist's films, and writings about the artist. A comprehensive guide to the director's life and work.

Brooker, Nancy J. John Schlesinger: a Guide to References and Resources. Boston: G.K. Hall, 1978.

Another in the series "Reference Publications in Film." See above.

Carringer, Robert and Barry Sabath. Ernst Lubitsch: A Guide to References and Resources. Boston: G.K. Hall, 1978.

From the series, "Reference Publications in Film." See Bisplinghoff, above, for sample annotation.

Dymont, Alan. The Literature of the Film: a Bibliographical Guide to the Film as Art and Entertainment. London: White Lion: 1975.

Annotated bibliography of monographic film literature, divided into sections of history, criticism, biography, screenplays, technique, and film genres. A good source for pre-1970 books. Easy to use.

Ellis, Jack C., Charles Derry and Sharon Kern. The Film Book Bibliography, 1940-1975. Metuchen, NJ: Scarecrow, 1979.

Contains 5442 entries on the topic of film, divided into appropriate categories in conscientious bibliographic style. The table of contents provides easy access to a section of works. Author index and title index.

Ellsworth, Liz. Frederick Wiseman: A Guide to References and Resources. Boston: G.K. Hall, 1979.

From the series, "Reference Publications in Film." For sample annotation, see Bisplinghoff, above.

Erens, Patricia. Akira Kurosawa: A Guide to References and Resources. Boston: G.K. Hall, 1979.

From the series, "Reference Publications in Film." For sample annotation, see Bisplinghoff, above.

MacCann, Richard Dyer and Edward S. Perry. The New Film Index. New York: Dutton, 1975.

An exhaustive bibliographic listing of magazine articles about film studies, divided into many sections for quick reference. Among them are theory and criticism, history, biography, film art and craft. The organization of the work makes it most convenient to locate specific materials.

Murphy, William Thomas. Robert Flaherty: A Guide to References and Resources. Boston: G.K. Hall, 1978.

From the series, "Reference Publications in Film." For sample annotation, see Bisplinghoff, above.

Rosenfeldt, Diane. Ken Russell: a Guide to References and Resources. Boston: G.K. Hall, 1978.

From the series, "Reference Publications in Film." For sample annotation, see Bisplinghoff, above.

\_\_\_\_\_. Richard Lester: A Guide to References and Resources. Boston: G.K. Hall, 1978.

From the series, "Reference Publications in Film." For sample annotation, see Bisplinghoff, above.

Seidman, Steve. The Film Career of Billy Wilder. Boston: G.K. Hall, 1977.

From the series, "Reference Publications in Film." For sample annotation, see Bisplinghoff, above.

Van Wert, William F. The Film Career of Alain Robbe-Grillet. Boston: G.K. Hall, 1977.

From the series, "Reference Publications in Film." For sample annotation, see Bisplinghoff, above.

Silver, Alain. Robert Aldrich: A Guide to References and Resources. Boston: G.K. Hall, 1979.

From the series, "Reference Publications in Film." For sample annotation, see Bisplinghoff, above.

Stubbs, John Caldwell. Federico Fellini: a Guide to References and Resources. Boston: G.K. Hall, 1978.

From the series, "Reference Publications in Film." For sample annotation, see Bisplinghoff, above.

Wead, George, and George Lellis. The Film Career of Buster Keaton. Boston: G.K. Hall, 1977.

From the series, "Reference Publications in Film." For sample annotation, see Bisplinghoff, above.

## MUSIC THEATRE AND DANCE

Lowens, Irving. A Bibliography of Songsters Printed in America before 1821. Worcester, MA: American Antiquarian Society, 1976.

Correspondence from John B. Hench, research and publications officer of the American Antiquarian Society suggests that this publication "lists some early imprints containing theatrical songs." Examination revealed that the document cites The Theatrical Songster, and Musical Companion (Boston, 1815), The Theatrical Songster, or Amusing Companion (Boston, 1797), and The Theatrical Weekly Song-Book (Philadelphia. No copy located.) Such publications evidence theatre's popularity in early American cities.

\*Bibliographic Guide to Dance: 1978. Fourth Supplement. Boston: G.K. Hall 1979.

Similar to the Bibliographic Guide to Theatre Arts. (see section on Theatre and Drama). This supplement to the catalog of the New York Public Library Dance Collection at Lincoln Center lists 8, 6728 items.

## TECHNICAL ASPECTS

\*A Selective Bibliography of Handbooks and Textbooks on Metalworking and Plasticworking for the Theatre Scene Shop." Theatre Design and Technology. No. 40 (1975) 27-29; 38.

Stoddard, Richard. Stage Scenery, Machinery, and Lighting: A Guide to Information Sources. Detroit: Gale, 1977.

The first book-length bibliography on scenic design since 1927, according to the author. Includes books, articles, museum catalogs, pamphlets, and unpublished dissertations, listed alphabetically within divisions of 1) General References, 2) Scenery and Stage Machinery, and 3) Stage Lighting and Projected Scenery. The primary organizational division is geographical. Indexed by subject, person (as subject), and author. Monumental in scope and scrupulously annotated, it covers works in all aspects of design published for the most part since 1900.

\*Stoddard, Richard. Theatre and Cinema Architecture: A Guide to Information Sources. Detroit: Gale, 1978.



