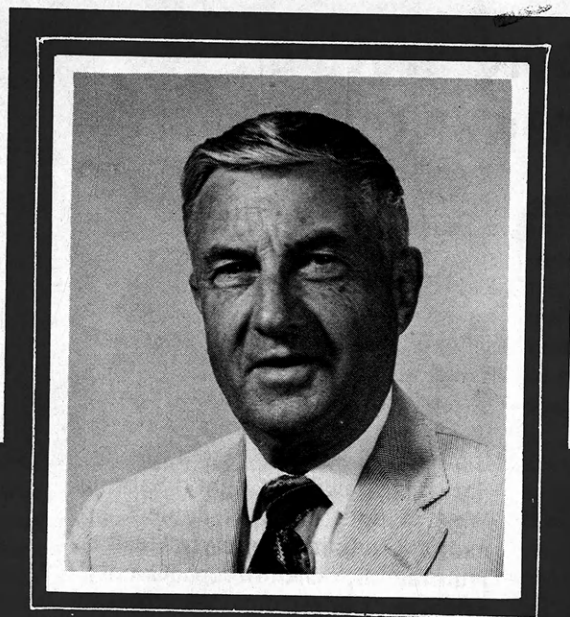


Kansas 4-H Journal

The Family Magazine

May 1981

A career devoted to youth describes Glenn Busset's 40 years of service to Kansas 4-H. Beginning in Dickinson County as a 4-H club agent in 1942, Busset became Assistant State 4-H Leader in 1945, Associate State 4-H Leader in 1958, and State 4-H Leader in 1966.



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*Program to be held June 4, 1981
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*Reception following program
3:00-5:00 p.m., Bluemont Room, KSU Union*

*R.S.V.P. by May 20
County Extension Office*

LOOK

What's coming up

In the June, 1981 issue of the Kansas 4-H Journal . . . the 1981 4-H Family of the Year will be featured and fair-related articles will get you started thinking about this busy time. Share your tips that will ease the hectic pace of fairtime. For example, send in material on planning and building fair booths, organizing livestock auctions, setting up style reviews, publicizing fair attractions, etc.

In the July, 1981 issue an idea exchange from leaders will be featured. Leaders—start thinking now about submitting your ideas on how to recruit members and leaders, how to involve parents in 4-H work, how to retain teen-age 4-H members, how your club or group has served the community, etc.

Question: What do Ann Landers, the National 4-H News, Kay SUE, and now the Kansas 4-H Journal have in common?

Answer: All of them ask people to send in questions or problems they'd like to have answered. Readers of the Kansas 4-H Journal are asked to submit questions about 4-H projects and activities to the editor. Selected questions will be printed in the Journal. 4-H members and leaders are encouraged to send in answers. Extension specialists and Kansas State University faculty may also provide answers when appropriate.

Send your questions to: Ask and Answer, Kansas 4-H Journal, 116 Umberger Hall, Kansas State University, Manhattan, Kan., 66506.



NEWS BRIEFS

Two new sponsors provide sheep project, newswriting awards

Fred Gatlin, president, **Kansas Sheep Association**, recently announced that organization's sponsorship of the 4-H sheep project awards. Kansas Sheep Association will provide a medal to each county sheep project winner and a trip to National 4-H Congress in Chicago for the state winner.

During 1980, 3,309 Kansas 4-H'ers were enrolled in various phases of the sheep project—2,600 enrolled in the market lamb phase, 368 in the registered breeding sheep phase, and 341 in the commercial breeding sheep phase.

Montgomery Publications, Inc., of Kansas and Colorado, is the new sponsor of the 4-H newswriting award. The ten winners of the 1980 newswriting award will receive a scholarship to attend Kansas 4-H Youth Conference.

The 1980 first place award winner is Malea Husted, Miami County. Blue awards were presented to Kelly Spritzer, Crawford County; Sabrina West, Finney County; Janie Canady, Franklin County; Heather Huntington, Greenwood County; Michael Lungstrom, McPherson County; Monica Rottinghaus, Nemaha County; Sheryl Gaines, Phillips County; Brian Klema, Russell County; and Curt Christiansen, Stafford County.

During Youth Conference a special class and tours of printing facilities are being planned for the award winners.

Club reporters submit notebooks containing stories they have written about 4-H activities and events. Judges select the award winners on the basis of thorough and accurate coverage of 4-H news.

