

U H U R U

VOLUME 1

KANSAS STATE UNIVERSITY, MANHATTAN, KANSAS, OCTOBER 1, 1970

NUMBER 2

Sister Shirley Here on Nineteenth

Shirley Chisholm, congresswoman for 12th District of New York, will speak at K-State Monday, October 19 at 9:30 a.m. in the new auditorium.

Through community service, civic contribution and outstanding work as Brooklyn's legislator in Albany, Congresswoman Chisholm has reached a position of indisputable national prominence. Her record of legislation guided to passage in New York is more varied and extensive than that of any other Congressman during her tenure of office.

In her words, "I don't want to be known as a Negro Legislator, I am an American legislator . . . I am the people's politician." Although from birth she has been keenly aware of the growing problems of ghettos, she knows, and works to alleviate the problems of all sections of all cities, the problems of all Americans.



Congresswoman Shirley Chisholm, 12th District of New York speaks at K-State Monday, October 19 at 9:30.

Buff Raps!

"The Movement"

By David Hall

In today's world the cry of the times is "stop"! Everybody is trying to stop someone from doing something. All you hear are echoes of stop smoking, stop drinking, and stop pollution. Well, here is an opportunity for you to start something. Now you can do something for yourself and for others by simply joining the "movement."

What is the "movement?" The "movement" is a ball rolling through the Black community crushing poverty, ignorance and depression, but at the same time gathering the people and increasing their knowledge.

There are no rules to the

"movement"; no entrance fee; no laws to abide by; and no organizations to be loyal to; just a dying desire to help someone help himself. Our main objectives are the 'grass roots.' It is the small Black child that really needs the "movement" more than anyone. They need someone to show them the right way of life. They need a new set of values, and deeper look at themselves and their heritage. We need you to show them that there is more to life than just drugs, pimping, and alligator shoes.

They must be shown that Black is beautiful, and that no one can take this quality from

(continued on page 2)

Born in the Bedford-Stuyvesant section of Brooklyn, a ghetto as well known as Harlem, the very versatile Shirley Chisholm brings to her country's legislative branch a background of tested leadership experience, and she has always been at home on public platforms. The first black woman ever elected to Congress says of herself, with characteristic candor, "I have a way of talking that does something to people. One thing the

people in Washington and New York are afraid of in Shirley Chisholm is her mouth!"

After graduation from Girls High School in Brooklyn, she went on to obtain a B.A. degree, cum laude, from Brooklyn College. She was later named that college's Alumna of the Year. She earned both an M.A. degree in Education and a diploma in Administration and Supervision in the field of Education at Columbia University.

Black Commissioner Opens Career Conference

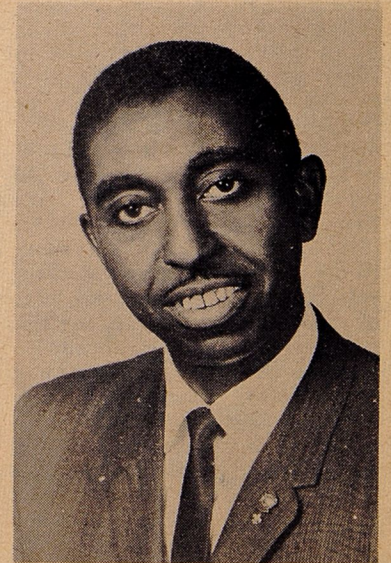
Commissioner James E. Johnson, vice chairman, United States Civil Service Commission, Washington, D. C., will be keynote speaker at the Government Career Conference, October 16, at K-State. He will speak at 10 a.m. at the conference general assembly in the new Forum Hall of K-State's Union.

Johnson, at 43, is one of the highest ranking blacks in a government position and the first black to serve in his post.

Johnson was a career Marine officer for 21 years and an insurance executive from 1965 to 1967. From 1967 to his present appointment, Johnson was director of the California State Department of Veterans Affairs. He is a graduate of George Washington University in Washington, D. C., and has taken advanced work at several other universities.

The Government Career Conference will host 48 representatives from government agencies who will discuss job opportunities in government. Students and faculty from all four year

colleges and universities in the state of Kansas have been asked to participate.



Commissioner James E. Johnson, vice chairman of United States Civil Service Commission, Washington, D.C.

Editorially Spoken

"The Armed Struggle"

By Andrew Rollins III

We are living in an area of world-wide revolution. At the same time, we Afro-Americans find ourselves in the beginning of the armed struggle of our revolution. The Vietnam War, the war in the Middle East, and the guerrilla wars in Latin America testify to the fact that there is a world revolution. These revolutions being waged throughout the world are es-

entially wars of liberation against local despots and American Imperialism, colonialism, and neo-colonialism. The many battles between Black Panthers and pigs in cities across America and the numerous attacks against pigs delivered by revolutionary terrorists, attest to the fact that the armed struggle of the Black Liberation struggle is in its opening stages.