## PART II

### DICTIONARIES AND ENBYCLOPEDIAS

A dictionary or an encyclopedia is here defined as an alphabetical listing of names, titles, or terms accompanied by a brief definitional statement or introductory article.

#### THEATRE AND DRAMA

\*Cunningham, William, and Marilyn Mahanand. Blacks in the Performing Arts. Hamden, CT: Archon, 1980.

Cites about 500 performers, directors, producers arranged in broad categories with convenient cross-referencing. Includes an essay discussing the changes in Black roles over the past century.

Erhard, Thomas A. 900 American Plays: A Synopsis History of American Drama. New York: Richards Rosen, 1978.

Provides brief summaries of plays written from 1532 to 1977, listed chronologically, with author index handily placed at the front. In toto, the publication gives a comprehensive look at production of new plays throughout American history, presenting a helpful overview. For individual synopses, it is extremely useful.

Esslin, Martin, ed. Encyclopedia of World Theatre. New York: Scribner's, 1977.

Single-volume dictionary listing of names, titles and terms. Lavish illustrations greatly enhance the educational quality of this book. Contains an impressive amount of concise information.

\*Hartnoll, Phyllis. Who's Who in Shaw. New York: Taplinger, 1975.

Alphabetical list of Shavian characters, identified and described. Includes a list of 52 plays in which the characters appear.

Herbert, Ian, ed. Who's Who in the Theatre: a Biographical Record of the Contemporary Stage. 16th ed. London: Pitman, 1977.

Considered "the Bible of the English speaking stage" (editor's preface), this resource primarily records theatre activity in London and New York. Indexes playbills by title of play, and lists them under name of theatre, in New York or London, chronologically, by opening date. Covers a five

year period. Includes a bibliographical dictionary and refers the user to previous editions where an individual's earlier activity might be recorded (Index to Names in Previous Editions). Includes obituaries, titles of exceptionally long runs, dates of opening of principal theatres. Addresses of major theatres. Biographical citations include essential career and personal information.

Martin, Michael A. and Richard A. Harrier. Concise Encyclopedic Guide to Shakespeare. New York: Avon, 1975.

Acknowledging widespread and growing interest, the authors have created a dictionary of terms and phrases, familiar and obscure, with definitions and references to their use. Following this section is a brief biographical essay, a fairly hefty "introductory reading list," and a welcome set of genealogy charts.

Notable Names in the American Theater. Clifton, NJ: J.T. White, 1976.

A one-volume encyclopedia of American theatre people past and present. In addition, provides an alphabetical list of New York productions by title, with dates and number of premieres in America (with an author index), "biographies" of theatre groups, a chronological list of awards and a necrology.

Vaughn, Jack A. Drama A to Z. New York: Ungar, 1979.

A dictionary of over 500 terms commonly used in dramatic criticism, theory, and history. Lengthy definitions. A good companion for the student, whose increasingly sophisticated vocabulary should come to include most of these terms.

Vinson, James. Contemporary Dramatists. 2nd Edition. New York: St. Martin's Press, 1977.

Contains over 300 entries for contemporary dramatists writing in English. Lengthy (2-3 p.) biographical and critical commentaries include listings of publications and other dramatic activities for each entry. Extremely thorough, with a scholarly, literary bias.

Wearing, J.P. American and British Theatrical Biography. Metuchen, NJ: Scarecrow, 1979.

Indexes names with cross references to pseudonyms. Includes definition of individual's functions, e.g. actress, director; their dates, 150



biographical sources. Approximately 50,000 names.

Wells, Stanley. Shakespeare: an Illustrated Dictionary.

An A-to-Z listing of names, places, titles and terms associated with Shakespeare. Allusions within a citation which are found elsewhere in the dictionary are marked with an asterisk for cross-referencing. This is an attractively-made book, illustrated on almost every page with material from many periods. Includes a "selective finding list" for the characters in the plays, and a bibliographic essay.

\*Who Was Who in the Theatre, 1912-1976. Detroit: Gale, 1978.

A cumulative biographical dictionary of theatre people compiled from volumes 1-15 of Who's Who in the Theatre. Does not include persons still active; hence, these may be found in volume 16 of Who's Who.

#### OPERA AND MUSIC THEATRE

Ewen, David, ed. Musicians since 1900: Performers in Concert and Opera. New York: Wilson, 1978.

Brief biographical essays, alphabetically arranged, of performing musicians. Useful in this context for those names of singers performing opera.

Green, Stanley. Encyclopedia of the Musical Theatre. New York: Dodd, Mead, 1976.

Dictionary-format, name-title resource listing actors, composers, librettists, directors, choreographers, producers. Covers legitimate musical theatre only, and pointedly stays clear of "fringe elements" such as revues, cabaret shows, one-person shows, and the like. For titles, lists important runs of the show; for names, lists important shows the individual was involved in.

Jackson, Arthur. Best Musicals: From "Showboat" to "A Chorus Line." New York: Crown, 1977.

A history of the American musical, focusing on exemplary shows. Valuable for its appendices, and therefore included here. Appendices include Who's Who, calendar, song sources, plot summaries, long runs, film and discography. One of few available sources on musical comedy.

May, Robin. A Companion to the Opera. Guildford, England: Lutterworth, 1977.