Some model meetings are still impromptu

Dear Editor:

I am writing in response to the article "Parliamentary Procedure Contest Offers Alternative to Model Meetings," in the February-March issue. In this article, Marvin Anderegg was quoted as saying too many model meetings are memorized. As a member of the Good Hope 4-H Club in Ellis County for seven years, I would like to point out that there are still some clubs who do not practice their model meetings!

Each year, we do our model meetings exactly as regular club meetings, with members correcting others on parliamentary procedure problems. All of our mistakes are just that, mistakes!

I do think that the idea of the Parliamentary Procedure Contest sounds interesting, but this still may not involve more members. Clubs may just enter those members who know exactly what they are doing! Or worse still, the team could practice to get very well acquainted with each office instead of studying the material and presenting it impromptu.

I hope the Parliamentary Procedure Contest will not replace the model meetings on 4-H days. This would actually cause the attendance on such days to decline, since some members only take an interest in the meeting.

Of course, this is only the opinion of one club, but I hope it will cause some thought on the subject.

Sincerely,

Kim Gabel, reporter,
Good Hope 4-H Club and
The Good Hope 4-H Club
members

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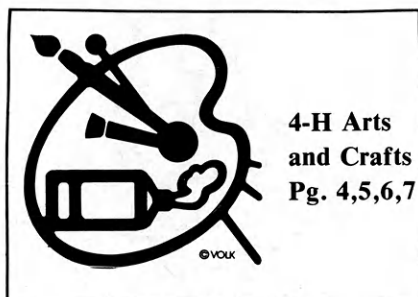
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COVER: Glenn Busset, retiring State 4-H Leader, will be honored with a program and reception June 4. All former and present 4-H members and leaders are invited to attend. RSVP to your county Extension Office by May 20.



Sara Gilliland..... Editor
Teri Springer..... Secretary

Address all correspondence:
Kansas 4-H Journal
Umberger Hall, KSU
Manhattan, Kansas 66506

Phone 913-532-5881



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Use of the 4-H name and symbol approved by the secretary of Agriculture of the United States, January 23, 1951, under the provisions of the laws as reenacted by Sec. 707 of the Act of June 25, 1948, Public Law No. 772 80th Congress (10 USC 797).

ARTICLES

Foreign Crafts, American Style	4,5
Contour Drawing Technique....	5
ART IN Leader Training.....	5
4-H Leader is also Ceramics Shop Owner.....	6
Hazardous Art Supplies.....	6
Evaluating Arts and Crafts.....	7
Glenn Busset Retires.....	8,9
Fire Safety Club Project.....	14

Club Distributes Ambassador

Program Directories.....14

11th Annual Mid-Kansas

Dog Show.....15

REGULAR FEATURES

Kansas 4-H Foundation

News Briefs..... 2

Editorial..... 3

Ideas & News.....10

Energy Challenge Page.....11

Family Fun Page.....15

Through the arts

4-H'ers create & share

By Zoe E. Slinkman, Extension Specialist, Cultural Arts

About five years ago, due to the interest shown by Kansas youth in art/craft related skills, the Kansas 4-H Art Project was developed.

This gave impetus to what was currently going on, gave recognition to those 4-H'ers developing art/craft skills, and gave support to county 4-H agents, home economists, and leaders.

One of the main goals of the 4-H Art Project is to help young people develop a feeling of self-worth through the creative activities they choose. Another goal is to help young people explore art-related skills and enjoy both the process of creating the product and sharing the product in whatever manner they choose—as a gift, as a display, as a performance, or as a fair exhibit. The experience of learning about different types of media used by artists, such as clay, charcoal, or fibers or participation in the creative arts such as clowning, singing, or dramatics, opens new doors for some youth and adds to opportunities for others.

The intent is not necessarily to train highly skilled artists, but to expand the opportunities for youth to explore a variety of media and develop a greater appreciation of the fine arts.

Often, youth begin by making a simple "crafty" object. Even with the simplest project, youth learn a variety of principles. Almost any type of project involves thinking about one or several of the elements of design—line, shape, form, color, texture, balance, proportion, rhythm, variety, and unity. Leaders can teach not only the skill aspects of an art or craft but also can explore the culture and circumstances under which a certain art evolved. For example, making a simple woven pot holder can lead to a discussion on the types of fibers in general use today, contrasted with the fibers used by our great grandmothers, including raising the crops, gathering and preparing the fibers, and dyeing with natural dyes.

The arts are not a single entity—art is observed and used throughout life. Observing nature, learning from leaders, peers, and professional artists, and setting and reaching a goal of creating a product all have lifelong implications.