In these crucial times it is in-

cumbent upon Black people to get a clear understanding of the motives, objectives, and ideas guiding the Black Liberation struggle. One method of gaining such knowledge is by reading literature dealing with the revolution. A book, which I strongly urge all Blacks on campus to read is, "The Wretched of the Earth", by Frantz Fanon. A great deal of insight about the oppressed state of Blacks can be acquired by reading this book.

Fanon is constantly referring to the colonizer and colonized, settler and native, oppressor and oppressed, in the former French-Algerian imperial state. To see the practical relevance of Fanon's book to Afro-America, we Blacks in America must apply his concepts to our unique condition. In order to do this, we must recognize that we Afro-Americans are colonized people. We are just as thoroughly colonized as the Algerians were in "The Wretched of the Earth". The Black community of America is a colony and white America is the mother country. Once we accept this thesis then we can see how Fanon's ideas can be applied here in America.

Since we are in the opening stages of the armed struggle, it seems appropriate to discuss Fanon's concepts of the armed struggle and its immediate consequences. Fanon says, "The armed struggle mobilizes the people; that is to say, throws them in one way and in one direction. The mobilization of the masses, when it arises out of war of liberation, introduces into each man's consciousness, the ideas of a common cause, of a national destiny and of a collective history." The armed struggle of Blacks is still at a very low level, but as it intensifies, all Blacks will be forced to take a stand. Fanon goes on further to say, "In all armed struggles, there exists what we might call the point of no return. Almost always it is marked off by a huge, and all-inclusive repression, which engulfs all sectors of the colonized people." When we get to this point of "no return," Blacks will be completely into the revolution. Then, a total massive Black effort to throw off colonialism will be made out of necessity. By then, the pigs will be

using extreme repressive measures against all Blacks. At that point, Fanon says, "It is understandable that in this atmosphere, daily life becomes quite simply impossible. You can no longer be a fellah, a pimp or an alcoholic as before. The violence of the colonial regime and the counter-violence of the native, balance each other and respond to each other in an extraordinary reciprocal homogeneity."

In the height of the armed struggle, Blacks will stop jiving and start taking care of business. The revolutionary atmosphere will be such that all Blacks will be a part of the liberation struggle.

"When the Revolution comes
When the Revolution comes
Preacher pimps are going to
split the scene
With the communion wine stuck
in their back pockets
Faggots won't be so funny then."
—Taken from "The Last Poets"

Rap on, Buff !!

(continued from page 1)

them. They are our 'grass roots', they are our leaders; and they are our great hope.

Brothers and Sisters have been rapping about this problem for a long time, but it is time we stop talking and start walking. Take a slow walk through the Black Community, take a good look at the conditions and then say there is no problem. You don't have to go to Harlem or Watts, to see this problem, because it is right here in Manhattan.

A revolution is taking place in the Black people and their community. The Black man today wants to find his identity and how he relates to America. Every man searches and dreams of something, but people like you can turn those dreams into realities.

The search for the Black man's identity and his role in American life has been a long and endless journey. We were torn from our homeland, stripped of our language, customs, and religion, and also separated from friends and family. We have faced so many struggles on this journey, first, freedom from slavery, then for citizenship, for equality, and for dignity, and more recently, for the right to be ourselves, to choose our own lives, and to control our own destiny. Brothers and Sisters, we desperately need your help in this struggle. Take off that mask of selfishness, and throw away those middle class ideas, and let's "get on down." Let us go to the ghetto and pour out our Black soul into improving it and our people. Yes, I said our people, because no matter how far you run or how often you avoid it, the ghetto is still

our so called "American home." Therefore, let us try to direct the pride, wisdom, and knowledge we have gained to those who are deprived of it. I am not pleading for a leader, or a committee, nor a select few, but for each and every individual who really knows how it feels to be a true and total Black person. This "movement" doesn't need people who play with two headed coins for the sole reason that society has exploited us long enough, and we need not exploit ourselves.

The need is there, the means is there, and the cause is evident, so how can we fail, unless we are failures as human beings? The outgrowth of the "movement" should be an awakening of a new self-image for all Black people. We will create for them a new culture; the one that we all lost centuries ago. We will let them know that the words "Black is Beautiful" are more than just a slogan, but a reality that should live within their hearts, souls, and minds daily.

You can give some small Black brother and sister someone inspiring to look up to. We can give them the image that all children must have in order to survive. Let us be a part of their dreams—share their joys—and help bear their burdens. We should relate to them in a way that will help them avoid the traps that society has built for all Black people. There is someone in the Ghetto who needs you more than you need yourself. Brothers and Sisters, make the first move, for when you move the "movement" moves.

