THIS BOOK CONTAINS NUMEROUS PAGES WITH THE ORIGINAL PRINTING ON THE PAGE BEING CROOKED. THIS IS THE **BEST IMAGE** AVAILABLE.

# LINGUISTIC ANALYSIS OF CHILDREN'S SPEECH: A COMPARISON OF FOUR PROCEDURES

by

Trudy Ann Marie Schrandt

B. A., Kansas State University, 1969

9589

A MASTER'S REPORT

submitted in partial fulfillment of the

requirements for the degree

MASTER OF ARTS

Department of Speech

KANSAS STATE UNIVERSITY Manhattan, Kansas

1972

Major Professor

LD 2668 R4 1972 S3 c. a

#### ACKNOWLEDGEMENTS

I want to express my appreciation to the chairman of my committee, Dr. Thomas M. Longhurst for his interest, patience, encouragement, and help in the design and preparation of this report.

My thanks are also extended to the members of my committee, Dr. Leo F. Engler, my major professor and Dr. Bruce Flanagan.

To my husband, Bob, goes a special thank you for his patience and understanding throughout my course of study.

# TABLE OF CONTENTS

Introduction			•	1
Method	•	•	•	5
Subjects	•	•	•	5
Pre-Test	•	•		5
Experimental Setting	•	•	•	7
Testing Situation and Stimulus Materials	•	•	•	7
Procedure	•:	•	•	7
Initial Protocol Preparation	•	•	•	8
Segmentation	•		•	8
Final Protocol Preparation	•	•		8
Linguistic Analysis	•	•	•	9
Comparison Procedure	•	•	•	9
Results and Discussion	•	•	•	10
Summary and Conclusions	•	•	8.00	43
Appendices	•	•		46
References		•	•	53

# LISTING OF TABLES

Table 1, Pre-Test Differences Between the Two Subjects	6
Table 2, Eve's Language Sample Classified by Lee's Developmental Sentence Types (DST)	12
Table 3, Sara's Language Sample Classified by Lee's Developmental Sentence Types (DST)	14
Table 4, Eve's Language Sample Classified by Dever and Bauman's Rank I (1971) Scale of Clausal Development (SCD)	18
Table 5, Eve's Language Sample Classified by Dever and Bauman's Rank II (1971) Scale of Clausal Development (SCD)	20
Table 6, Eve's Language Sample Classified by Dever and Bauman's Rank III (1971) Scale of Clausal Development (SCD)	22
Table 7, Sara's Language Sample Classified by Dever and Bauman's Rank I (1971) Scale of Clausal Development (SCD)	24
Table 8, Sara's Language Sample Classified by Dever and Bauman's Rank II (1 71) Scale of Clausal Development (SCD)	26
Table 9, Sara's Language Sample Classified by Dever and Bauman's Rank III (1971) Scale of Clausal Development (SCD)	28
Table 10, Eve's Language Sample Classified by Engler, Hannah, and Longhursts' (1971) Linguistic Analysis of Speech Samples	31
Table 11, Sara's Language Sample Classified by Engler, Hannah, and Longhursts' (1971) Linguistic Analysis of Speech Samples.	33
Table 12, Eve's Language Sample Classified by Lee and Canters' (1971) Developmental Sentence Scoring (DSS)	38
Table 13, Sara's Language Sample Classified by Lee and Canters' (1971) Developmental Sentence Scoring (SDD)	40

#### INTRODUCTION

Expressive oral language is frequently the most important single factor through which a child's growth and development are assessed. It is vital to the researcher and clinician, that as accurate a representation of the child's language performance as possible be obtained.

Recent investigators in developmental psycholinquistics (Chomsky, 1957, McNeill, 1966, 1971) have demonstrated the importance of differentiating between linguistic competence and linquistic performance. Competence is thought of as the speaker-hearer's knowledge of his language and is generally discussed in terms of an internalized system of linquistic rules. Performance, on the other hand, is the actual use of language in "real life", concrete situations. Developmental psycholinquistics is interested in competence, or the grammatical rules that would allow an hypothetical or "idealized" child to generate sentences. Concern with individual child differences that alter the rate and type of grammatical rule acquisition is what sets the area of speech pathology apart from developmental psycholinguistics. The generative rules that developmental psycholinguists wish to identify

and describe reside in the child's competence, not performance. For differential analysis of individual differences, the speech pathologist must effectively assess the child's performance and then prescribe treatment that will improve performance.

Recent clinical research has begun to focus on the structural or linguistic aspects of children's language performance (Lee, 1966; Lee and Canter, 1971; Engler, Hannah, and Longhurst, 1971; Dever and Bauman, 1971). These procedures require that the speech clinician elicit, record, segment, and then analyze, classify or score the spontaneous speech of children.

Lee (1966) applied findings obtained in several developmental psycholinguistic studies (Braine, 1963; Brown and Fraser, 1964; Brown and Bellugi, 1964; Miller and Erwin, 1964) of normal language acquisition to develop a procedure for diagnosing delayed language development. Lee's purpose was to investigate the observation that the "language delayed" child was not just slower in syntactic development but was proceding in a bizzare manner. A speech sample was collected and analyzed from a "normally developing" and a "clinic" child. Lee concluded, based on the comparison of the two children, that her developmental sentence types (DST) method of classifying sentences showed marked differences in her two samples. Her

"clinic" child but failure in production of certain types of syntactic structures.

Engler, et al., (1971) presented a linguistic procedure which allowed the speech clinician to elicit, record, segment, and analyze the spontaneous speech of children within a relatively standardized test situation. This eclectic approach utilized contrastive analysis using a combination of concepts borrowed from slot-filler (tagmemic), immediate constituent, and elementary transformational grammar approaches of current linguistic theory. Engler, et al., posited five basic sentencetypes for English, with the construction contained in the verb phrase as the criterion for classification. categories were: (1) sentences characterized as "equational" by using copulative or linking verbs, (2) sentences employing intransitive verbs, (3) sentences containing "object-taking" verbs, (4) sentences requiring a "transitive verb of the senses" and (5) passive sentences (although transforms of type (3), they are listed separately for purposes of frequency count). Using Chomsky's current (1965) theory, the authors suggested that by applying the linguistic processes of expansion, conjoining, and transformation any English sentence can be generated, and/or reduced to one of or a combination of the five basic sentence types. Engler, et al., suggested that the procedure provided a simplified inventory and a relatively quick analysis and

tabulation which made for a more accurate diagnosis of a child's language deviation and gave valuable insights into the preparation of a clinical program.

Dever and Bauman (1971) presented a scale of clausal development (SCD) based on a slot-filler (tagmemic) grammar and designed to classify the spontaneous utterances of children who were CA 18-40 months. The scale was not intended to be indicative of any specific stages within clausal development nor was it an attempt to describe clausal development in terms of the development of children. It was an attempt at classifying language performance patterns. The scale was conceived as being a scale of development within clauses and clause-types (intra-clause) and not as a scale which indicated generalized development across clauses (inter-clause). The expected outcome was that children would exhibit regular advances within clauses, but irregular development across clauses.

Lee and Canter (1971) developed a clinical procedure, developmental sentence scoring (DSS), intended to estimate the status and progress of children currently undergoing language training in a clinic. It was based on a developmental scale of syntax acquisition. It was predicted that by analyzing a child's spontaneous, tape-recorded speech sample, a clinician could estimate if a child had generalized rules sufficiently to use them in verbal performance. This procedure gave weighted scores to a

developmental order of different "parts of speech", specific morphological or syntactic constructions. Lee and Canter's primary objective was to provide guidelines for estimating the status and rate of progress in children treated in a speech clinic. A secondary outcome allowed the clinician to plan lessons which presented these structures in a presumably developmental sequence.

The purpose of the present report was to analyze these four procedures in order to determine which procedures or parts of procedures best fulfilled the needs of the speech clinician or language researcher.

#### METHOD

#### Subjects

Two females, Eve (CA, 5.2) and Sara (CA, 5.4) served as subjects. For the purpose of the present study, subjects were chosen at the chronological age of five (5). It is with this age group that most clinicians first come into contact and begin working with language delayed clients.

### Pre-Test

Eve was considered normal in language development by her parents and peers, while Sara was currently undergoing therapy for delayed language. To describe further the linguistic differences between the two subjects a Peabody Picture Vocabulary Test (PPVT, Form a) was

administered and a fifty-response speech sample was collected from each subject (Templin, 1957; Johnson, Darley, and Spriestersbach, 1963). From this sample a mean length of response (MLR) (Templin, 1957), type-token ratio (TTR) (Siegel, 1967) and a length-complexity index score (LCI) (Miner, 1969) were computed. Stimuli used to elicit these samples were multi-colored action pictures (W 2, 4, 6, 7, 10, and 12) from the Peabody Language Development Kit (Level #2). The results of these analyses appear in Table 1.

Table 1.

Pre-Test Differences
Between the Two Subjects

1	2	3	4
Source	Eve (CA, 5.2)	Sara (CA, 5.4)	Variation*
PPVT VIQ MA %-ile	116.0 6.8 89.0	90.0 4.5 23.0	PPVT VIQ 26.0 MA 2.3 %-ile 66.0
MLR	5.96	3.00	MLR 2.96
TTR	. 772	.546	TTR .226
LCI	5.80	3.40	LCI .240

<sup>\*</sup>Variance compares scores in columns 2 and 3 for each source variable.

## Experimental Setting

The speech samples to be used to compare the four linguistic analysis procedures were collected in the Language Acquisition Laboratory at Kansas State University. Only the experimenter and subjects were present. The experimental room was free of distracting visual or auditory stimuli and the tape recorder (TEAC, TCA40) was housed in an adjacent room.

## Testing Situation and Stimulus Materials

An additional set of action pictures (W 1, 3, 5, 8, 9, and 11) from the Peabody Language Development Kit (Level #2) were used to elicit the samples during two sessions with each subject. Three pictures were used during each session.

#### Procedure

Each subject was brought individually to the experimental room and seated at a table. The experimenter presented one of the elicitation pictures and said, "What is happening here?" The subject was then allowed to tell a story about the picture however she wished. The experimenter attempted to encourage the child to talk by saying, "yes", "really" and nodding her head. Excessive prompting was avoided, although, occasionally the experimenter would say, "Is there more? or "Can you tell me more?"

Initial Protocol Preparation. After all sessions were completed, verbatim, type-written transcripts were prepared from the tape recordings. The general procedures for preparing these protocols were similar to those used by Siegel (1963) and later modified by Longhurst (1971), (see Appendix A). A graduate student in speech pathology, experienced in protocol preparation, retyped a portion of the tape recording from each subject for reliability purposes. The inter-examiner reliability for protocol preparation was .96 for Eve's sample and .94 for Sara's.

Segmentation. The corpus was segmented into managable units following the general intent of Hockett (1958). For the purposes of the present study, an utterance was defined as a unit of spoken language preceded and followed by a pause (sustained pitch), or terminated by some change in inflection (rising or falling intonation). While listening to the tape recording, the experimenter segmented the corpus into utterances by marking a slash (/) on the protocol corresponding with the pauses.

Final Protocol Preparation. The decision was made to use a corpus of one-hundred utterances for each subject in the analysis. An equal number of utterances were selected from each of the two sessions for both of the subjects. The middle fifty (50) utterances spoken during each session were then retyped into a protocol containing one utterance per line and the lines were then numbered to expedite analysis.

Linguistic Analysis. The specific procedures described by the authors of each of the four analysis techniques were followed as closely as possible by the experimenter.

Because Lee and Canter's procedure involved a scoring process which utilized a highly readable table to present their data, the other three procedures were arranged in a similar tabular form with the utterances from one to one-hundred represented on the vertical and the various classifications or categories appearing on the horizontal at the top of the page. With the exception of the scoring procedures of Lee and Canter which received a number in the table, a circle ( ) was entered under the correct classification or category for each utterance.

Comparison Procedures. The four linguistic analyses were compared according to four criteria: (1) ease of application; (2) inter-scorer reliability; (3) ability to discriminate language differences between the two children; and (4) ability to describe specifically the differences between the two children.

