

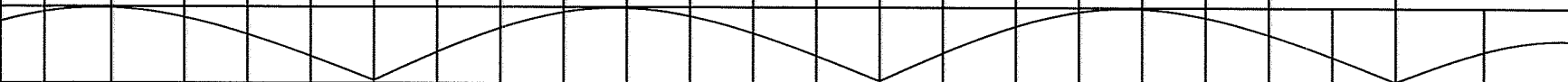

Composition \_English Folk Song Suite 3.Folk Songs From Somerset\_  
 Composer \_Ralph Vaughan Williams\_

Measure #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Form	Introduction				Section A/Theme 1															
Phrase Structure																				
Tempo	Quarter = 120 Doesn't change																			
Dynamics	<i>mf</i>				<i>p</i>															<i>ff</i>
Meter/Rhythm m	2/4 Time																			
Harmonic Motion	Bb Major																			
Orchestration	Primarily Woodwinds on the introduction				Trumpet Solo				Woodwinds and Horn				High Voices only							Ever ent
General Character	Light and Dance like				Light playful melody															Much s a
Means for Expression					Trumpet should be light, but played in a singing style.															Seperat achieve
Conducting Concerns	Give a clear prep--- make sure you have a clear tempo in your head.				Get out of the way-- simple is better here.															Make s dynam
Rehearsal Consideration	Anywhere a slur occurs, make sure the last note of the slur is release with space similar to the notes that follow it. This will keep the style light and will help the clarity and cleanliness of the sound.										Help Ensemble to understand the interaction that is taking place back and forth in this section.									Take ti note p to b


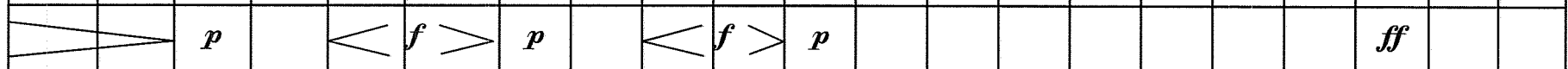
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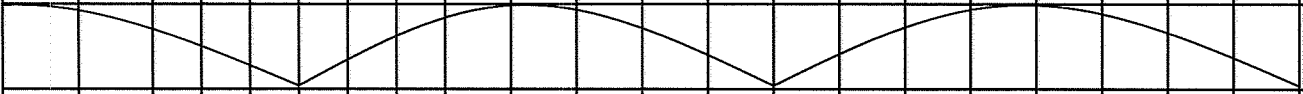
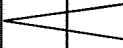
Composer Ralph Vaughan Williams

21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46				
Theme 2										Theme 1																			
																							$\text{>}$		<i>p</i>				
								g minor																		Bb Major			
Alto Sax, T-Bones and Euphonium take melody								Trumpet Solo again																					
stronger, but still light feel								Mood is a little more powerful here--stronger and more forcefull.																Back to our light dance					
ion is needed to the mood of the piece								Be careful that the accompaniment does not overshadow the melody																Notice the subtle nuance of this crescendo--though short-lived it really brings this phrase to life.				The piece will effective and e all of the dyn observ	
ure to show the c change to your ensemble								Show a crescendo here																					
me to clean the 16th passages. They need e crisp and clean																													

47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70
																				FINE (After D.C.)		Trans	
																							
												<i>ff</i>										<i>f</i>	
																				6/8 Time			
Woodwinds answer, then join in												Full Band Enters										Brass play tra becomes acco melody in the	
												More powerful and forceful										Mood has now ch and dan	
be most expressive if amics are ed.																The second time here, it might be appropriate to slow down the last 3 or 4 measures just slightly and put a little more weight and length than normal on the last note.							
												Reflect the dynamic change										Keep the pulse the same here	
																						Some work w required for stu get the meter sh	

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71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91
Position		Section B/Theme 3																Theme 4		
																				
																				
																		2/4 Time		
		c minor																Eb Major		
Transition which accompaniment for the next section		Upper Woodwinds take melody																Full Band in		
Changed to a slightly somber feel--still light like, but a little more ominous.																		Majestic sounding		
		Make sure to honor the staccatos--this will help achieve the proper mood.																The section has a mood. Make sure the understands that and more marcato and here.		
		Are your movements reflecting separation and lightness?																Reflect the heavier mood here.		
Will be depends to lift here.		Again, make sure the last note of the slur is short--we need that separation.																Work on the 16th note passages--get them clean!		

92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113
																					<b>D.C.</b>
																					2nd Ending
													<i>ff</i>								
uch different e ensemble played much majestically																					
		Make sure you took time to discuss the roadmap or they will miss the repeats and D.C. al Fine.																			