Foreign Crafts, American Style, Show Heritage

By Kathleen Ward, Assistant Extension Editor, 4-H and Youth

The United States is a collage of people from many cultures. Together they make up what we picture as being "an American."

But when today's Americans or their ancestors came to our land, they brought the language, dances, games, recipes and art skills they learned while growing up.

An interesting way to study this

rich heritage from many cultures is by looking for examples of crafts from different countries, says Lois Redman. She is the Kansas State University 4-H specialist who coordinates the state's home economics projects.

For example, the idea of decorating our homes with design-carrying tiles came largely from the

Dutch. African slaves made unique wood carvings that now are part of our American heritage. Italians taught us how to use little stones to make mosaic designs.

When you discover an interesting craft, see if you can do it, too, Redman says. She suggests the following to get you started on this "crafty" foreign study:

Mexico—Star Pinata

South of the Rio Grande River, our neighbors in Mexico have many celebrations based on their religious beliefs. The biggest is their Christmas celebration. For children, the highlight at Christmas is breaking a pinata.

In Mexico, pinatas are clay pots filled with candy, nuts and gifts. The pots are covered with bright paper and usually are shaped like a star, bell or stork.

You can make a not-for-breaking pinata, however, to decorate your room year-round by starting with a square cardboard box.

Use lightweight tagboard and masking tape to make six cone shapes. Tape one cone on each of the box's six sides.

Tie string around the box, leaving a length at the top for hanging the pinata.

Cut several colors of tissue paper into strips that are about 3 inches wide. (A paper cutter makes this easy. You can leave the paper folded and cut through all the thicknesses at once.)

Fold each strip in half lengthwise. Along the folded edge, make cuts that are about 1 inch deep and 1/8 inch wide. (When you've done this awhile, you'll get skillful enough to cut seven or eight strips at a time.)

Then turn each strip inside out and glue its bottom edges together with rubber cement. This will create a heart-shaped ruffle.



Glue the ruffled strips you make to the cardboard star. Put them on in even rows so that each row covers the glued edge of the one before.

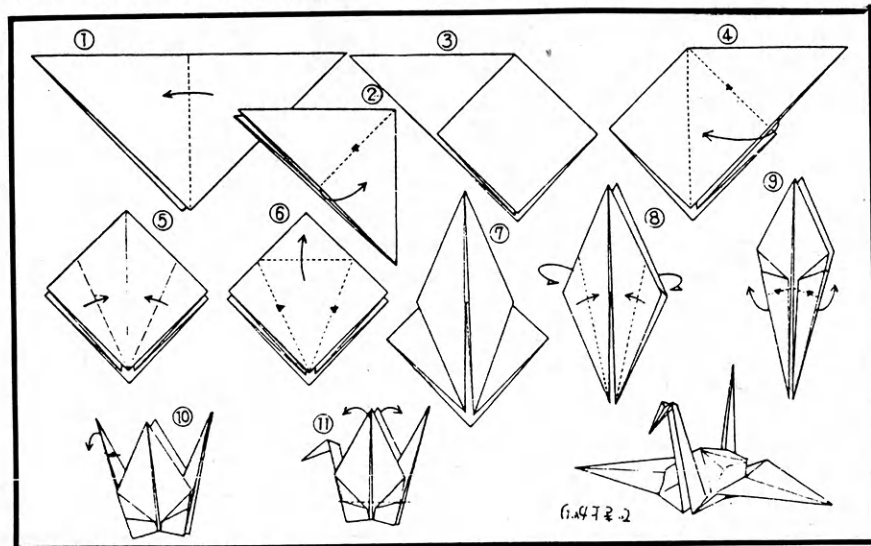


Japan—Origami Paper Bird

The Japanese art of paper folding—origami—is popular in San Francisco, where many Japanese-Americans live. It's taught at the Origami Center in New York. Kansans often learn origami when

young Japanese visit each summer through the LABO-4-H Exchange.

To make a popular paper bird, the crane, start with an eight inch square piece of paper. Then fold as follows:



Pennsylvania Dutch—Hex Signs

The people known here as the Pennsylvania Dutch aren't Dutch. Their name came from "Duetschland," the German word for Germany.

The Pennsylvania Dutch taught us to paint bright designs—tulips, peacocks, hearts—on household goods. Their most famous designs, perhaps, are the hex signs they paint on barns for luck.

Even if you're not superstitious, a hex sign can be attractive hung from your front door or in your family room.

Make one by studying hex sign designs and their meanings and then

(Continued on next pg.)