Under the ease of application criterion we attempted to assess whether a great deal of background in linguistics or knowledge of specific terminology was needed to apply the procedure and whether the procedures, as written, were sufficient in terms of application instructions. In a sense, a method of analyzing the ease of application of each

procedure, quantitatively, was to see if another, equally skilled scorer would produce the same results given the same language samples. After each procedure was applied by the experimenter, a second graduate student scorer, with similar training, applied the four procedures. A reliability was computed from the results of the four procedures for each of the two children.

Since the primary linguistic data from each subject were categorized and classified in tabular form, we were able to assess whether the individual procedure seemed to discriminate between the two children. We were also interested in whether application of the procedure would describe specifically what the difference between the two children was.

#### RESULTS AND DISCUSSION

Lee's (1966) DST procedure was a quasi-transformational approach designed to classify utterances elicited from children. Lee apparently assumed the procedures used in eliciting the speech samples from the children were irrelevant to the results of her analysis because different elicitation procedures were used for the two children she studied. Lee suggests that her DST categories were designed to mirror language development in normal children, however, DST appears to follow closely Chomsky's (1957)

description of adult grammar. Although Chomsky's transformational description of the grammar of English follows a specific order, there has been no evidence that this same order describes the development of language in children.

As Bloom (1966), in her criticism of Lee, suggested; the scorers had to learn to learn her unique categories in order to analyze the utterances in terms of their form and distribution and then classify them on the basis of co-occurrence. It appeared that the only real developmental sequence in Lee's procedure was a repetition of terms at each hierarchial level. It was necessary for the scorer to classify according to the hierarchial progression of levels (e.g., word, phrase, construction, sentence) because it was virtually impossible to follow the example-type instructions given by Lee. The interscorer reliability was .86 for Eve's and .84 for Sara's sample.

As can be seen in Tables 2 and 3, different scatter was observed in the arrays of the two subjects. Eve scored almost exclusively at the sentence level and showed only a minimal amount of lower level (e.g., word, phrase, construction) usage. Sara's array scattered a great deal more. A high percentage of Sara's utterances were classified at the construction level while a number were also classified at the next lower level of phrase.

Sara's remaining utterances scattered greatly from one word,

Table 2
Eve's Language Sample Classified by
Lee's (1966) Developmental Sentence Types (DST)

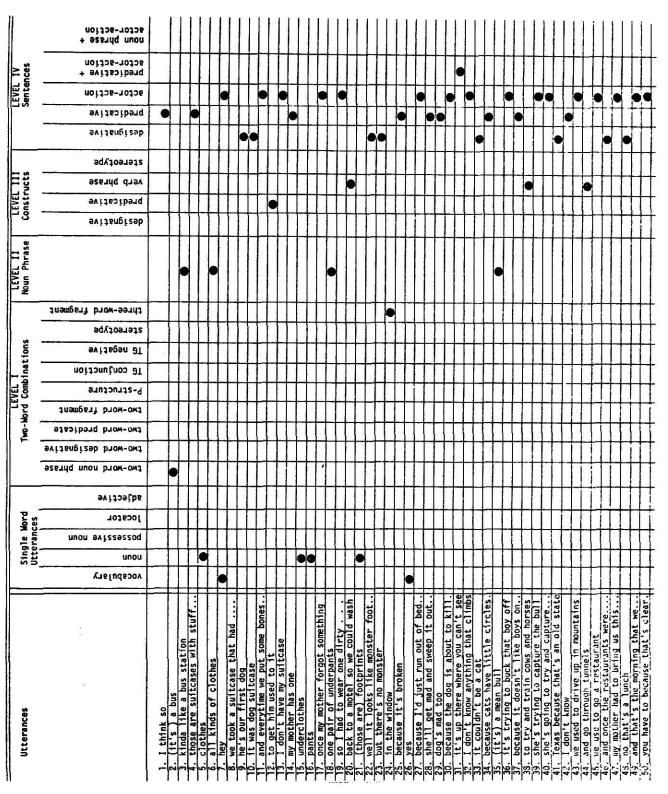


Table 2 continued

																						1
Utterances	· · ·	ingl	Single Word	70		-	WO-M	ord Com		LEVEL I Two-Word Combinations	SEC		Noun Phrase	ij.	LEVEL III Constructs	cts			S E	LEVEL IV Sentences		
	AOCSPIJSLA	unou unou	a nuon avissassoq	locator adjective	eserd noun brow-owi	Switsengiseb brow-owt	two-word predicate	two-word fragment	P-structure	TG conjunction	TG negative	stereotype	fhree-word fragment	evisnative	evistative	verb phrase	stereotype		predicative	actor-action predicative +	actor-action	noun phrase + actor-action
51. she's on top of a building													-10				-	•				
52. she's being big	П	П	$\dagger \dagger$	H	H	Ц	Ц		Ħ	$\dagger \dagger$	$\dagger\dagger$	H			П	П	$\dagger$		•		$\dagger$	11
54. more buildings		T		+	•	$\perp$		212		†	$\dagger$	+			T		t	T	T	+	t	
55. I don't know		П	Н	H								H			П	П		•	П	H		
56. she could see whatever happens		T	+	+							1				T	-			Ħ	•	1	
57. looks kinda like Minnesota 53. those kids are getting a check up	$\prod$	T	$\dagger \dagger$	$\mathbb{H}$	$\mathbb{H}$	4	Ш	$\prod$		$\dagger \dagger$	$\dagger \dagger$	$\forall t$			11		$\dagger \dagger$		Ħ		Ħ	
59. it is just a room		1	+	-	•	+				Ť	$\dagger$	+			1	T	+		†	+	T	1
61. doctor		•	H		Н						H	H			П	П		П	H	H	H	
62. police	1	•	1	+	+	1				Ť	†				1		+			+	†	1
64 a hospital	I	†	t	+	•	_		I		T	$\dagger$	t			T	T	$\dagger$	†		+	T	
65. she has a broken arm	$\prod$	П	$\dagger \dagger$	$^{+}$		$\sqcup$	Ц	П		Ħ	H	$\dagger \dagger$			11	П	Ħ	П		H	Ħ	
66. I think that's a shot		T	$\dagger$	+	-	1						•					$\dagger$	T		+	+	
68. I'm a tomboy but I don't get those	L	T	t	H	+	1				Ī						T		T	t	ŀ		1
69. her shoe's unbuckled			H	Н	Ц	Ц	Ц			П		H			П	П	H		•	H	Н	
70. I think it's broken	I	T	$\dagger$	+	+	$\downarrow$	1		T	†	$\dagger$	+			1	T	$\dagger$	T	0.0	+	$\dagger$	
72. maybe it was fun playing		T	Ħ	Н	$\coprod$	$\coprod$	Ц			П	П	Ħ			Ħ	П	H	П		H	Н	
73. but they sure hurted themselves					-	1				Ť	Ť	+			Ī		$\dagger$		Ť	•	$\dagger$	
75. they weren't playing at a hospital	I	T	t	╀	1	1	L	I		†	t	t			T	T	t	T	Ť		t	
76. like they took a knife		П	Н	Н	H	Ц	Ц			П	T					•		П	T	H	t	
77. and just was being careful and		T	T		-					1	$\dagger$					•	$\dagger$		T	-		
79. by playing		T	t	+	+	$\downarrow$	L			T	t	Ť				•	t	T	t	+	$\dagger$	
80. all'i do is fall			H	H	H	Ц	Ц			П	П	H							Н	H		
81. I get skin knees		1	†	+	+	4	$\perp$			1		1			1	1	1	1	•	+	$\forall$	
R3 doesn't burt yery much	Þ						1			Ť	+	$\dagger$			T	•	$\dagger$	Ī	†	ł	$\dagger$	
81 or she's just trying to hold a			t	ł	ļ	1		I	I	T	t	t			1				Ī		t	1
				H	L		L	L		T	t									-	T	
			H	Н	L											•	H			-		
87. you can sit on it				2 12	_							H					70		Ť	•		
63. only it has wheels		1	1	+	+	4	4			1	7	1				1	7		1	+	1	
89. ambulance		•	†	+		+	1			T	7	+			T	1		1	•	+	1	
50. do you believe		I	1	+	+	+	1	1		T	1	†				1		1		-	$\dagger$	
of all it was use nict	1		1	+	+	+	1		Ţ		T	Ť	2000	-	T	T	•	T	+	-	+	
of a Firen are mening	1		1	H	ŀ	ļ	1	1	1	T	T	T	•		T	1		Ť	t	+	+	
of the mankey up there letting				1	+	-	1	Ļ		T	Ť					T		T	T	•	t	-
35 or is the kitty letting the monkey			T	-	ŀ	1	1		L	T	T	T			T	T		İ	Ť			
Po. he's walking along there			T	H	H	L						t		Ĺ	Γ	Г		İ	•	 	F	
97. the boy's picking up the little						Ц		Ц												•		
43, he's petting the turtle				-	4	4										Ì			Ī			
99. Nr. Greenjeans had him			1	+		4		j		1	1	1			1	1	+		7	-	1	-
icu, the dancing bear isn't a panda	1	Ī	İ	+		+	1	i	I	T	Ì				1	T	i	Đ	+	+	İ	İ
		,		i.		č							•		•92	•	•	•	•			

Table 3
Sara's Language Sample Classified by
Lee's (1966) Developmental Sentence Types (DST)

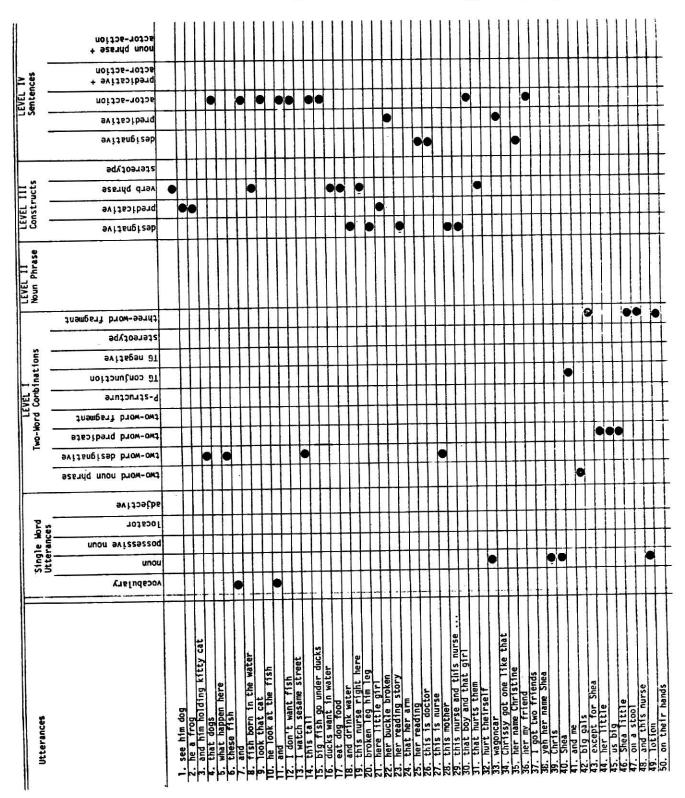
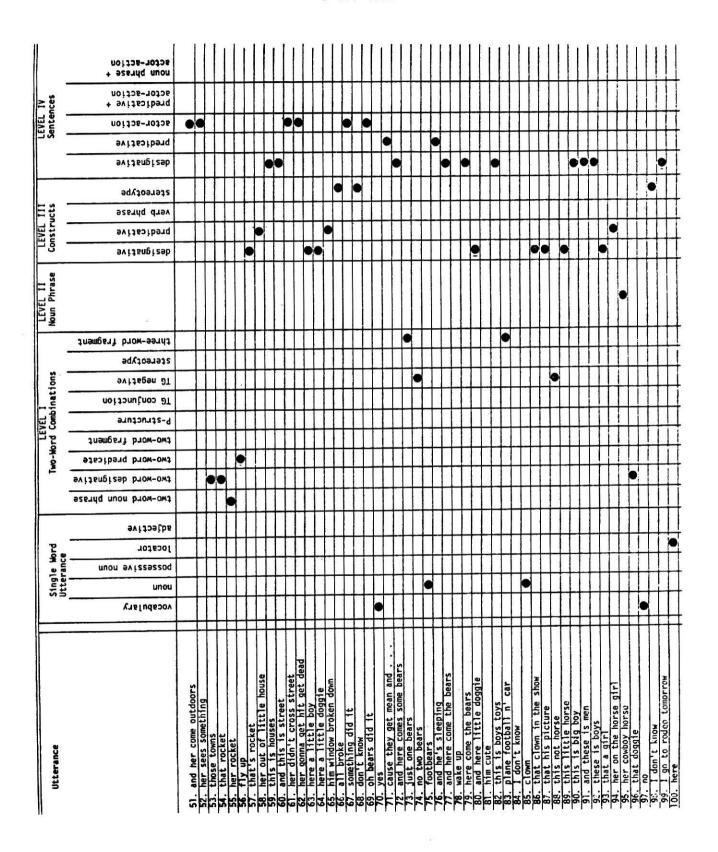


Table 3 continued



naming responses up to the sentence level. Thus, DST discriminates between the two children.