Not a complete encyclopedia, but a select and informative biographical listing. Composers (preceded by a detailed essay on "some famous operas"), singers (preceded by some comments on "legendary performances"), conductors ("legendary interpretations"), producers, librettists. A geographical listing of opera houses is included.

Northouse, Cameron. Twentieth Century Opera in England and the United States. Boston: G.K. Hall, 1976.

The author attempts to bring twentieth-century opera into greater public awareness by documenting 2,500 English-language operas written since 1900, mostly little-known. While esoteric, this nevertheless necessary study is justified in its thoughtful organization. Lists first performances, notes those with incomplete performance information, cites operas based on literary works, and those operas published. Index.

Orrey, Leslie, ed. The Encyclopedia of Opera. London: Pitman, 1976.

Brief dictionary entries of personalities, characters, composers, librettists, and titles of operas, operettas, and musical comedies. Includes pertinent terms, places, schools, companies, etc. Small black-and-white illustrations, some color plates. Comprehensive, concise.

Rich, Maria F., ed. Who's Who in Opera: an International Biographical Directory of Singers, Conductors, Directors, Designers, and Administrators, also including Profiles of 101 Opera Composers. New York: New York Times Company, 1976.

2,300 biographical listings; citations on 101 opera companies in 25 countries. The introduction on the use of the publication is helpful. Cites an artist's training, his debuts, his repertoire; the world premieres of operas, and program information on companies.

Rosenthal, Harold D. The Concise Oxford Dictionary of Opera. 2nd ed. London: Oxford, 1979.

Dictionary entries of name-title-place, and some terms in the opera world. Covers the period from opera's inception in 1600 to the present. Unique in giving singers' vocal ranges, expressed in notation.

The Simon and Schuster Book of the Opera: a Complete Reference Guide 1597-Present. New York: Simon and Schuster, 1978.

Chronological arrangement of over 800 titles. Gives synopsis, production particulars. Generously illustrated. Indexed by title, and by librettist, literary source, and composer. Cites illustration sources. More decorative than most reference tools, this is an excellent source of synopses and illustrations.

## DANCE

Koegler, Hoerst, ed. Concise Oxford Dictionary of Ballet. London: Oxford, 1977.

From the foreword: "Covers the whole ballet scene, past and present, personalities, works, companies, places of performance, technical terms. . ." also entries for dramatists who have been connected with ballet. Has a definite, and welcome, Anglo-American bias, giving (for example) all titles in English. The editor claims it is the only English ballet dictionary with bibliographical references.

## FILM

Aros, Andrew A. A Title Guide to the Talkies (as Conceived by Richard B. Dimmit). Metuchen, NJ: Scarecrow, 1977.

Comprehensive dictionary of international film personalities, personnel, titles, and terms. Illustrated with photographs and some scientific diagrams where applicable. Includes synopses of plots, biographies. Not indexed.

Parish, James Robert. Film Directors Guide: Western Europe. Metuchen, NJ: Scarecrow, 1976.

Alphabetical listing of European film directors, with titles and dates of their films. No index. Includes photographs.

Parish, James Robert and William T. Leonard. Hollywood Players: The Forties. New Rochelle, NY: Arlington House, 1976.

Sequel to the succeeding entry, a biographical dictionary of famous film players of the 1940's. Lengthy illustrated articles on 83 personalities. Historical introduction to the epoch.

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\_\_\_\_\_. Hollywood Players: The Thirties. New Rochelle: Arlington House.

Biographical essays of 70 film personalities of the 1930's. Illustrated. Lists release dates of films acted in, with the name of the film studio.

Ragan, David. Who's Who in Hollywood, 1900-1976. New Rochelle, NY: Arlington House, 1976.

Notes, alphabetically, the lives and careers of several thousand players in brief entries. Amusingly divided into sections on "living players," "late players," and "lost players."

Stewart, John, comp. Filmarama, Volume I: The Formidable Years. Metuchen, NJ: Scarecrow, 1977.

Volume I of an anticipated 6-volume set, covering the earliest commercial decade of the film industry. Alphabetically lists names of personalities with the films in which they appeared. Indexed by film title. Includes 2816 names, plus two collective entries: The Keystone Kops and the Mack Sennett Bathing Beauties.

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\_\_\_\_\_. Filmarama, Volume II: The Flaming Years, 1920-1929. Metuchen, NJ: Scarecrow, 1977.

Organized simply in dictionary format, whether by name or subject (e.g., "Shakespeare in silent films," "Serials"). Indexed by title of film. Exhibits copious research into film's earliest years. Over 6,000 entries. Historical introduction.

Thomson, David. A Biographical Dictionary of Film. New York: William Morrow, 1976.

Biographical dictionary (first-name-first, alphabetized by last name) of major film personalities; actors, producers, directors. Does not cover animated or underground films. Incomplete in that no indexing is available, no designation of individual's function (i.e., "actor," "director"). For each entry, sources are cited responsibly. The author, in his introduction, admits to a "mixture of prejudice and reliability." Entertaining biographical essays.

## TELEVISION

Brown, Les. The New York Times Encyclopedia of Television. New York: Times Books, 1977.