(Continued from page 4)

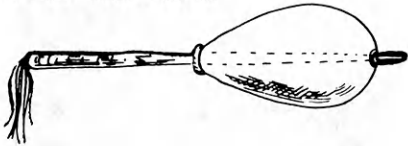
designing one that has special meaning for you.

Cut a circle of hardboard that's at least 12 inches across. Cover it with white acrylic paint. When this first coat dries, paint on your design in primary colors, green and black. If your hex sign's to go outdoors, varnish it.

American Indian— Ceremonial Rattle

Our earliest Americans, the Indians, used materials they found in nature for their crafts.

One Indian project is a ceremonial rattle made from a gourd and wood handle. It's easier to punch handle holes in gourds when they're still on the vine, but their rind is hard. After your gourd has dried, remove its seeds and replace them with pebbles or BB's for a louder rattle.



Contour drawing gains popularity

Blind contour drawing is a drawing technique in which the artist concentrates more on the contour (surface) of the subject being drawn rather than the actual line being drawn on the paper. Consequently, this technique often produces distorted images. At the same time this technique heightens your visual awareness and forces you to look at objects more closely.

TRY IT.

Pick an object such as your hand, foot, shoe, chair, vase, or plant. Study the object to notice the subtle variations.

Draw one continuous line around the outside edges (contours) of the object. Keep your eyes on the object at all times, do not look at the paper.

Try to think of your eye and your pencil moving simultaneously with each other. It is important to draw very slowly.

The technique of blind contour drawing has gained attention recently due to the tour of "Grandma" Layton's work throughout Kansas. Elizabeth "Grandma" Layton, a 71



GET IN ON THE ART IN!

The Art-In at the Kansas State Fair gives 4-H'ers enrolled in the 4-H Art Projects an opportunity to share their skills with children visiting the fair. This year's Art-In is scheduled for the first week-end of the fair, September 12 and 13.

To encourage more youth to participate as Art-In leaders, a special

class will be offered at the 1981 Youth Conference. The five-hour class, entitled "Art at the Fair," will include weaving, clowning, puppetry, painting, and crayon crafts. Youth who take this class will be prepared to teach these crafts to the young fair audience. Sign up now!

4-H'ers

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year-old from Wellsville, Kansas, took her first art class in 1977.

Thirty of her works are included in a touring exhibition sponsored by the Wichita Arts Museum and the Kansas Arts Commission. The show will be in McPherson, May 3-16; Hays, June 14-27; and Wichita, latter part of July and early August. Each drawing in the exhibition is accompanied by short written comments by Mrs. Layton.

She includes herself in most of the drawings. She looks in a mirror and draws an outline of herself while not looking at the paper. She does not erase; she incorporates all stray lines into the composition somehow. She uses crayon, graphite and colored pencils, pen and ink, metallic paint, wash, and collage.

The Kansas Arts Commission and the Wichita Art Museum provided the above information. An educational packet, designed for teachers and suitable for 4-H arts and crafts leaders, includes three exercises that would be helpful in preparing youth to visit the "Grandma" Layton exhibition. The packet is available from the Traveling Visual Arts Program, 619 Stackman Drive, Wichita, Kan., 67203.

Johnson County Ceramics Shop Owner Devotes Time to 4-H'ers

By Keri Korth
Reporter, Clear Creek 4-H Club
Johnson County

Project leaders are a very important part of any 4-H club. Normally a club gets its project leaders from among the parents of 4-H members, but there are exceptions.

Clear Creek 4-H Club would like to recognize one of these exceptions, Mrs. Paul Linn of Shawnee, Kansas.

Mrs. Linn, who operates Marco Polo Ceramics, was asked three years ago if she would consider being a project leader for our club and teach ceramics to our young people.

We are proud that Mrs. Linn accepted and has given very generously of her time.

Mrs. Linn pours all of the ceramic pieces that we use in our projects. These start out as slip, a mixture of clay and water, which is then poured into a plaster mold. When the slip hardens in the mold it is then called greenware.

Each member selects a piece of greenware for their project and cleans it with a cleaning tool. Greenware is a ceramic piece before it has been fired in a kiln, which is a special oven used to fire ceramics. In this firing, pieces are hardened by

the heat and become less breakable, but they are still breakable.

Mrs. Linn has taught us how to underglaze, glaze, Dry-Brush, stain, wash and antique our pieces.

Several of the young people have received Champion and Reserve Champion Ribbons at the Johnson County Fair with pieces they have made under Mrs. Linn's leadership.

Mrs. Linn feels that several young people have learned a great deal from this project and is very proud of her 4-H'ers. We are proud of her and would like to thank her for this opportunity to learn a very interesting project.