The results would indicate that DST provided an accurate means of discriminating between the development of the two children's language samples. For describing the difference between the two samples the examiner felt that DST was no more informative than simply classifying the children's utterances in terms of levels of development (e.g., word, phrase, construction, sentence). DST was not, as Lee claimed, transformational. It simply followed the traditional, structural, hierarchial arrangement from sound to sentence. Some of the DST categories were much too broad while others were much too narrow.

It appeared that Lee's DST procedure was simply a pairing of traditional (naming) and structural (levels) grammatical functions with groups of utterances without regard to the function of the utterance.

Dever and Bauman's (1971) SCD appeared to be a very complicated procedure but proved to be easily applied. Although multiple ranks, classifications, and subclassifications were employed, they were easily understood through the excellent tagmemic descriptions given. Any ambiguity of rank, slot, or filler was avoided by the inclusion of sufficient rules to resolve discrepencies. SCD clarified the definition of utterance by allowing contextual circumstances to indicate to what extent the utterance was

accepted. For example, SCD allowed questionable child utterances to be expanded to adult-like utterances which facilitated classification. Inter-scorer reliability for SCD was .93 and .90 for Eve and Sara, respectively, which suggests that instructions for applying SCD were particularly clear and sufficient.

As can be seen in Tables 4 through 9, the results of the SCD showed different patterns of scatter for the two children. Overall, the array reveals Eve's clausal development is approximately one rank ahead of Sara's and her discourse was of the more developed narrative style rather than simply naming. Eve's performance within the Declarative clause category revealed some evidence of rank I elipsed-constructions and an occasional completedutterance (Table 4). Classification in rank II was limited to only a few completed utterances under characterization and action (Table 5). Rank III received a heavy concentration of completed characterization and action utterances with few elipsed-action utterances: and no Ouestion or Imperative clause types (Table 6). scoring at the Sentence level showed small increases to rank III where a large number were classified as completedutterances (Table 6).

Sara showed a certain amount of Declarative labeling but concentrated the majority of her Declarative utterances under the completed-characterization category (Table 8).

Table 4
Eve's Language Sample Classified by
Dever and Bauman's Rank I (1971)
Scale of Clausal Development (SCD)

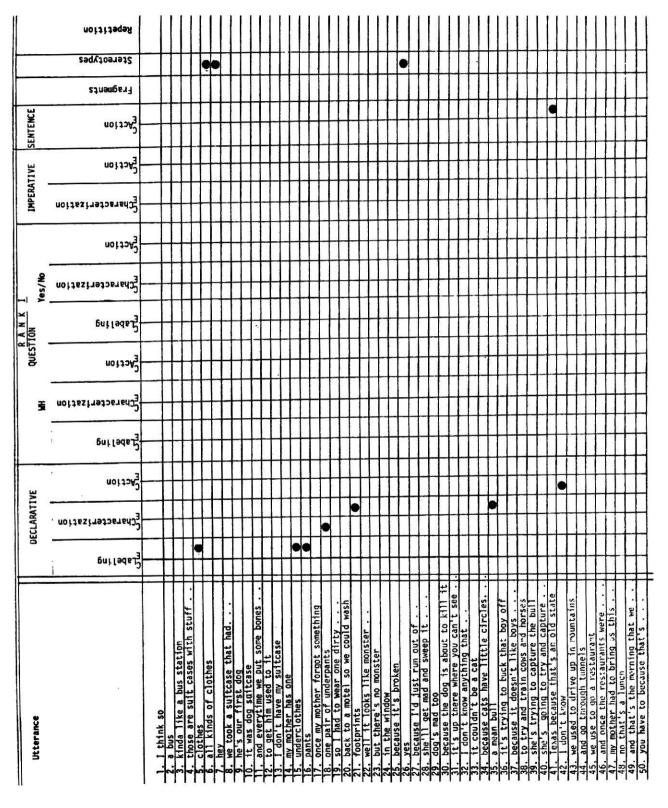


Table 4 continued

### 1975   1975	5urlada13		<del></del>	EAction &	E Parilades 3	C Characterization	EAction E.	ECharacterization		Partie CAction G		<del></del>
Characterization   Canada and a security and a secu	Erabeling C.	<del></del>		EAction	C <sub>L</sub> Labeling	Characterization	no133A2	CCharacterization	CACE fon	CAction C	Eragmen &	<del></del>
	top of a building ting big ting big ting big ting big ting big ting big ting big ting big ting big ting big ting big ting big the mbuckled ting broken the police the under the police the under the police the under the police ting broken the sa shot the under the mase lyes the under the mase lyes the under											
	tching a sirplane tching a sirplane tching a sirplane d see whatever happens  d see whatever happens  d see whatever happens  d see whatever happens  g a room st a room st a room a broken arm that's a shot s unbuckled 15. shroken  mas fun playing sure hurted themselves tent playing at a hospital was being careful and t cut theirselves  y took a knife was being careful and t cut theirselves  hurt very much is fall in knees hurt very much las kneels thing that you can ride thing that you can ride thing that you can ride thing that would a book thing that would a book thing that you can ride										• 1	
	tching a airplane Idings Idings Idings Idings d see whatever happens  d see whatever happens  d see whatever happens  d a room  gt a room  that's a shot  that's a shot  that's a shot  was fun playing  sure hurted themselves  ther  subuckled  it is broken  mas fun playing  sure hurted themselves  ther  that's a shot  that's a shot  it is broken  n was fun playing  sure hurted themselves  ther  y took a knife  was being careful and  the cut theirselves  ng  it cut theirselves  ng  it cut theirselves  hurt very much  just trying to hold a book  hurt very much  just trying to hold a book  hurt very much  just trying to hold a book  hurt very much  just trying to hold a book  hurt very much  just trying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  hurt very much  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just thying the hold a book  just the hold a book  just thying the hold a book  just thying the hol											
	d see whatever happens										• 1111111	
	d see whatever happens										•	
	nda like Minnesota st a room st a room st a room  pose to be at the police  a broken arm that's a shot mboy but I don't get those 's unbuckled 'is unbuckled 'is broken  n was fun playing ther was fun playing at a hospital ther was being careful and twas being careful and twas being careful and twas being careful and ther tout theirselves ng in kneal thing that you can ride sit on it has wheels thing that you can ride sit on it has wheels elelleve elleve elleve elleve sit on it than thought there was a  elleve elle									H		
	as are getting a check up  st a room  that's a shot  a broken arm  that's a shot  mboy but I don't get those  i's unbuckled  i's unbuckled  i's broken  n  was fun playing  ther  en't playing at a hospital  took a knife  en't playing at a hospital  to took a knife  en't playing to hold a book  i's fall  i'n knees  i'd fall  i'n knees  si on it  hurt very much  has kneels  elleve			<del></del>					H	+		
	pose to be at the police								H			
	phose to be at the police									-		
	pose to be at the police							$\blacksquare$	1	H		
	a broken arm that's a shot  a broken arm that's a shot  mboy but I don't get those is unbuckled if's broken  It's broken  sure hurted themselves  ten't playing  sure hurted themselves  ten't playing at a hospital  sy took a knife  even't playing at a hospital  sy took a knife  sy took a knife  twas being careful and  st cut thefrselves  st cut thefrselves  hurt very much  s just trying to hold a book  bland  sit on it  thas wheels  ce  believe											
	that's a shot that's a shot that's a shot that's a shot  a broken arm  "B s unbuckled it's broken  "Has fun playing there ther								1	+		
	a broken arm that's a shot  's unbuckled  's unbuckled  's unbuckled  's unbuckled  's was fun playing  's was fun playing  's was fun playing at a hospital  's took a kilfe  'en't playing at a hospital  's took a kilfe  's too								+	+		•
	mboy but I don't get those 's ubuckled 's ubuckled 's ubuckled 's ubuckled 's ubuckled 'y took a kuife en't playing at a hospital ther en't playing at a hospital ther en't playing at a hospital ther en't playing tarful and ther en't playing tarful and ther en't playing to hold a book o's fall in knee o's fall thing that you can ride si ton it has wheels then elleve elleve elleve elleve enelleve and burning							-	-	+		
	"s unbuckled"  "s unbuckled"  "it's broken  "was fun playing  sure hurted themselves  there t playing at a hospital  "was being careful and  "was being careful and  "y took a knife  "was being careful and  "y took a knife  "was being careful and  "g fall  "in knees  "lut trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just and a fall  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just and a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book  "just trying to hold a book									-		
	1f. \$ unbuckled  1f. \$ broken  was fun playing  sure hurted themselves  then t playing at a hospital  was being careful and  then theirselves  is fall  in knees  hurt very much  is fall  thas wheels  sit on it  has wheels  eleleve  eleleve  eleleve  elec burning  al & was just  al & was just  elec burning								F		L	•
	n was fun playing sure hurted themselves  sure hurted themselves  therefore a hospital end by took a knife was being careful and its fall in knees  hurt very much is fall in knees  hurt very much is fall in knees  hurt very much is fall in knees  hurt very much is fall in knees  hurt very much is fall in knees  hurt very much is fall in knees  eleive is a sa sa sa sa sa sa sa sa sa sa sa sa											•
	was fun playing  Laure hurled themselves  Laure hurled themselves  Laure hurled themselves  Event playing at a hospital  Lit cut theirselves  Lit cut their cut th											
	was fun playing ther ther ten't playing at a hospital y took a knife was being careful and twas being careful and twas being careful and in knees in knees sit on it hurt very much thas wheels elleve elleve elleve elleve enen thought there was a as was thought									H		
	there hurted themselves  then t playing at a hospital  y took a knife  was being careful and  ng  i was being careful and  ng  is fall  in knees  i just trying to hold a book  i just trying to hold a book  i just trying to nide  sit on it  has wheels  elelleve  elleve  inent hought there was a  as was just  acc burning	1								+		+
	v took a knife  y took a knife  was being careful and trout theirselves  is fall  in knees  hurt very much has wheels  sit on it has wheels  elieve  elieve  and y and y and y and y  sit on it has wheels  elieve  elieve  and y and y  and y			+		1				1		1
	t cut theirselves  Was being careful and  t cut theirselves  In a careful and  Is fall  In knees  hurt very much  Link their trying to hold a book  I thing that you can ride  i thing that you can ride  sit on it  has wheels  elleve  men thought there was a  as was just  acc burning						1		1			
	was being careful and t cut theirselves ng ng 1s fall in knees inst trying to hold a book sit on it hard that you can ride sit on it has wheels elleve men thought there was a as was just acc burning	-		+	+		1		1	+	1	-
	t cut theirselves  ng  ng  in knees  lust trying to hold a book  lust trying to hold a book  lust trying to hold a book  sit on it  hand  thing that you can ride  sit on it  elieve  elleve  men thought there was a  as was just  acc burning									-		-
	hurt very much  i just trying to hold a book  i just trying to hold a book  thing that you can ride  sit on it  has wheels  elelieve  ellieve  ellieve  as was just  acc burning								•	H		
hurt very much hurt very much hurt very much hurt very much i and i bling that you can ride thing that you can ride thing that you can ride thing the leve has wheels the very much has wheels the very much has wheels the very much there was a.  we kitcy letting the monkey. we kitcy letting the monkey. we kitcy letting the monkey. we kitcy letting the monkey. we kitcy letting the monkey. we kitcy letting the monkey. we kitcy letting the monkey. we kitcy letting the monkey. we kitcy letting the monkey. we kitcy letting the monkey. we kitcy letting the monkey. we kitcy letting the monkey. we kitcy letting the monkey. we kitcy letting the monkey. we kitcy letting the monkey.	hurt very much burt very much i just trying to hold a book i just trying to hold a book i thing that you can ride sit on it has wheels eleleve men thought there was a as was just acc burning									H		
hurt very much hurt very much just trying to hold a book just trying to hold a book si thing that you can ride sit on it has wheels elelleve men thought there was a has wheel si the trying the monkey. king along there letting the monkey. king along there kitty letting the monkey. king along there along the monkey. king along there along the monkey. king along there along the monkey. king along there along the monkey. king along there along the monkey. king along there along the monkey. king along there along the monkey. king along there along the monkey. king along there along the monkey. king along there along the monkey. king along there along the monkey. king along there along the monkey.	hurt very much  Just trying to hold a book  Lining that you can ride  thing that you can ride  sit on it  has wheels  eleve  men thought there was a  acc burning											
hurt very much  a just trying to hold a book  a hand  bas what to n it  has wheels  eleve  eleve  and was was just  and burning  and burning  and burning  and burning  and burning  but the monkey.  but trying the monkey.  but the fittle  but the fittle  but the fittle  but the fittle  but the fittle  but the fittle  but the fittle  but the fittle  but the fittle  but the fittle  but the fittle  but the fittle	hurt very much  s just trying to hold a book  e hand  s thing that you can ride  sit on it  has wheels  e elleve  celleve  celleve  and was was inst	1	1	1				1	1			
Aust trying to hold a book  a thing that you can ride  sit on it  has wheels  e elieve  elieve  elieve throught there was a  we kitty letting the monkey.  by there letting the monkey.  cy up there letting the monkey.  by the little  cy picking up the little  spicking the turile  ting the turile  ting the turile  ting the turile  ting the turile  ting the turile	a just trying to hold a book  a hand  a thing that you can ride  a thing that you can ride  sit on it  has wheels  eleleve  elleve  men thught there was a  as was was just	1	1	1	+		1		1	1		1
thing that you can ride  saft on it  has wheels  e believe  self on it  e believe  self on it  ce believe  self on it  self on	thing that you can ride sit on it has wheels eleleve men thought there was a acc burning	1				F			T	+		$\dagger$
sit on it has wheels  the shad him there has a	thing that you can ride sit on it has wheels ce selleve men thought there was a ac burning								I	-		-
has wheels  he elleve  men thought there was a	has wheels  ce self-eve men thought there was a  as was just											
has wheels  elleve  men thought there was a  das was just  as was just  as was just  ever burning  ever burnin	has wheels elieve men thought there was a as was just											
believe  as was just as was just as we burner at the monkey.  we kitty letting the monkey.  we kitty letting the monkey.  Existing the little	celeve prince thought there was a									H		H
men thought there was a	believe nem thought there was a	+	1	-		1			-			+
men thought there was a	umen thought there was a											
adea was just  adea burning  and purpose a string the  be kitty letting the monkey.  kitty letting the monkey.  kity letting the little  king the turtle  ting the turtle  minibans had him	vas was just acc burning	1		1								
ace burning ey up there letting the ek tity letting the monkey. king along there s picking up the little ting the turile ting the turile	ace burning	1	1	-	1							
we kitty there letting the  we kitty letting the monkey.  s picking up the little  s picking up the little		1	+	1	-	1			1	1		+
be kitty letting the monkey.  Is picking up the Tittle  Ling the turile  Ling the turile  Ling the turile  Ling the turile  Ling the turile  Ling the turile	cey up there letting the				-				-	+		+
s picking up the little	e kitty letting the monkey.			-	1							
ting the turtle	king along there			1						-		+
ting the turite	s picking up the little	1			1				1			•
the state of the s	tring the turile		+	1	-	1			1	+		1
	ing horse true a panda		+	+	+	1	1			+		+