Alphabetical entries of names, titles, words and acronyms in the field of television. Uniquely useful for terms, and for biographies of technical personnel in the field. Selective in celebrities' biographies.

Terrace, Vincent. The Complete Encyclopedia of Television Programs, 1947-1979. New York: A.S. Barnes, 1979.

Lists alphabetically by title every television show that ever existed between 1947 and 1979. States genre (variety, discussion, comedy, etc.), gives a brief description of situation. Lists cast or regular personalities, length of each show, and at least one date (premiere, syndication, sometimes closing). Eminently complete.

## TECHNICAL ASPECTS

\*The Encyclopedia of World Costume. London: Batsford, 1978.

Sichel, Marion. Costume Reference. Boston: Plays, Inc., 1977-78.

An eight-volume set covering the development of British costume from Roman times to the present.

\*Wehlburg, Albert F.C. Theatre Lighting: an Illustrated Glossary. New York: Drama Book Specialists, 1975.

## LITERATURE

\*Gastner, Adrian, ed. International Authors and Writers Who's Who: Eighth Edition. Detroit: Gales, 1977.

Contains biographical information on approximately 14,000 authors worldwide, acquired from the authors themselves. Appendices include a list of pseudonyms, and a listing of literary agents.

\*Gastner, Theresa Gunnels. Black American Writers Past and Present: a Bibliographical and Biographical Dictionary. Metuchen, NJ: Scarecrow, 1975.

\*Who Was Who in Literature, 1906-1934. Detroit: Gale, 1979.

Contains 10,400 entries compiled from the "Literary Yearbook" and "Author's Who's Who", by the editors of Gale Research Co. Cites mainly British authors, in alphabetical sequence. Many listings difficult to find elsewhere, including playwrights.

## PART III

## INDEXES

An index in this context is defined as a finding guide which cites other sources where materials listed may be found.

Access: the Supplementary Index to Periodicals. Syracuse, NY: Gaylord, 1975.

The objective of this new guide, according to the preface, is to access articles in magazines not cited in "existing general periodical indexes. . ." It includes regional and city magazines as well as national ones. Author index and subject index. A good source for critical reviews. Annual.

Arts and Humanities Citation Index. Philadelphia: Institute for Scientific Information, 1975.

Indexes journal material by author, sources cited, key artist's name or word, leading quickly to other articles on the same topic by way of bibliographic citation. An invaluable tool for in-depth searching; includes an extremely thorough guide for use. Annual; supplemented weekly by "Current Contents," it becomes an extremely up-to-date tool.

\*Connor, John M. and Billie M. Connor. Ottomiller's Index to Plays in Collections: an Author and Title Index to Plays Appearing in Collections Published Between 1900 and Early 1975. 6th ed., revised. Metuchen, NJ: Scarecrow, 1976.

Indexes full-length, one-act, radio and television plays where they appear in collections. Cites over 12,000 collections, 3,686 different plays, worldwide. Separate sections for author, collection, and title, with cross-references for different spellings of authors' names and alternate titles of plays.

Chicorel, Marietta, ed. Chicorel Index to Dramatic Literature. New York: Chicorel, 1975.

Thorough bibliography of monographs whose outstanding quality is its organization. Somewhat selective (basis for selectivity is unclear), a broad spectrum of theatre literature is covered; headings range from



general to specific: e.g., "actors" to "avant-garde," making a limited amount of material, some far from current, highly accessible. Cf. pre-1975 Chicorel indexes in the performing arts.

Chicorel, Marietta, ed. Chicorel Index to Plays in Theater Anthologies and Collections: 1970-1976. New York: Chicorel, 1977.

Indexes anthologies and collections 1970-1976. Promises annual supplements. Covers 2,643 plays by 1,248 authors in 55 anthologies. Indexed by author, title, anthology title, and genre. Simple access.

Drone, Jeanette Marie. Index to Opera, Operetta, and Musical Comedy Synopses in Collections and Periodicals. Metuchen, NJ: Scarecrow, 1978.

An index (by title) to 74 anthologies and four periodical titles (number coded) dealing with opera and music theatre. Includes composer index, and a bibliography of dictionaries with synopses.

Eddleman, Floyd Eugene. American Drama Criticism, Interpretations, 1890-1977. Hamden, CT: Shoe String, 1979.

Lists, alphabetically by playwright, sources of criticism for each play (cited under playwright's name). Includes alphabetical listings of all books and journals cited. Easy reference for useful material.

Halstead, William P. Shakespeare as Spoken: a Collation of 5,000 Acting Editions and Promptbooks of Shakespeare. An Arbor: University Microfilms, 1977.

An exhaustive (11-volume) work inspired by the publication of the Shattuck promptbooks, intended to bring together all extant Shakespearean promptbooks for ready comparison. The author's introduction is essential reading not only for an understanding of the complexity of the work, but also for an insight into the dedicated scholarly method employed. Volume 1 includes an important bibliography of Shakespeare sources. Useful to the scholar interested in reconstructing historical performances, as a guide to extant sources.

Hixon, Donald L. and Don A. Hennessee. Nineteenth-Century American Drama: a Finding Guide. Metuchen, NJ: Scarecrow, 1977.