For additional information, contact: David "Buff" Hall 532-6950.

UHURU

THE UHURU functions in a legally autonomous relationship with the University, and is written and edited by students serving the University community.

ITS CONTENTS do not represent the opinions of the administration, the faculty, the Kansas Board of Regents or the student body.

THE UHURU is published by Student Publications, Inc., Kansas State University, bimonthly during the fall and spring semesters, except on official holidays and vacation periods.

Editor

Frank "Klorox" Cleveland

News Editor

Leonard Hayes

Editorial Editor

David "Buff" Hall

Feature Editor

Andrew Rollins

Sports Editor

Jack Thomas

Copy Desk Editor

Joyce Tarbert

Columnists

Terri Henderson, Eulah Bailey

Layout Editor

Wilma Moore

Photographers

Russell Harrison, Joe Colquitt, Tony Quinton, Paul Hudson

Circulation Manager

Beverly Oliver

Reporters

Beverly Reed, Sharon Jackson, Vesta Huff, Linda Morris, Geraldine Mayes, Wanda Dooley, Wanda Fletcher, Paul Cawford



Two residents of Goodnow Hall assist their guests in hair styling. Shown from left to right are: Gail Johnson, Linda Morris, James Gibson, Roy Watson, and Craig Watson.

The Braiding Method Hits Kansas State

At first glance one is lead to believe that some of our men have become true rebels to the status quo. This might appear to be the case when one glances only at the cluster of little braids on some of the Black men's heads here at K-State. The fact is these men are practicing a new method of styling the Natural Look. Braided hair will stand out to a greater length when combed than it would otherwise.

"It protects my hair against split ends," quotes George Nash, freshman athlete in track. "I've been wearing a natural for almost two and a half years. Now my hair has improved a lot. It's softer and looks a lot better."

The truth is that the new Braiding Method does indeed work. Larger, better groomed naturals on Black men are being noticed by the Black women on campus.

"I think the guy's hair really looks good," declared one upperclass coed. "You'd be surprised at how soft it is—and I mean really soft, and so big."

This woman admits she was one of those who laughed about the change. "I thought it really looked silly at first. Now I am really impressed."

When asked about the directions of styling, George reported, "After its been braided, I wash my hair. I use the same preparations as Black women with naturals."

"Because the fellas back home wear it that way," answered George to the question: why braid your hair? "Am I right? I am proud of my natural. I only wish the coach would let me grow it a little longer."

If you have not already noticed the Braiding Method do not be surprised when it hits you. It is another step at becoming beautiful.

Beverly Oliver

**If You Can't Get To
The People—
UHURU Will**

**"IT PAYS TO
ADVERTISE"**

Call 9-2281 for
Joyce Tarbet;
or
9-1423 for Bill Davis

Black Enough for You

by Terri Henderson

QUIZ

- | | | |
|-------------------------|-------|--|
| A. Nat Turner | _____ | Invented a vacuum pan that made raw brown sugar fine and white. |
| B. Fredrick Douglass | _____ | Received the first patent to a black man for his invention of a seed-cultivator. |
| C. Norbert Rillieux | _____ | Great orator and abolitionist. |
| D. Henry Blair | _____ | A Minuteman that responded to Paul Revere's warning. |
| E. Martin Delaney | _____ | Led a slave rebellion in Virginia. |
| F. Toussant L'Ouverture | _____ | Wrote a book of poems; second book written by an American woman. |
| G. Peter Salem | _____ | Black militant nationalist that advocated black migration back to Africa. |
| H. Benjamin Banneker | _____ | Killed Major Pitcairn in the battle of Bunker Hill. |
| I. Phillis Wheatley | _____ | Brilliant military tactician who led his people to victory in Haiti. |
| J. Lemuel Haynes | _____ | Produced a ten-year almanac, and laid out the city of Washington. |

Answers: C, D, B, J, A, I, E, G, H, F

Black Soul Sisters

Leonard

Standing proud against the times
Not merely of herself, but of her heritage as well;
A face of beauty marked with fierceness too,
And if she stands alone, all the others go to hell.

In her eyes is the agony of four centuries of pain,
Of marching and working, her only pay, her blisters,
She knows the pain and shame of being forced into sex,
She is my living history, this Black Soul Sister.

She lead the way in those freedom marches
Until she found her people dying of too much love
"Love all you want, but don't turn the other cheek,
If you do you'll never get that pie up above."

She sees her children dying everyday,
Because boy becomes man, and would only answer to Mister,
To her living she screams, "Keep Pushing, Right On"
And they fight because they love this Black Soul Sister.

She faces the oppressor with jungle-like fierceness,
She fights him tooth and nail, with no thought of failure.
And often she looks around for her Black Brother,
And wonders why he's left her to be the warrior.