Table 5
Eve's Language Sample Classified by
Dever and Bauman's Rank II (1971)
Scale of Clausal Development (SCD)

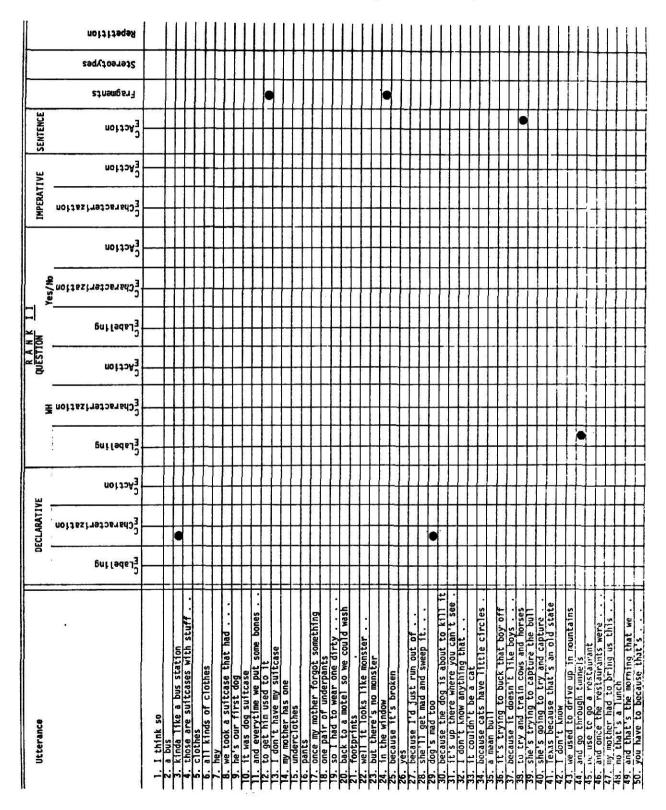


Table 5 continued

						9 9	AN								
Utterance	<u> </u>	DECLARATIVE	ш		₹	QUESTION	NOI	Yes/No		IMPERATIVE	TIVE	SENTENCE	Ш		
	SuifadeJ <sub>3</sub>	C Characterization	Action 5	Erabeling	CCharacterization	notise?	C Labeling	C Characterization	CAction	CCharacterization	C EAction	C Action	stn <del>a</del> mgsr1	Stereotypes	Repetition
fl she's on ton of a buildion									_		-				
52. she's being big			<b>T</b>		-		l	+		Ŧ	+				
53. she's watching a airplane					H	H				H		$\ $			
55. I don't know				-	+	+	+	-	1	1	$\frac{1}{1}$	ŀ			
56, she could see whatever happens				H	H		$\parallel$			H					
58. those kids are getting a check up			Ŧ	Ŧ	-	Ŧ	+			ł		+			
59, it is just a room				H			H			H					
61. doctor		-	T	+	1	1	‡	1	1	1	+	$\dagger$			
					H	H	Ħ			H		+			
63. he's suppose to be at the police		1	7	7	1		1					H			
65. she has a broken arm				-	1	F	†	l	T	Ŧ	Ŧ	t			
66. I think that's a shot				H	H	H				H		$\parallel$			
68 1'm a tomboy but I don't get those		1	1	1	1	+	+	1	-	1	+	-			
			F		-	-	ŧ	-	1	ļ	Ŧ	+			
70. I think it's broken					H		H			H	H				1
71. It's torn 72 maybe it was fin playing			+	+	1	+	1		7			H			
73. but they sure hurted themselves				F	1	#	+	+	T	1	Ŧ	$\dagger$	$\int$		
their mother	-			H			ŀ	F	-	ļ	F	+	Ţ.	Ī	
75, they weren't playing at a hospital		1				H									
77. and just was being careful and		1	†	+	+	+	Ŧ	7	$\mp$	1	1	-			
78. they just ctu theirselves		H			H		t	l		1	F				
79. by playing									H			H	•		
81. I get skin knees		+	•	1	+	1	ļ	-	1		+	•		1	
82. but		•			-				H	H	F	+		T	
84. or she's just trying to hold a book		+	1	+	1	1	+	7							
85, with one hand			F		l	Ŧ	+	ļ	+	#	Ŧ	+	•		
86. a little thing that you can ride		H			H				H	H	F			T	
88 only it has wheele		1	1	1	7	1	+	1							
89. ambulance		T	+	†	1	1	‡	1	1	1	1				
90. do you believe		-	F	F	-	+	†	+	+	+	1			1	
9], the firemen thought there was a		П			H	$\parallel$	H	H	$\prod$	H	H	+		T	
92, all it was was just	1	7	+	+	+	+	+			H	H	•			
.1 .	1	+	#	‡	1	+	+	+	1	#	7	+		П	
95. or is the kitty letting the		-	F	-	+	+	+	-	+	#	1	+		1	1
96, he's walking along there		H					H	$\parallel$	H	H		+			
97, the boy's picking up the little	1	7	7	+	1	+	+		H	H	H	H		П	
99; Mr. Greenjeans had him		-		-	+	Ŧ	†	1	1	+	+	+		Ī	
100. the dancing bear isn't a panda		H	H		H					H	ŀ	-		T	-

Table 6
Eve's Language Sample Classified by
Dever and Bauman's Rank III (1971)
Scale of Clausal Development (SCD)

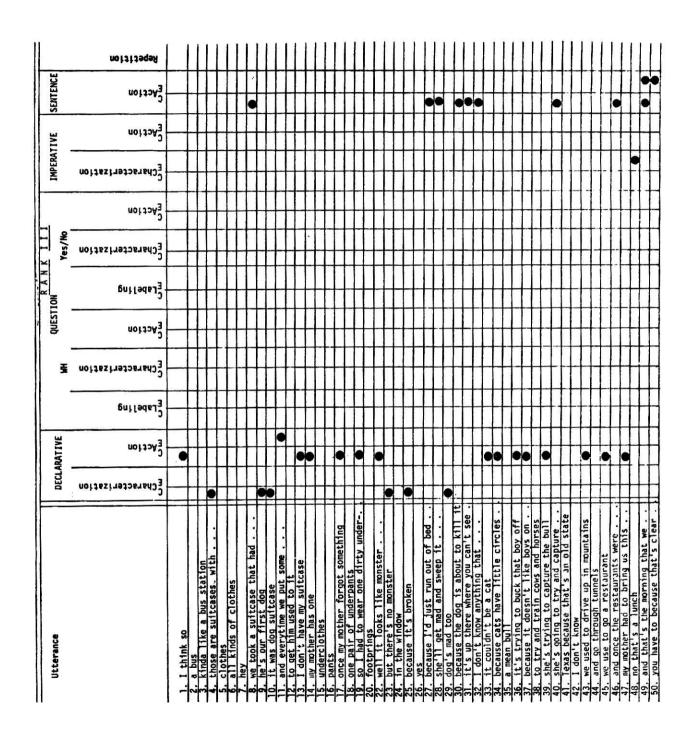


Table 6 continued

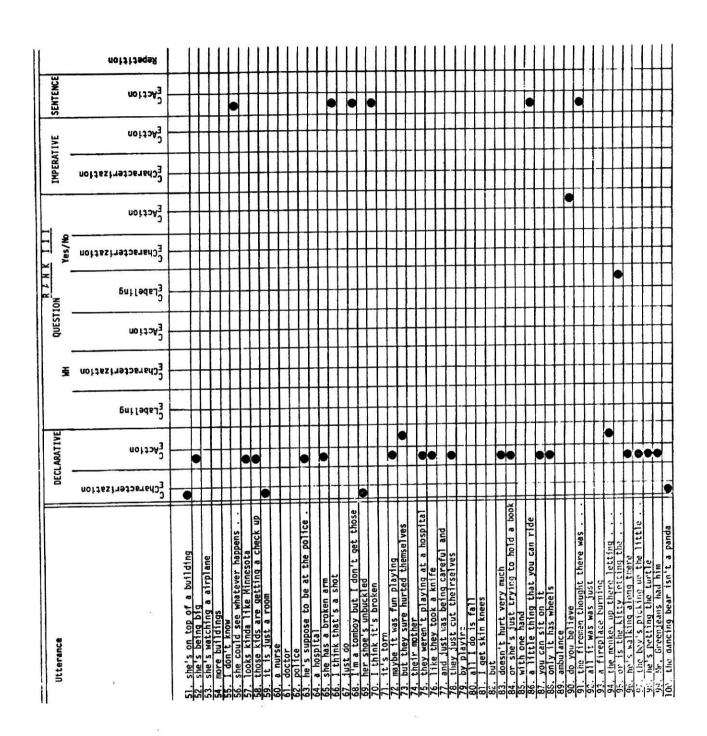


Table 7
Sara's Language Sample Classified by
Dever and Bauman's Rank I (1971)
Scale of Clausal Development (SCD)