Designed to accompany the Readex Corporation's American Plays, 1831-1900, this tool proves useful even as evidence of the volume of drama written in 19th century America. Interlisted by author and title. Also includes appendices for series, ethnic/racial plays, and subject. Minimally useful except in conjunction with the Readex Microprint



edition of the plays discussed.

Humanities Index. New York: H.W. Wilson, 1975.

Supersedes the Social Science and Humanities Index, which ceased publication in 1974. Indexes 260 periodicals, including 143 new titles elected for inclusion in the new publication. Used like the Reader's Guide, consulted by subject. A first-stop source for periodical articles. Quarterly; cumulated annually.

Keller, Dean H. Index to Plays in Periodicals. Revised and expanded. Metuchen, NJ: Scarecrow, 1979.

Numbered listing of plays, alphabetical, by author, with dates; title; number of acts; citation of periodical (by volume date, etc.) Cross referenced by title of play. Includes alphabetical list of periodicals cited.

LaBeau, Dennis. Theatre, Film, and Television Biographies Master Index. Detroit: Gale, 1975.

Indexes biographical information on over 1,000,000 alphabetical entries in the field of theatre, film, and television. Over 40 biographical sources cited, primarily devoted to performing areas. Bibliography.

Mehr, Linda Harris. Motion Pictures, Television, and Radio: a Union Catalogue of Manuscript and Special Collections in the Western United States. Boston: G.K. Hall, 1977.

A listing of archives and institutions devoted to film and filmmaking in eleven Western States, with descriptions of holdings. The author notes the fledgling state of the art where film documentation is concerned, and considers her work a small contribution to the field's broad scope. Nevertheless, within its limitations, conscientiously defined, it serves as an important descriptive directory to several collections.

\*Research Libraries of the City of New York. Catalog of the Theatre and Drama Collections, Part III: Non-Book Collection. Boston: G.K. Hall, 1976.

This 30-volume catalog emphasizes production. The collection of ephemera such as programs, photographs, scrapbooks, and clippings, is cataloged.

Schneider, Jr., Ben Ross, comp. Index to "The London Stage 1660-1800."  
Carbondale: Southern Illinois University, 1979.

A computerized index which facilitates the use of "The London Stage. . ."  
Includes 25,000 entries with 500,000 references to the plays, persons,  
and performances listed in the monumental 11-volume work produced be-  
tween 1960 and 1970. The index itself was two years in the making;  
the introduction gives an account of the process. The data in the  
index is stored in the computer at Lawrence University, Appleton, WI,  
and may be accessed by scholars requiring particular information.

Stanley, William T. Broadway in the West End: an Index of Reviews of  
American Theatre in London, 1950-1975. Westport, CT: Greenwood, 1978.

Covers British reviews for commercial American productions in London's  
West End from January 1, 1950 to December 31, 1975. Introductory  
section on the history of American Theatre in London. Format is  
author-title, with particulars of the play's run, and the sources for  
reviews.

## PART IV

### CALENDARS

Calendars present a unique chronological listing of events, and are here listed separately because of their format.

Hare, Arnold, ed. Theatre Royal Bath: a Calendar of Performances at the Orchard Street 1750-1805. Bath: Kingsmead, 1977.

A day-by-day listing of plays performed indicating benefits, and for whom, when appropriate. Indexed by actor name and by title of play. A concise research work pared down from its model, *The London Stage 1660-1800* (Carbondale: Southern Illinois University 1960-1970), yet informative for the topic covered.

Kaminsky, Laura J. Nonprofit Repertory Theatre in North America, 1958-1975. Westport, CT: Greenwood, 1977.

Based on the playbill collection of the Theatre communications Group, this volume lists alphabetically by city, at each theatre, each season, what plays were performed, with author and director. Indexed by author and title of play. Covers only professional non-profit repertory theatres.

Wearing, J.P. The London Stage 1890-1899: a Calendar of Plays and Players. Metuchen, NJ: Scarecrow, 1976.

Daily listing of plays and players on the London stage from 1890-1899, based on first-night playbills. Includes title, genre, author(s), theatre, date, length of run and number of performances, and names of actors in what parts.

## PART V

### DIRECTORIES

A directory is here defined as a list of people, places, or commodities, and their whereabouts. Other information material may accompany this basic content, but it is considered that the primary purpose is as defined.

Comtois, M.E. Contemporary American Theater Critics: a Directory and Anthology of Their Works. Metuchen, NJ: Scarecrow, 1977.

Compiled in cooperation with the American Theatre Critics' Association, this volume contains biographical materials on 291 American critics with sample reviews written for publication or for radio/TV, listed alphabetically by last name. Includes a selected bibliography of books and articles on American theatre criticism 1900-1976. Includes geographical index by state, and index of publication or media station written for. Includes title index of plays critiqued. Focuses on the work of the critic. Excellent source for follow-up in periodical guides.

Directory of Publishing Opportunities in Journals and Periodicals. 4th ed. Chicago: Marquis Academic Media, 1979.

A subject-accessed list of publications in given fields, providing particulars of publication requirements. Secondly helpful as a subject guide to periodicals for research purposes.

\*Guild of Canadian Playwrights Members' Catalogue. Toronto: The Writers Centre, 1979.

\*Hamilton, K.A. Canada Writes! Toronto: The Writers' Union of Canada, 1977.