But Sister your Black Brother is just waking up:
You've given him the courage to face the oppressor,
He's taking his rightful place in the front line of the war,
Because you are his Black, his Soul, and his Sister!

"Mr. Defensive"

By Jack Thomas

College football today is at an all-time high in spectator sports and the reason is very simple. Teams are using high-powered, explosive offenses geared at scoring points by the dozens. In the "Year of the Quarterback" coaches seek the services of the speed-demons who have the awesome ability to break a game wide open with (for them) routine catches. One that particularly comes to mind is Mr. Mel Gray from the University of Missouri who has been clocked at 9.3 in the 100 yard dash. But no matter how many points a team scores, you can't win unless you can stop your opponent from scoring via the long touchdown pass. Kansas State University has the personnel to do so with a veteran defensive secondary led by Clarence Scott, whom Coach Vince Gibson says, "is one of the best defensive backs in the country. Scotty really gets after the opponents in a ballgame, he's a real fine competitor and I really expect to have him go real high in the next college draft."

Scotty was born April 9, 1949 in the beautiful, southern city of Atlanta, Georgia. He attended Trinity High School in Atlanta and managed to obtain a scholastic average of a little better than a B minus, while garnishing all the accolades an athlete can acquire in a successful high school career. Scotty lettered in football and basketball for three straight years and was captain of both squads in his senior year. Although he made All-City in basketball as a guard, football was his thing as he made All-City, All-State, and missed making All-American as a wide receiver by four votes.

After visiting several of the country's top football schools such as Michigan State, Southern California, U.C.L.A., and Alabama, Scotty chose what then may have seemed to be an unwise decision. He chose Kansas State and Vince Gibson, where winning a football game was just about as often as the presidential elections of our fair country. Ironically Georgia Technical considered Scotty as just not good enough to play for them.

In discussing the recent defeat of K-State by the Kentucky Wildcats, Scotty feels that it may well be a blessing in disguise. "It lets us be aware that



CLARENCE SCOTT

DB

KANSAS STATE

Clarence Scott, one of the key players in K-State's tremendous defense.

if we are going to win the Big-Eight Conference and emerge victorious in a major bowl game, we have got to improve on all phases of our game. I always want to do my best and feel that I have got to stop my man from catching the ball at all times, and that is my contribution to our success as a team."

But there is another side to Scotty. He is very concerned about the plight of Black people all over the world, and feels that he has an obligation to help our people the best way he knows how and intends to do all he can for the cause. He cites the influx of Black students to our campus as the greatest change

he has witnessed during his four years at K-State and definitely welcomes more of the same by simply saying, "RIGHT ON BABY."

When he isn't rapping to some of our brothers and sisters, Scotty likes to meditate, thinking deep thoughts about life. He hassles with ideas, both abstract and concrete. He has a burning desire of wanting to really get something together for Black people not just here, but everywhere, but he hopes his desire is not in vain. While he is doing all of this he says to me, "but the band plays on. Dig it?" You brothers and sisters check out Scotty sometime.

Have you Heard . . .

Eulah

1. .that Bill Davis, Tony Quinton, and Al Mayes had to eat under the keen, watchful eyes of the law at the Holiday Inn.
2. .that the occupants of Royal Towers Apt. #3, received guests in three patrol cars.
3. .the United Black Voices Choir "get down."
4. .that the Community Sisters are giving a party October 3, at Ramada Inn.
5. .Mr. Orlando Yates, now a licensed minister, delivered his sermon at Pilgrim Baptist Church, 9th and Yuma.
6. .that Richard M. Nixon was here?????
7. .that Omega Psi Phi is now getting started.
8. .that many of the Brothers are importing for Homecoming.
9. .the weekends are getting dull according to some people.
10. .the Brothers are getting their hair braided. Hmmm!
11. .that Cupid has been shooting his arrows on campus???
12. .that no offense toward anyone is intended by this column.
13. .that former K-State football player, Ina "Big Daddy" Gordon, is playing with the pros, the San Diego Chargers.

Coming Events

Oct. 1—Klorox Cops for Research Study Center Senate Meeting

Oct. 1—8 p.m. meeting with all Special Service advisors and advisees in Union 205

Oct. 3—"Set" sponsored by the Community Sisters

Oct. 3—K-State vs Colorado—Home

Oct. 10—K-State vs KU—Home

Oct. 11—United Black Voices sing at Second Baptist Church, Topeka, Kansas

Oct. 16—Johnson keynote speaker for government career conference 10 a.m. Forum Room, new auditorium

Oct. 18—United Black Voices sing at Elmont Methodist Church, Topeka, Kansas

Oct. 19—Shirley Chisholm guest lecturer in the new auditorium