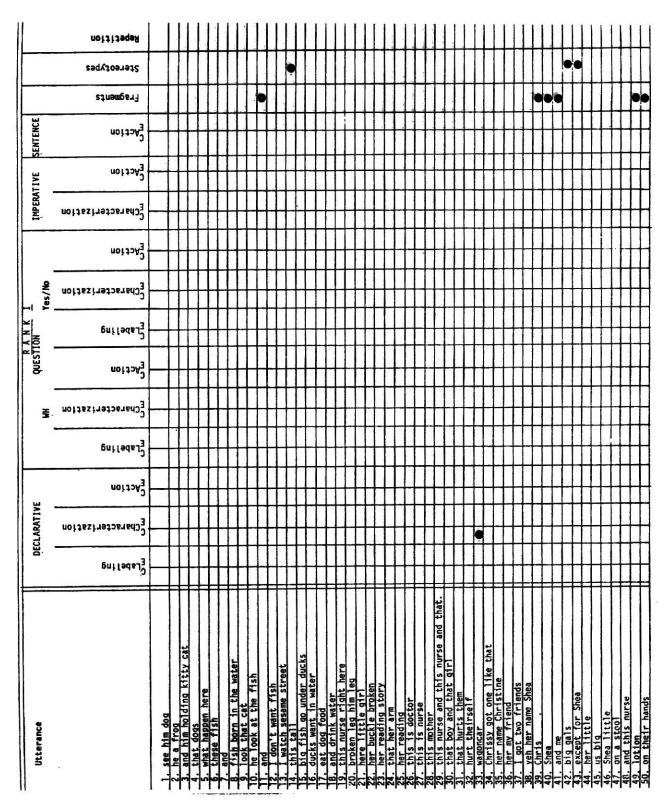


Table 7 continued

							1								
Utterance	٥	DECLARATIVE				OUFST	OUFSTION	<b>-</b> -1		IMPERATIVE	TIVE	SENTENCE			
			,		₹	,		Yes/No			1		ų.		
	C Etabeling	C Characterization	CAction	Erspeling	CCharacterization	CAction	Crabeling	C ECharacterization	CAction	C Characterization	CAction	CAction	2 stramer ?	Stereotypes	Repetition
5] and her come outdoore															
				+	+		$\Box$	+		-	+	İ	$\downarrow$		
53, those towns				H	H		H	H	H				H		
54. that rocket	-	•		#	‡	1	Ŧ	1	$\frac{1}{1}$	1	+		$\downarrow$		
56. flv up				ļ	+	Ŧ	1	1		-	+	1	1		
57. that's rocket													H		
58. her out of little house						H			H				H		
59. this is houses		-	1	1	+	1	1	1	-		-				
bu, and this is street			+	1	+	1	1	1			1	1	+		
62 her conna get hit get dead			1	1	†	T	1	+	-	-	1	1	+		
63. here a little boy				+	F	-	T					l	-		
64. here a little doggie		•			H								L	L	
65. him window broken down					H										
66. all broke			1	1	1	1	1				1				
67. something did it			1	1	1	1	1	1	1	1	1	1	1	•	
60 ob hears did it			+	#	+	-	Ŧ	-	-	+	+	1	1		
70. ves			-		F						+		1		
71. cause they get mean and break					F		F				-		ļ		
72. and here comes some bears															
73. just one bears				1	7	1	1	1	1	+	+		+		
75 footbears			+	1	+	1	1	1			+	1	4		
76 and he's sleeping		+	1	1	F	-	1	1	+	-	•		+		
77. here come the bears				H									H		
78. wake up					1										
79. here come the bears	1	-	+	+	1		1	1	+	1	+	1	+		
80, and nere little doggle		-	1	1	7	1	1	1	+	1	+	1	+		
82 this is hove tove			+	+	1		+	1	-		+	1	+		
83. plane football n' car											I		+		
84. I don't know				H							+	$\mid$	-		
85. clown													-		
86. that clown in the show			1	7	1	1		-							
8/. that his picture		1	1		+	1	-	1	-		+		+		
80 this 14thle horse	•		1	1	1	Ŧ	I	1		1	+		+		j
90. this is big bov	1	I	1	Ħ	Ŧ		Ŧ	1	+	+	+	1	1		
91. and these is men				F	F	F	-	F			$\vdash$		ļ		
92, these is boys				H	H			-		-	H	l	ļ		
93. that a girl					H			H	H		H		L		
94, her on the horse girl		1	1	1									Ц		
95, her cowboy horse	1	$\frac{1}{1}$	1	1	7	1	7	1			1		$\downarrow$		
95. that doggie	+	1	+	$\dagger$	$\dagger$	+	1	$\frac{1}{1}$	+	+	+	1	4		
98 I don't lunw	+	I	+	†	Ŧ	T	T	Ŧ	+	$\frac{1}{1}$	+		+		
99, 1 go to rodee tomerrow				H	H		F	F		-	+	l	1		
100. here											-				

Table 8
Sara's Language Sample Classified by
Dever and Bauman's Rank II (1971)
Scale of Clausal Development (SCD)

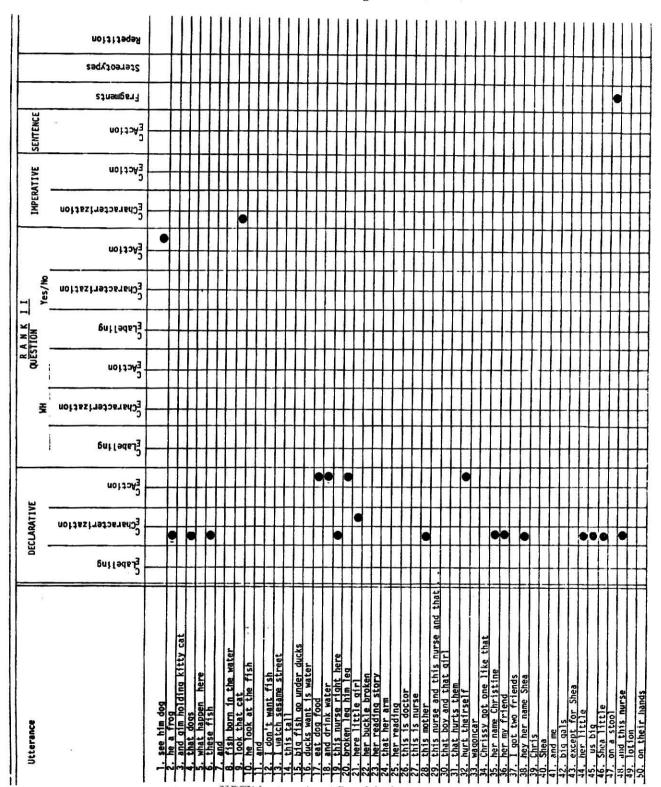


Table 8 continued

Utterance	- 3	DECLARATIVE			ş	QUES	QUESTION	1 I Yes/No		IMPERATIVE	TIVE	SENTENCE			
	E Labeling	C Characterization	EAction	ЕГарејілд	C Characterization	not152A 3	CLabeling	CCharacterization E	CACTION .	noitsitrations $\frac{1}{2}$	CAction	CAction	3n <b>em</b> ger₁	Stereotypes	Repetition
51. and her come outdoors		•													
52, her sees something		•	H						$\frac{1}{2}$		+				
LL			H												
55. her rocket		-	+			F		H			-			T	
57. that's rocket			H											П	
58, her out of little house			1		-	T	1	1	$\frac{1}{1}$		+			T	
60. and this is street			$\frac{1}{1}$								$\ $				
61. her didn't cross street								$\mathbb{H}$							
62. her gonna get hit get dead		•	-		-		1	+	1	1	+				
64 hours a 14+10 donn's			1		-	1		+	-		-				
65. him window broken down		•	-								H				
66. all broke															
67. something did it			-					+		1	+				
68. don't know			1					+		-	+		I		
70 ves			+		H			-							
71. cause they get mean and break											H				
72, and here comes some bears											-				
73. just one bears				$\frac{1}{2}$			1	+		$\frac{1}{1}$	+			Ī	-
76 footboars			-					-			-				
76. and he's sleeping															
77. hero come the bears											•			П	
78. wake up	1			1				+						Ī	
An and have little doonie	ļ	1	ŀ							•				T	1
81. him cute										•	-				
82. this is boys toys															
83. plane football n' car			1				-				+				
84. I don't know		1	-	-	+	-					+				
86 that clown in the show		•					-			-	+				
87. that his picture		•						-							
88. this not horse		•									$\ $				
89. this little horse											H				
90, this is big boy															
9), and these is men	1	$\frac{1}{2}$	1	$\frac{1}{1}$	-		-	+	$\frac{1}{1}$	1	+	1		T	
92. these is boys	+		$\frac{1}{2}$	$\frac{1}{1}$	+	1	+	+	-	+	+	1	I	T	
93. that a giri	+		$\frac{1}{2}$	1				+	1	-	+	-		T	
Of her coulor horse	+		F	ŀ	$\frac{1}{1}$	$\frac{1}{1}$	-	-	$oxed{L}$	1	-			T	
96. that doggie		•									H			П	
97. по		1	1	1			1	1		1	+			1	
98. I don't know	+	1	1	1	1	$\frac{1}{1}$	1	+		1	+			1	
99, 1 go to rodeo tomorrow	+		1	1				+			+				
IOU. here		1			1	}			1		1			1	

Table 9
Sara's Language Sample Classified by
Dever and Bauman's Rank III (1971)
Scale of Clausal Development (SCD)