Handel, Beatrice, ed. The National Directory for the Performing Arts/Educational. New York: John Wiley, 1975.

A geographic listing of schools and colleges providing performing arts curricula. States arts areas offered, performing series, workshops,

financial assistance; names contact persons. A good guide for students seeking to pursue performing-or visual-arts education.

Itzin, Catherine, comp. and ed. Alternative Theatre Handbook, 1975-1976: a Descriptive Guide to Theatre Companies Who Perform Primarily in Non-Theatre Places for Non-Theatre People. London: TQ Publications, 1976.

An alphabetical listing of 130 companies in Great Britain which perform nontraditional theatre pieces. Detailed description for each company includes a philosophical statement, information on history, equipment, personnel, the kind of events done. Probably the only way for many to acquaint themselves with these alternative companies.

\_\_\_\_\_. New Playwrights Directory. London: TQ, 1976.

Alphabetical listing of young British playwrights including addresses and titles of works. Contains some notes on playwrights' societies in Great Britain and information on applying for subsidies through the Arts Council of Great Britain.

Kaye, Phyllis Johnson, ed. National Playwrights Directory. Waterford, CT: O'Neill Theatre Center, 1977.

The result of two years' research, this important work lists alphabetically well-known and obscure American playwrights. Brief biographical sketches include photographs and current addresses. Focuses on titles of manuscripts and published works; cites their availability. Includes synopses of plays, with production requisites. Indexed by play title.

Loney, Glen, and Patricia McKay. The Shakespeare Complex: A Guide to Summer Festivals and Year-Round Repertory in North America. New York: Drama Book Specialists, 1975.

An investigation of Shakespeare theatres and festivals in the United States and Canada, listed alphabetically, in sections on year-round or summer-only seasons. Gives historical background and state mission of the company. Also discusses touring companies. Illustrated with production photos. Lengthy introductory material discusses and compares production aspects from the many companies' examples.

\*MacKay, Patricia, et al., eds. Theatre Crafts Directory-1979/80. Emmaus, PA: Rodale Press, 1978.

A compendium of information including lists of job opportunities, edu-

cational institutions, literature, trade names, suppliers of technical equipment. Graduate and undergraduate programs in technical theatre are listed, as are summer theatre opportunities. The literature section lists brochures and catalogs. Annual.

\*Mapp, Edward. Directory of Blacks in the Performing Arts. Metuchen, NJ: Scarecrow, 1978.

Provides biographical and career facts of over 850 black performers, with classified index of performance specialties.

\*Merin, Jennifer. International Directory of Theatre, Dance, and Folklore Festivals. Westport, CT: Greenwood, 1980.

A project of the International Theatre Institute of the United States, this book lists festivals and similar events by country, state, city, etc., with descriptions. Includes a calendar to indicate the time of year each event occurs, and an index by festival title. Cites over 850 festivals in 56 countries. Excludes opera and predominantly musical events.

National Endowment for the Arts. Composer/Librettist Program Collection at the American Music Center. New York: American Music Center, 1979.

An alphabetical directory of 35 NEA-supported composers and librettists. Many entries are for non-theatric pieces. Valuable, however, for those which are opera or music theatre. These are located with the index. Includes brief biographical statements and descriptions of the works. Obscurely useful; a specialized compendium.

Schweitzer, Pam, comp., and Clair Chapman, ed. Theatre-in-Education Directory 1975-1976: a Descriptive Guide to Theatre-in-Education Teams and Children's Theatre Groups. London: Theatre Quarterly, 1975.

A descriptive directory of educational and children's theatre companies in England, stating purpose, location, sample programs. Includes introductory articles on the importance of educational theatre.

Simon, Bernard. Simon's Directory of Theatrical Materials, Services, Information: Fifth Edition. New York: Package Publicity, 1975.

An alphabetical table of contents, cross-referenced, serving more like an index, leads the user to the many sources for goods and services listed. The listings are often geographical, benefiting regional theatres. It appears to assure that almost anything needed for a

production can be obtained. Functioning as an almanac, it contains listings of new theatres, drama schools, long runs, and awards. To access availability of supplies, no publication is its rival. For the practicing professional, much additional information is found between its covers.

\*Wasserman, Paul, and Esther Herman. Festivals Sourcebook. 1st Edition. Detroit: Gale, 1977.

Gives information on festivals and fairs in the United States and Canada, in 18 categories. Accessed by event name, date, location, and genre.

Young, Margaret Labash, ed. Subject Directory of Special Libraries and Information Centers. Detroit: Gale, 1977.

Alphabetical listing of libraries and other collections, including address, descriptions of holdings, contact persons. Volume 4 of this 5-volume set covers Social Science and Humanities collections.

## PART VI

### GUIDES TO OPPORTUNITIES

Similar to a directory in some respects, this genre is listed separately as it provides specific information on employment, funding, and awards.

\*American Theatre Association. Summer Theatre Directory 1976. Washington, D.C.: American Theatre Association, 1976.

Lists opportunities for summer theatre employment in the United States and Canada. Describes each theatre, kinds of plays done; gives contact person, salaries, positions available. Annual.

Blumenthal, Norman. The T.V. Game Shows: How to Get On and Win. New York: Pyramid, 1975.

The author, a game show producer, writes about the various television game shows, including rules, prizes, and a quiz for interested contestants.