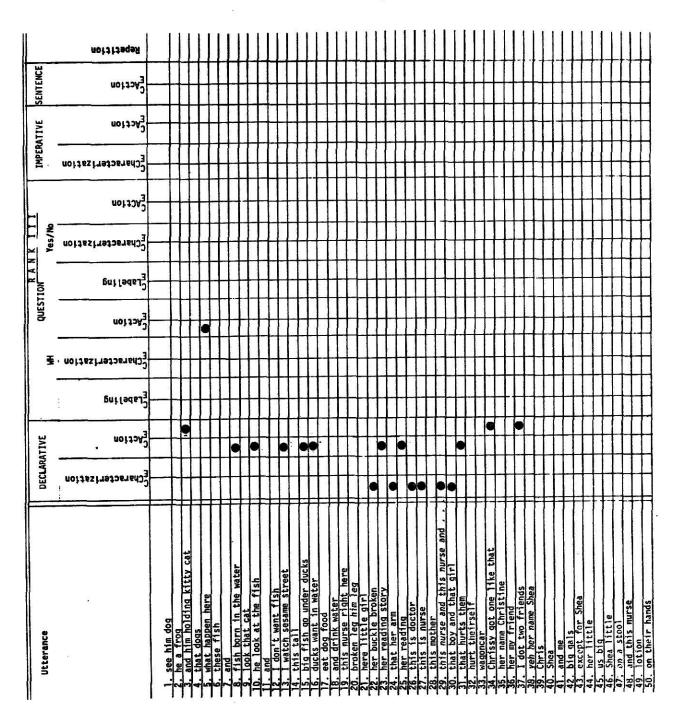
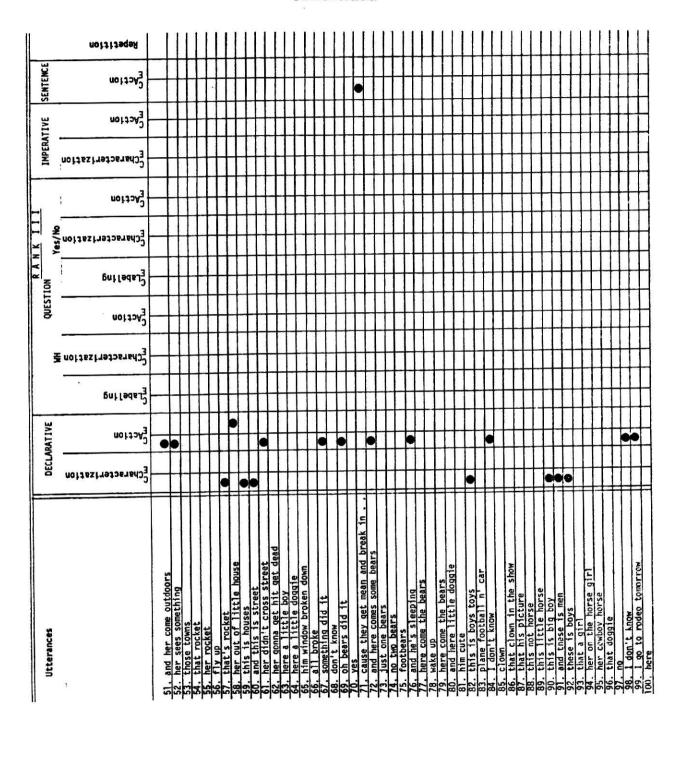


Table 9 continued



Analysis showed a heavy concentration of utterances classified in rank II, while only a few utterances occupied ranks I and III. Some scoring appeared for the elipsed-action utterances of rank II while rank III held a sizable number of completed-action utterances. As in Eve's sample, Sara uttered few Question and Imperative clauses and only one utterance under the Sentence classification.

The SCD procedure suggested areas where clause development between ranks would be enhanced for both subjects. Failure to score under certain clause type classifications probably did not show a failure of the SCD procedure, but rather a lack of such utterances in the corpora. The isolated passive construction which occurred in Sara's sample was not enough to indicate the presence of such constructions in her overall speech (rank IV was not shown as, with the exception of one utterance, no utterances scored in this rank). The SCD adequately achieved it's purpose in classification of utterances and certainly extends much further than the 17 to 40 month range indicated by Dever and Bauman (1971).

Engler, et al., (1971) was the most complex of the four procedures to apply and evaluate. Actually a two-part procedure, only the first part of the procedure is represented in tabular form (Tables 10 and 11). This analysis presented an in-depth classification of possible verbs used by speakers of English. Extensive study of

Table 10
Eve's Language Sample Classified by
Engler, Hannah, and Longhursts' (1971)
Linguistic Analysis of Speech Samples

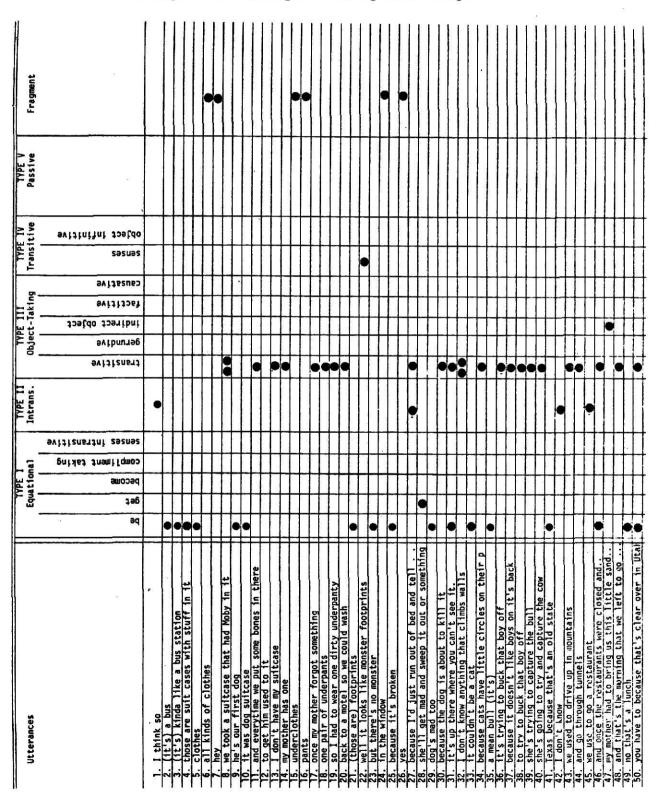


Table 10 continued

										1		100 400	1. AND 1	
		TY	TYPE I Equational	=	Intrans.	13.	ð	Object-Taking	TA T	ing	- £	Transitive	Passive	Fragment
	pe	196	ресоше	compliment taking	and the same of th		transitive	9erundive	Joeido Joeribni	factitive causative		senses object infinitive		
to the sea has been distinct	•						$\dashv$			$\dashv$	_	4		
51. she's being big	•	Ħ	1	H			-	+	+	+	+			
53. she's watching a airplane			+	+		T	+	+	Н	H	$\prod$			•
55. I don't know		Ħ	$\dagger \dagger$	+				+	+	+	+	-		
56. she could see whatever happens down there	1	T	+		-	T		$\dagger$	+	+	H			
57. looks kinda like minnesota 58. those kida are getting a check up	•	$\Pi$	11	H		Ш		H	$\mathbb{H}$	H	$\mathbb{H}$			
59. 1 13 Just a 100	•4		$\sqcap$	$\dag$		T	+	+	$\dagger$	+	$\bot$			
61, doctor	•	Ι	П	H			H	H	H	H	$\dashv$	1		
63. he's suppose to be at the police office	•	T.	1	+			+	t	+	+	H			
64, a hospital 65, she has a broken arm			Ħ	1	$\prod$		•	$\dagger$	H	H	$oxed{+}$	-		
66. I think that's a shot	•			+	-		•	t	+	+	H			
6/. Just do 68. I'm a tomboy but I don't get those	•	•	$\prod$	$\dagger \dagger$			$\dagger$	$\dagger$	$\dagger$	+	-			
69, her shoe's unbuckled	90		П	H		$\ $	•	$\dagger \dagger$	$\dagger\dagger$	H	H		10	
71. it's torn	•		П	+	1	T	T	$\dagger$	$\dagger$	+				
72. maybe it was fun playing 73. but they sure hurted themselves		П	П	$\dagger\dagger$			•	1	$\dagger$	H	H			
74. their mother	•			Н			††	H	$\dagger\dagger$	H	H	H		
76. like they took a knife	•			$\top$			•	T	T	+	+	$\parallel$		
78. they just cut theirselves		Ц	$\prod$	$\dagger \dagger$				$\parallel$	IT	$\vdash$	+	-		•
79. by playing	•			H			•	H	$\dagger \dagger$	H	$\ \cdot\ $			
81. I get skin knees		•		$\top$	+			1	11		+			
83. doesn't hurt very much		Ц		H			•	1	1	+	+			
84. or she's just trying to hold a coon 85. with one hand		$\coprod$					•			H	+	-		
86, a little thing that you can ride		$\perp$		$\prod$					$\prod$	H	H	H		
88. only it has wheels on it		4					•		1	$\dagger$	+			
89. ambulance 90. do vou believe	+ 1	4						T	П	$\dagger$	1	+		
91. the firemen thought there was a fire and	-	L		$\perp$				$\prod$	11	11	+	1		
92. at it was was just	6	Ц.	Ш		1		•	T	T	+	+	+		
94, the monkey up there letting the kitty cal	-	4	Ш					$\prod$	$\prod$	11	+	-		
96. ne's walking along there	$\frac{1}{2}$	+	L				•			11	+			
98. he's petting the turtle	-	H	Ц				•	I			•	ļ		
99. Mr. Greenjeans had Fill 100, the dancing bear isn't a panda	•	$\sqcup$					$\coprod$			1	+	$\frac{1}{1}$		
Section (Control of Control	-	20	- December 1	-		e e		20	3					

Table 11
Sara's Language Sample Classified by
Engler, Hannah, and Longhursts' (1971)
Linguistic Analysis of Speech Samples

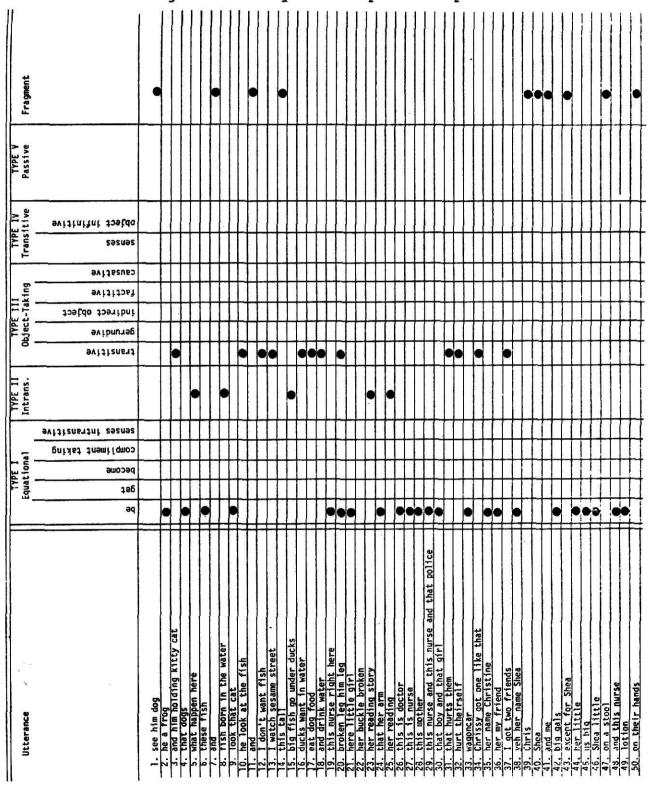


Table 11 continued

TYPE V Fragment						•																																		X
TYPE IV T	sense evitinitini tostdo																																			1				
TYPE III Object-Taking	transitive gerundive indirect object factitive		•														•	•																						
TYPE II Intrans.	evijiznāmini seznes	•														•			•			•						•												
TVPE I Equational	be get become compliment taking			•					•				•					•			•				•	9	6		•	•	9 6	50	9	8	6	61	96			
Utterance		El sad how come outdoore	52, her sees something	53. those towns	54, that rocket	56. fly up	57. that's rocket	58, her out of little house	60. and this is street	6], her didn't cross street	62 here a little hov	64 here a little doodle	65. him window broken down	66. all broke	67. something did it	68. don't know	1	71. cause they get mean and break in window	72. and here comes some bears	73. just one bears	74. no two Dears	76 and he's sleeping	77. here come the bears	78. wake up	An and here little doodle	81. him cute	82. this is boys toys	83, plane rootball n car	85. clown	86. that clown in the show	87. that his picture	88. this not norse	90. this is big boy	91, and these is men	92. these is boys	93. that a girl	94. her on the horse girl	95, her cowbyy horse	97. no	

verb and verb forms was necessary for the scorer to utilize this procedure.

The elicitation methodology and instructions for segmenting the corpora in Engler, et al., was explicit and sufficient. This was the only procedure of the four that recognized the importance connected with the initial collection of the language samples to be analyzed. Elicitation and segmentation procedures followed well established linguistic tradition. An inter-scorer reliability of .80 for Eve and .78 for Sara was achieved, which reinforced the examiner's subjective judgements of the difficulty of applying this procedure.

As in the SCD by Dever and Bauman, Engler, et al., (1971) allowed the context to be considered as an essential part of the utterance. This meant that utterances like 'a bus' could be classified according to the corresponding adult-like utterance 'this is a bus' instead of as a fragment.

Although different arrays were anticipated, as can be seen in Tables 10 and 11, both subjects showed essentially identical verb usage patterns. Both subjects production was limited to the equational 'be' verbs, intransitives, and object-taking transitives. Only Eve showed any evidence of verb development beyond these levels. It appears the language of these two subjects was not advanced enough to be measured adequately by this procedure. We

would predict from our experience with the measure that different arrays would appear as language development progressed.

The second part of this procedure deals with conventions for features of arrangement, or more specifically;

(1) word order, (2) inflection (grammatical forms), (3) concord (subject-verb agreement), (4) government (case filler in correct case slot), (5) the use of function words (use of articles with nouns, the use of "of" to indicate possessive, etc.), and (6) intonation (pitch, stress, and juncture). These features were not expressed in tabular form.

The samples from both subjects showed development in features of inflection, concord and government. Eve's sample provided only rare instances where she produced an ungrammatical form and it could be generally accepted that these features had been incorporated into her rule system for English production. On the other hand, Sara's sample provided frequent violations of the rules governing these features and it became apparent that she had not internalized the rules governing these features.

Eve's intonation patterns closely followed those of adult grammar. Sara's intonation appeared in an extremely exaggerated form. Stress was often misplaced causing incomprehensibility of the utterance. Her pitch peaked or ebbed but never held a consistent form. Juncture was

also a factor in utterance comprehensibility. Function words were used by both subjects, but, Eve's usage was frequently enriched and expanded by usage of such words while Sara's grammar resembled more closely the Pivot-X type of construction (Braine, 1963).

While the Engler, et al., procedure of classifying utterances did not discriminate between the two subjects the feature analysis proved to be particularly discriminative. None of the other procedures incorporated an observation of these features of arrangement in the detail used by Engler, et al.

Lee and Canter's (1971) DSS procedure was found to be the most simple of the four procedures to apply. Analysis was pre-cast into the tabular form and scoring instructions were, for the most part, clear and sufficient. Inter-scorer reliability for DSS was .82 for Eve and .79 for Sara. In most instances scoring discrepencies were due to arbitrary interpretations which allowed the scorers to score the utterance differently. No background information outside of the DSS instructions was found to be necessary to apply the procedure.

Some disagreement was found between Lee's sentence and the definition of utterance used in the present study. Of the one-hundred utterances collected from each child, only 69 of Eve's utterances (Table 12) and 32 of Sara's (Table 13) were scorable in the DSS procedure. This may

Table 12
Eve's Language Sample Classified by
Lee and Canter's (1971)
Developmental Sentence Scoring (DSS)

Utterances (Sentence)	Indefinite	Personal	Primary	Secondary	Negative	Conjunction	Interrogative Reversal	WH Question	Sentence Point	Total
1. I think so		,	,						`	3
2. a bus						2				
4. those are suitcases with stuff		4	3							
5. clothes 6. all kinds of clothes										
A we took a suitcase that had Moby.		1	3	3					7	/4
	9	2 3	Ţ						1	/3
<ol> <li>it was dog suitcase</li> <li>i and everytime we put some bones</li> </ol>	1,2	3	2							
12. to get him used to it			k		2				/	9
	2								,	2
15. underclothes										
	3		3						,	8
				,		•				*
20. back to a motel so we could wash		3	מיר	•		4				/2
21. footprints									1	
22. well it looks like monster foot	,		5		4					9
	,		/	3		3			,	6
25. yes 27 hecause 1'd just run out of bed			5 /			/ E			/	/3
she'll get mad and sweep it	/ 3	2	4 1	/		2 /			,	6/
29. dog's mad too				,		2			,	0,
it's up there where you can't		-	,,	+	2	7				8
1	5 /	9	4 3		2				,	22
33, it couldn't be a cat		~	2			4 10			\	8
		,								
36. It's trying to buck that boy off	///		2	2	6	,			`	
37. because it doesn't like boys on	,		2		>	9			,	6
38. to try and train cows and norses		2	2	4					,	6
40. she's going to try and capture		2	2	4					,	/رد
Texas because that's an old sta	,					3			,	9
42. I don't know		,,,	7 10	4	>				Ì	040
43. We used to drive up in mountains 44. and so through tunnels	+	,	,		-					
45. we use to go a restaurant		w.	*	4					ì	77
46, and once the restaurants were		5	w) #	7						, 80
48. no that's a lunch	,	12	2 20	4					,	12
49. and that's the morning that we		,	,	7.7		¥				33
bu. you have to because that s clear.			,							

Table 12 continued

Utterances (Sentence)	Indefinite Pronoun	Personal Pronoun	Primery Verb	Secondary	Negative	Conjunction	Interrogative Reversal	WH	Sentence Point	Total
51 she's on top of a building		2	1						,	
		5		3					,	,
53, she's watching a airplane		2	, 8						,	9
55. I don't know	8									
56. she could see whatever happen						-				
57. looks kinda like Minnesota		*							,	8
59. it is just a room	\ \ !		/ 3			8			,	5
62. police										-
63. he's suppose to be at the		2								
64. a hospital		,	*						`	. 9
66. I think that's a shot	/		1/						,	5
Ι.										
		///	3 4			2			Ì	2,
		2							,	+ a
70. I think it's broken	\ \			2					,	3
	,		,						\	5
72 hit they sime hinted them	,	3.5	<u></u>			2				/3
		ı								
		3	3		4				,	77
		8	~							٥
		7								6
70 hy maning										
		/	4							5
-		/	_/							76
		,	\							20
83. doesn't hurt very much		ſ	,			2				9/
84, or she's just trying to hold		-								
86. a little thing that you can .										
87. you can sit on it		,	4.						<i>,</i>	9
88. only it has wheels		1	3							2
89, ambulance		,	-				3			9
90. do you believe		1	٦.		4				/	11
97. CHE TITEMEN CHOUNTY CHEST.	  -		33							7
93. a fireolace burning										
94, the monkey up there letting.							·		•	9
		,	2			ç	-		,	5,
96. he's walking along there		2	2	-						
97. the boy's picking up the.		6	-						,	
98, ne s petting the turille		<u> </u>	3						,	4
100 the dancing bear isn't a			3		3				7	7

Table 13
Sara's Language Sample Classified by
Lee and Canters' (1971)
Developmental Sentence Scoring (DSS)

Utterance (Sentence)	Indefinite Pronoun	Personal Pronoun	Primary Verb	Secondary	Hegative	Conjunction	Interrogative Reversal	WH Question	Sentence Point	Total
1. see him dog										
2. he a frog										
4. that dogs										•
5. what happen here		9	\					,		ь
7. and										
8. fish born in the water										
9. look that cat		2	_							)
II, and										4
12. I don't want fish		,	4						-	
13. I Waten Sesame Street										
15. big fish go under ducks			/						/	2
16. ducks want in water										
10 and dring water										
19 this nurse right here										
20. broken leg him leg										
2]. here little girl		,								3
22. her buckle broken		,		1						
24. that her arm										
25. her reading										•
26. this is doctor		-								2
28. this mother										
29. this nurse and this nurse and							and the same of th			
30. that boy and that girl		•	~						,	α
31. that hurts them		1	,							
33. wadoncar										
34. Chrissy got one like that	2		3							5
35, her name Christine										
36, her my friend										
38 veh her name Shea										
39. Chris										
40. Shea										
41. and me										
42, big gals										
43. except for Shea										
44. ner 11011e										
46. Shea little										
47, on a stool										
48, and this nurse										
49. lotion										
DO. Off their figures	<u> </u>		-							

Table 13 continued

Utteranca (Sentence)	Indefinite Pronoun	Personal Pronoun	Primary Verb	Secondary Verb	Negative	Conjunction	Interrogative Reversal	WH Question	Sentence Point	Total	
1 .		2	,							3	
52. her sees something		2	3							2	
55, her rocket		,	,								
		,									
58. her out of little house		2								3	
.1			NG A							4	
6]. her didn't cross street		2			4					1	
62. her gonna get hit get dead		2	7							6	
64 here a little doodle											
		2	9								
		•									
67, something did it		9	<b>30</b>							9	
69 ob bears did it			3							4 8	-
											_
71. Cause they get mean and break		9	3 /			3				0/	••
-			,			,				2	
74 no ten bears					1						
.1 .						I					
1 1		8	2							7	٠,
77. here come the bears						0.00					
80, and here little doggle											
this is boys toys	\		3							4	
84 f don't brown		,	7						1	3	
85. that his picture											
							2 W20 3%				
80 this little horse						2000					
	\		3							4	
91. and these is men		4	3								
92. these is boys		4	3							,	
93. that a girl											
of hor courbo house											
96. that doggie											
97. no											
98. I don't know		1	4						7	9	
99. I go to rodeo tomorrow		1	1							2	
ing. nere											
					•3						

indicate that Sara's development was not sufficient for the DSS procedure to be used appropriately.

Seventy-seven percent of Eve's 69 scored utterances received sentence points, while the average scores were: indefinite pronouns - 1.468; personal pronouns - 2.254; primary verbs - 2.407; secondary verbs - 3.058; negatives - 2.444; and conjunctions - 3.100. When Eve's DSS score of 9.080 was compared to Lee and Canter's (1971) normative group, she scored in the fiftieth percentile for her chronological age group. Of Sara's 32 scorable sentences, only sixteen percent received sentence points. A DSS score was not computed for Sara because DSS must be computed on 50 utterances and thus she was unscorable.

A closer look at Table 12 shows Sara with a heavy concentration toward the left-hand side (less developed) of the table while Eve's scoring scatters somewhat more, thus, indicating more advanced development. A noticeable void is in Sara's secondary verb column where she only scored once.

It was very noticeable throughout the use of DSS that the breakdown in the categories of primary and secondary verbs bore remarkable resemblance to the Engler, et al., (1971) classification of verbs. Similarily, DSS application of "sentence point" echos the Engler, et al., convention for features of arrangement. DSS does, however, fail to extend the sentence point strategy far enough to hold the

validity that the Engler, et al., method of describing features of arrangement does.

Overall DSS tended to describe the subjects' performance at a lower level than the other procedures or pre-tests indicated (e.g., Eve ranked at the 89th percentile on the PPVT). It also failed to score the sample from Sara whose Peabody language age was well within the defined age limits indicated by the procedure. Although certain utterances should have been classified in specific categories, DSS rules disallowed their classification, while, there were other ambiguous instances where one entry could be classified in more than one way. These features probably lead to the lower inter-scorer reliability.

## SUMMARY AND CONCLUSIONS

The present study investigated the use of four linguistic procedures for analyzing the speech of children. None of the procedures proved to be completely explicit and sufficient. All four procedures, with the exception of DSS, would require some special training in linguistics and each uses some unique terminology, particularly the SCD by Dever and Bauman (1971) and the Engler, et al., (1971) procedure. These procedures, however, represent a much more detailed approach to the assessment of children's language than traditional methods (Kirk and Kirk, 1971; Mecham, Jex, and Jones, 1962; Johnson, Darley, and Spriestersbach, 1963).

Application of a tagmemic analysis (Dever and Bauman, 1971; Engler, et al., 1971) by slot-filler evaluation appeared to handle the two language samples in the present study most adequately. Tagmemic analysis accounted for intra-clause development in the Dever and Bauman SCD and for verb development in the Engler, et al., procedures. Because of the detailed definition of a slot that must occur before a filler may be chosen, arbitrary categories are avoided. The scorer, therefore, has little difficulty assigning the correct transformational models (Chomsky, 1957, 1966; McNeill, 1970), which were designed to describe the grammar of idealized adults. A renewed interest in basic structural linguistic concepts would prove valuable to the assessment of language development in children.

This interest should be focused on such topics as analyzing how verbs develop at six-month intervals or how the various "features of arrangement' develop, much as the Engler, et al., procedure suggests. These data may then shead light on possible remedial techniques to alleviate verb deficiencies or arrangement difficulties in language handicapped children. Dever and Bauman's SCD should also be extended to include Sentence, Discourse, etc. development as well as normative data at various age levels. Without appropriate normative data, it is difficult for a clinician to know whether a child she has examined exhibits

normal development or whether the performance deviates far enough from the norm to raise concern.