Brougham, William, ed. The Songwriter's Market. Cincinnati, OH: Writer's Digest Books, 1978.

The author states that this is the first book to list specifically the needs of firms that use music or are involved in the music industry. Listing is alphabetical by type of firm, prefaced by introductory material on the songwriting business.

Gadney, Alan E. Gadney's Guide to 1800 International Contests, Festivals, and Grants. Glendale, CA: Festival Publications, 1978.

A guide for the creative person who wishes to enter his work in competitions and festivals. Organized by medium of expression, it lists a calendar of events with details about entry. Alphabetical event/sponsor/category index.

Knudson, P. and P. Howard. "Careers: Getting Technical Jobs." Theatre Crafts, 12, No. 7 (1978) 86-91.

This excerpt from the Career Handbook for Those Beginning Careers in



the Performing Arts, compiled under the auspices of the Executive Committee of the Yale Drama Alumni Association, lists various fields of work in theatre and related areas suitable to trained technicians in lighting and design. Brief descriptive passages and contact persons where appropriate.

\*Shull, Leo. Casting Contracts. New York: Show Business, 1976.

This is a directory of information on jobs for performing artists. Lists different types of genres, including soap operas, game shows, children's theatres, ad agencies, and more.

\*Shull, Leo. Summer Theatres. New York: Show Business, 1976.

Lists summer theatres alphabetically by name, and gives contact persons.

\*Wasserman, Paul and Janice McLean, eds. Awards, Honors, and Prizes: Fourth Edition - Volume One: United States and Canada. Detroit: Gale, 1978.

Alphabetical listing of thousands of awards and prizes offered for service, scholarship, and the arts. Indexed by subject. Gives terms of availability and eligibility. Many awards are in design, dance, drama, theatre, and music. The subject index should be consulted.

## PART VII

### COLLECTIVE BIOGRAPHY

As here defined, a collective biography is a work in which the biographies of several selected individuals are included. While not as limited as a monography, nor as broad in scope as an encyclopedia, the works here cited are considered comprehensive enough, or unusual enough, for inclusion.

Bassham, Ben L. The Theatrical Photographs of Napoleon Sarony. Kent, OH: Kent State University, 1978.

An arty collection of photographs of 19th-century theatrical greats immortalized by the sought-after New York photographer Sarony. These photographs were often used as promotional materials for touring artists. A biographical anecdote accompanies each photograph. While entertaining, the book exhibits careful scholarship, and offers authentic images of famed performers.

Brown, Jean Morrison. The Vision of Modern Dance. Princeton: Princeton Book Company, 1979.

Included here as collective biography, this book evolved out of the author's fruitless search for a Modern Dance I text. It contains brief biographies and extensive personal statements of twenty pioneers of modern dance from Isadora Duncan to Rod Rodgers--writings, reminiscences, interviews. All are culled from primary sources.

Wicklun, Christopher, and Tise Vahimagi. The American Vein: Directors and Directions in Television. New York: Dutton, 1979.

Biographical sketches of roughly 250 television directors. Indexed by directors' names but interestingly organized into groups based on the individuals' success, fame, genre of work or level of involvement with the medium. Glib, personal writing style does not obscure good documentation of works directed. Includes useful year-by-year chronology of T.V.'s development.

## PART VIII

### NEW JOURNALS

The following is a listing of English-language journals in the field of the performing arts to appear since January 1975.

\*Ash, Lee, gen. ed. Special Collections. New York: The Haworth Press, 1980. Quarterly.

Volume I, Number 1 of the new quarterly (Fall 1980) will be devoted to "Theatre Collections." According to personal correspondence from Ash, guest editor for the issue is Louis A. Rachow, Librarian, The Players, New York. Anticipated in the second or third year of publication, an issue on "Ballet and the Dance."

Ballet News. New York: Metropolitan Opera Guild. 1979. Monthly except January/February, July/August.

From the publishers of Opera News, this glossy magazine is devoted exclusively to articles on dance. Exhibits slick appeal to audiences and aficionados, but actually contains meaty current literature for informed professionals. Sections on exhibitions, books; calendar.

British Theatrelog (incorporating Theatrefacts). London: British Centre of the International Theatre Institute, 1978. Quarterly.

British counterpart of International Theatrelog, (see below) describing theatre events solely in Great Britain.

Guthrie New Theater. New York: Grove, 1976. Annual.

Annual anthology of new plays produced during the corresponding season at Guthrie 2, the Guthrie Theater's alternative stage. Dedicated to the principle that new plays not only need hearing, but also deserve to be disseminated in print. An excellent source for new plays. Apparently one-acts, though not stated.

\*Hughes, Catharine, ed. New York Theatre Annual. Detroit: Gale, 1978. Annual.

Calendar arrangement of plays according to date of opening, within

four sections: 1) Broadway, 2) Broadway/Continuing Plays, 3) Off and off-off-Broadway, and 4) Off and off-off Broadway/Continuing Plays. Includes listing of opening night cast, plot synopsis, excerpts from reviews, opening and closing dates, and a production photograph. Index.

International Theatrelog (incorporating Theatrefacts). London: Associate British Centre of the International Theatre Institute. 1978. Quarterly.