In a very real sense, the application success of these linguistic procedures depends upon the representativeness of the language sample that is obtained from the child.
We know very little about the elicitation variables that
may influence the quantity or quality of the obtained
language sample. Variables, such as the examiner,
stimulus materials, instructions, and elicitation situation,
need to be investigated. Eventually, a standardized
elicitation methodology must be evolved to make comparison
with normative data meaningful and to allow inter-investigation comparisons of linguistic research findings.

## APPENDIX A

# Directions for Protocol Typing

- 1. Type the transcripts in the predetermined order.
- 2. Type only the verbalizations of the child.
- 3. <u>Do not use capitals</u> (except for proper names or for the pronoun "I"), commas, question marks, or any other forms of punctuation in preparing these transcripts. Use apostrophies, however, to indicate a contraction.
- 4. Some of the remarks made by the subject will be completely or partially incomprehensible. If a response is either partially or completely incomprehensible, exclude it from the transcript.
- 5. Interjections such as 'uh' and 'er' should be omitted except when they are used as words.
- 6. If the speaker starts but does not finish a word and you are quite sure what he was going to say, include the word, but place it between parentheses.
- 7. Include repeated words in the transcript.
- 8. When a number or letter is included as part of the description, type the number out (seven) and capitalize the letters (T).

### APPENDIX B

# Eve's Utterances Used For This Study

- 1. I think so
- 2. a bus
- kinda like a bus station
- 4. those are suitcases with stuff in it
- 5. clothes
- all kinds of clothes
- 7. hey
- 8. we took a suitcase that had (Corky) Moby in it.
- 9. he's our (last) first dog
- 10. it was dog suitcase
- 11. and everytime we put some bones in there
- 12. to get him used to it
- 13. I don't have my suitcase
- 14. my mother has one
- 15. underclothes
- 16. pants
- 17. once my mother forgot something
- 18. one pair of underpants
- 19. so I had to wear one dirty underpanties
- 20. back to a motel so we could wash
- 21. footprints
- 22. well it looks like monster footprints
- 23. but there's no monster
- 24. in the window
- 25. because it's broken
- 26. ves
- 27. because I'd just run out of bed and tell my mother
- 28. she'll get man and sweep it out or something
- 29. dog's mad too
- 30. because the dog is about to kill it
- 31. it's up there where you can't see it
- 32. (I don't know) I don't know anything that climbs walls
- 33. it couldn't be a cat
- 34. because cats have little circles on their paws
- 35. a mean bull
- 36. it's trying to buck that boy off
- 37. because it doesn't like boys on it's back
- 38. to try and train cows and horses
- 39. she's trying to capture the bull
- 40. she's going to try and capture the cow
- 41. Texas because that's an old state
- 42. I don't know
- 43. we used to drive up in mountains
- 44. and go through tunnels
- 45. we use to go a restaurant

- 46. and once the restaurants were closed and we had to eat
- 47. my mother had to bring us this little sandwich
- 48. no that's a lunch
- 49. and that's the morning that we left to go to see grandma
- 50. you have to because that's clear over in Utah
- 51. she's on top of a building
- 52. she's being big
- 53. she's watching a airplane
- 54. I don't know
- 55. more buildings
- 56. she could see whatever happens down there
- 57. (looks) looks kinda like Minnesota
- 58. those kids are getting (a) a (check) check up
- 59. it is just a room
- 60. a nurse
- 61. doctor
- 62. police
- 63. he's suppose to be (at) at the police office
- 64. a (doctor) hospital
- 65. she has a broken arm
- 66. I think that's a shot
- 67. just do
- 68. I'm a tomboy but I don't get those
- 69. her shoe's unbuckled
- 70. I think it's broken
- 71. it's torn
- 72. maybe it was fun playing
- 73. but they sure hurted themselves
- 74. their mother
- 75. they weren't playing at a hospital
- 76. like they took a knife
- 77. and just was being careful and
- 78. they just cut theirselves
- 79. by playing
- 80. all I do is fall
- 81. I get skin knees
- 82. but
- 83. doesn't hurt very much
- 84. or she's just trying to hold a book
- 85. with one hand
- 86. a little thing that you can ride
- 87. you can sit on it.
- 88. only it has wheels
- 89. ambulance
- 90. do you believe
- 91. the firemen thought there was a fire and there wasn't
- 92. all it was was just
- 93. a fireplace burning
- 94. the monkey up there letting the kitty out of the cage
- 95. or is the kitty letting the monkey out of the cage

96. he's walking along there

97. the boy's picking up the little panda bear

98. he's petting the turtle

99. Mr. Greenjeans had him

45.20 (WW bile)

100. the dancing bear isn't a panda

## APPENDIX C

# Sara's Utterances Used For This Study

- see him dog 1.
- he a froq 2.
- and him holding kitty cat 3.
- that dogs 4.
- what happen here 5.
- these fish 6.
- 7. and
- 8. fish born in the water
- 9. look that cat
- 10. he look at the fish
- 11. and
- I don't want fish 12.
- I watch sesame street 13.
- 14. this tall
- 15. big fish go under ducks
- 16. ducks want in water
- 17. eat dog food
- 18. and drink water
  19. this nurse right here
  20. broken leg him leg
  21. here little girl
  22. her buckle broken
  23. her reading story

- 24. that her arm
- her reading 25.
- this is doctor 26.
- 27. this is nurse
- 28. this mother
- this nurse and this nurse and that police 29.
- 30. that boy and that girl
- 31. that hurts them
- hurt theirself 32.
- 33. wagoncar
- 34. Chrissy got one like that
- her name Christine 35.
- her my friend 36.
- 37. I got two friends
- 38. yeh her name Shea
- 39. Chris
- 40. Shea
- 41. and me
- 42. big gals
- 43. except for Shea 44. her little
- 45. us big

- 46. Shea little
- 47. on a stool
- 48. and this nurse
- 49. lotion
- 50. on their hands
- 51. and her come outdoors
- 52. her sees something
- 53. those towns
- 54. that rocket
- 55. her rocket
- 56. (goes) fly up
- 57. that's rocket
- 58. her out of little house
- 59. this is houses
- 60. and this is street
- 61. her didn't cross street
- 62. her gonna get hit get dead
- 63. here a little boy
- 64. here a little doggie
- 65. him window broken down
- 66. all broke
- 67. something did it.
- 68. don't know
- 69. oh bears did it
- 70. yes
- 71. cause they get mean and break in window
- 72. and here comes some bears
- 73. just one bears
- 74. no two bears
- 75. footbears
- 76. and he's sleeping
- 77. here come the bears
- 78. wake up
- 79. here come the bears
- 80. and here little doggie
- 81. him cute
- 82. this is boys toys
- 83. plane (ball) football n' car
- 84. I don't know
- 85. clown
- 86. that clown in the show
- 87. that his picture
- 88. this not horse
- 89. this little horse
- 90. this is big boy
- 91. and these is men
- 92. these is boys
- 93. that a girl
- 94. her on the horse girl
- 95. her cowboy horse

- that doggie 96.
- 97.
- 98.
- no
  I don't know
  I go to rodeo tomorrow
  here 99.
- 100.

### REFERENCES

- Barlow, M. C., and Miner, L. E. Temporal reliability of length-complexity index. <u>Journal of Communication Disorders</u>, 1969, 2, 224-240.
- Braine, M. D. The ontogeny of English phrase structure: The first phase. Language, 1963, 39, 1-13.
- Brown, R. and Bellugi, U. Three processes in the child's acquisition of syntax. In E. Lenneberg (Ed.),

  New Directions in the Study of Language. Cambridge:

  MIT Press, 1964, 131-161.
- Brown, R. and Fraser, C. The acquisition of syntax. In Bellugi and Brown (Eds.), The Acquisition of Language, Monographs of the Society for Research in Child Development, 1964, 29, 43-79.
- Chomsky, N. Aspects of the theory of syntax. Cambridge: MIT Press, 1965.
- Chomsky, N. Syntactic structures. The Hague: Morton and Co., 1957.
- Cowan, P. A., Weaver, J., Hoddinott, B. A., and Klein, J. Mean length of spoken response as a function of stimulus, experimenter, and subject. Child Development, 1967, 3, 191-203.
- Dever, R. and Bauman, P. Scale of clausal development. Unpublished manuscript, Indiana University, 1971.
- Elson, B. and Pickett, V. An introduction to morphology and syntax. Summer Institute of Linguistics, 1965.
- Engler, L., Hannah, E., and Longhurst, T. Linguistic analysis of speech samples: A practical guide for clinicians. Unpublished manuscript. Kansas State University, 1971.
- Griffith, J. and Miner, L. E. Length-complexity index reliability and size of language sample. Journal of Communication Disorders, 1969, 2, 264-267.
- Hockett, C. F. A course in modern linguistics. New York: MacMillan Co., 1958.

- Johnson, W., Darley, F. L., and Sprietersbach, D. C.

  <u>Diagnostic methods in speech pathology</u>. New York:

  Harper and Row, Publ., 1963, 160-187.
- Kirk, S. A. and Kirk, W. D. <u>Psycholinguistic learning</u>
  <u>disabilities: Diagnosis and remediation</u>. Chicago:
  University of Illinois Press, 1971.
- Lee, L. Developmental sentence types. <u>Journal of Speech</u> and <u>Hearing Disorders</u>, 1966, 31, 311-330.
- Lee. L. and Canter, S. Developmental sentence scoring.

  Journal of Speech and Hearing Disorders, 1971, 36,
  315-340.
- Longhurst, T. Effects of communication disorder on speaker and listener behavior. Unpublished doctoral dissertation, University of Minnesota, 1971.
- McNeill, D. The acquisition of language: The study of developmental psycholinguistics. New York: Harper and Row, 1970.
- McNeill, D. Developmental Psycholinguistics. In Smith and Miller (Eds), The Genesis of Language. Cambridge: MIT Press, 1966, 15-83.
- Mecham, M. J., Jex, L. I., and Jones, J. D. <u>Utah</u> test of language development. Salt Lake City, Utah: Woodruff Printing Co., 1967.
- Miner, L. E. Scoring procedures for the length-complexity index: A preliminary report. <u>Journal of Communication Disorders</u>, 1969, 2, 224-240.
- Siegel, G. M. Interexaminer reliability for mean length of response. <u>Journal of Speech and Hearing Research</u>, 1962, 5, 91-94.
- Siegel, G. M. Appendix H: Prototypes for instructions to typists. Monograph 10. <u>Journal of Speech and Hearing</u> Disorders, 1963, 10.
- Templin, M. Certain lnaguage skills in children. Minneapolis: University of Minnesota Press, 1957.

# LINGUISTIC ANALYSIS OF CHILDREN'S SPEECH: A COMPARISON OF FOUR PROCEDURES

by

Trudy Ann Marie Schrandt

B. A., Kansas State University, 1969

AN ABSTRACT OF A MASTER'S REPORT

submitted in partial fulfillment of the

requirements for the degree

MASTER OF ARTS

Department of Speech

KANSAS STATE UNIVERSITY Manhattan, Kansas

1972

#### ABSTRACT

The purpose of this study was to investigate the use of four currently used linguistic procedures for assessing the development of a child's language. This research was justified by the critical need of the language researcher and clinician for an accurate procedure for assessing a child's language performance. An accurate, reliable, easily applied procedure is necessary to effectively assess the child's performance in such a way as to prescribe treatment that will improve deficient performance.

The two subjects for this study were chosen on the basis of their chronological age, mental age, and a series of pre-test evaluations of their relative oral language skills. One child with above average and one child with below average language ability was chosen for analysis.

The four linguistic analysis procedures were graphically represented in similar tabular forms to facilitate comparison. The experimenter scored the language samples collected from the two children according to instructions, in the four procedures, and inter-examiner reliability coefficients were computed for each procedure by another similarily trained student.

Each procedure was analyzed in terms of: (1) ease of application; (2) inter-scorer reliability; (3) ability to discriminate language differences between the two subjects; and (4) ability to describe specifically the differences between the subjects.

Of the procedures used, those utilizing a slot-filler (tagmemic) analysis appeared to handle the language samples most adequately. It was generally felt that a renewed interest in basic structural linguistic concepts would prove valuable to the assessment of language development in children.