New title sprung from Theatrefacts: International Theatre Reference (TQ publications). Presents news of people and productions in a country-by-country format. Produced in association with UNESCO, in effort to further worldwide theatre communication.

Performing Arts Journal. New York: Performing Arts Journal Publications, 1976. Triannual.

Articles, interviews, reviews, and original plays. Vital focus on the current arts scene in America.

Perry, Ted., ed. Performing Arts Resources. New York: Drama Book Specialists, 1975. Annual.

Copublished with the Theatre Library Association, each volume of this series attempts to devote itself to a particular theme, and collects articles on research at various special libraries. Includes annotated reference lists, bibliographies, and the like, to enable scholars to pursue further research. Vol. 3 includes a cumulative index.

\*Rubin, Don, ed. Canadian Theatre Review Yearbook. Downsview, Ont.: Canadian Theatre Review, 1975. Annual.

A new yearbook similar to Burns-Mantle (according to Educational Theatre Journal, March, 1975). Gives photographs, cast lists, production information.

Theatre Checklist. London: TQ Publications, 1978. Quarterly.

Beginning with no. 17, Theatre Checklist becomes independent of the splintering Theatrefacts. Separate bibliographic pamphlets, each subtitled Bibliography, Biography, Playography, covers the life and works of an individual playwright. To date, chronologically, the following playwrights have been represented: Dario Fo, Amiri Baraka, Wole Soyinka, David Edgar.

Theatrefacts, companion to Theatre Quarterly, first appeared in 1974, hence is not included in formal style. As the precursor to Theatre Checklist and International Theatrelog (see above), notice should be taken of Theatrefacts for several reasons: In addition to its news of theatre events and a section on international new books, it possessed a checklist of a featured playwright in each issue. Since its inception, the following playwrights were covered: Arthur Adamov, Tom Stoppard, Sam Sheppard, Giles Cooper, Howard Brenton, Stanislaw Witkiewicz, Thomas Bernhard, Mikhail Bulgakov, Franz Xaver Kroetz, Trevor Griffiths, David Hare.

Theatre Research International. London: Oxford University, 1975. Triannual.

Contains scholarly articles in English with abstracts in French. Includes reviews of current monographs, informative in themselves, and an annotated listing of new titles in the field.

## PART IX

### FILMOGRAPHIES AND DISCOGRAPHIES

Filmographies and discographies list nonprint media as bibliographies do books.

International Music Centre. Music in film and television: an Annotated Selective Catalogue, 1964-1974: Opera, Concert, Documentation. Paris: UNESCO, 1985.

Part of a UNESCO series (many with pre-1975 imprints) on music and dance in T.V. and film performances. This filmography records videotaped and filmed music theatre and operatic events, and lists T.V.-opera separately -s its own art form. Also lists taped and filmed concert events. Indexed by title, composer, conductor, performer. A good international source for filmed musicals and operas.

Mueller, John. Dance Film Directory: an Annotated and Evaluative Guide to Films on Ballet and Modern Dance. Princeton: Princeton Book Company, 1979.

The author of this work advocates that students of dance should see dance, as music students are required to listen to music or literature students read books. The prefatory sections cover the mechanics of dance films in friendly, chatty commentary. The directory itself alphabetical by title, and gives synopses and particulars about obtaining films for rent or purchase. In addition, it includes excellent background which might assist in teaching or accompany a showing. Alphabetical indexes of film distributors, choreographers, dancers.

\*Parker, Barry M. The Folger Shakespeare Filmography: a Directory of Feature Films Based on the Works of Shakespeare. Washington, D.C.: Folger Books, 1979.

Lists Shakespearean films 1929-present, in over 100 entries. Cast, credits, and production details are discussed. Includes not only plays, but adaptations.

Pitts, Michael R. Radio Soundtracks: A Reference Guide. Metuchen, NJ: Scarecrow, 1976.

Alphabetic listing by title of old radio shows available on tape or

LP. Includes vital information about each show: networks, duration, personalities, but most importantly, indicates what judicial record of these programs exists.

## VITA

Paula Elliot was born in New York state in 1946, and educated there, receiving her B.A. from Bard College in 1969, and her M.L.S. from Syracuse University in 1974. She is currently a reference librarian on the faculty of Kansas State University Libraries. Her personal interests in music and theatre are maintained by frequent amateur performance efforts.



PERFORMING ARTS INFORMATION, 1975-1980:  
A BIBLIOGRAPHY OF REFERENCE WORKS

by

PAULA CORINNE ELLIOT

B.A., Bard College, 1969  
M.S.L.S., Syracuse University, 1974

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AN ABSTRACT OF A MASTER'S THESIS

submitted in partial fulfillment of the

requirements for the degree

MASTER OF ARTS

Department of Speech

KANSAS STATE UNIVERSITY  
Manhattan, Kansas

1980

## ABSTRACT

In an attempt to meet some of the research needs of the theatrician, this study lists 165 book and periodical resources which will aid in further pursuits. Annotations appear for those which were personally examined or for which review material was available. The bulk of the work is comprised of sections on bibliographies, dictionaries and encyclopedias, and indexes. Sections on directories, calendars, guides to opportunities, handbooks, and periodicals are also included. Every work cited was published after January 1975, and readers are encouraged to consult earlier resources to locate earlier publications.