Guard against health hazards when working with art supplies

By F. Kayann Heinly
Riley County Extension Home Economist

As an arts and crafts project leader your goal is to develop the interest, creativity and skill of the youth, not to expose them to arts and crafts materials that may be a hazard to their health.

Recently, I was made aware of the hazards. I recommend reading the book, "Artist Beware" by Michael McCann, Watson-Gupsill Publications, New York, 1979.

Part I consists of general background information on hazards and precautions. Part II goes into detail on specific techniques. One chapter concerns children and art material.

Art materials can enter the body through the skin, by inhalation, or by ingestion.

The parts of the body that can be affected are:

The skin—irritation, allergies, and cancer

The eyes

The respiratory system

The circulatory system—heart, blood and blood vessels

The liver and urinary system—liver, kidneys, and bladder

The nervous system

The reproductive system

Art materials that can hurt you are solvents, aerosol sprays, gases,

dusts and organic pigments, metals and their compounds, and acids and alkalis.

Before exposing youth to arts and crafts materials, you should be aware of the special problems involved due to their age and state of body development. Up until their late teens, they are still growing. Body tissues, brain and nervous systems and lungs are still developing. Body weight is less so the amount of toxic material will be in higher concentration.

Set up a safe environment for your art and craft classes. Be sure there is adequate ventilation, washing facilities, space, and personal protective equipment and supplies. Warn the children of possible dangers.

Have a safe creative project year.



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A project of the Salina Arts Commission

The Smoky Hill River Festival in Salina has grown to become one of the largest visual and performing arts events in Kansas. This year, 130 artists from several states will exhibit and sell their work. Many artists will demonstrate their craft, primarily on Friday, June 12.

The children's activities are a very popular part of the Festival. Children can participate (free of charge) in printmaking, painting, sculpting, weaving, and more. Festival clowns will apply white face make-up for children. Besides the participation activities, children will enjoy the puppet shows, storytellers, mimes, magic shows, music, and a children's theatre.

For more information, contact the Salina Arts Commission, Box 685, Salina, Kan., 67401, (913) 827-4640.

Workmanship, creativity & display are part of crafts evaluation

Evaluating 4-H arts and crafts exhibits is a difficult task. To help leaders and prospective county fair judges, a 4-H Arts & Crafts Evaluation Training meeting was held for the South Central Area on April 23.

At the meeting, session leaders discussed things to look for when evaluating a project. Certain basic criteria apply to almost any craft. The originality and creativity shown, suitability of materials selected, quality of workmanship, the overall display, and the 4-H'ers knowledge of the craft are factors to consider when evaluating any craft.

The following specific tips were offered to help 4-H'ers evaluate their own arts and crafts projects and help judges set up criteria for evaluating arts and crafts exhibits.

Ceramics: Edna Stoelzing, one of the organizers of the ceramics project in Reno County 16 years ago, and manager of the Hobby Hutch, points out factors a judge looks for. "The glazing of a piece must be even with no weak areas. Through this perfect glaze the judge looks for a greenware clean-up with all seams completely smoothed, and the rims of cups, bowls, and pitchers evenly sanded (especially the inside rims). There should be no unfilled holes prior to glazing."

Stoelzing says any finish should show originality in selection of type and color to match the character of the piece being done. She says the way the finished ceramic piece is displayed is very important also. She suggests showing an Indian

piece in dry-brush resting on a bed of red rock, a glazed piece on a rich color-coordinated velvet. Other examples of display bases are burlap, white rock, calico, and old wood.

Macrame: Sandy Shields, Ottawa County Home Economist, offers the following tips. Select an appropriate type of yarn for the design. Decorative items such as beads, bells, or rods should be a compatible size and style. Judges look for a uniform method of tying knots, tension of the knots, and the use of color progression, Shields says. If conference judging is used, the judge will probably ask the 4-H'er to identify various knots used in the design.

Counted Cross Stitch: Margaret Gomez, Cowley County Home Economist, says judges look for uniform stitch length and stitch tension. The fabric and thread chosen should be appropriate for the design. The finished product should be neat and clean, and completely finished (matted, framed, made into a pillow, etc.).

Patchwork and Quilting: The coordination of the fabric chosen for patchwork and quilting is an important factor. Color, design, and fabric content should be considered. Judges look for appropriate stitching techniques for the particular design, even stitches, and accurate design pieces.

Leathercraft: Norman Schlesener, Kingman County Extension Director, explains that judges look for craftsmanship and creativity

when evaluating leather products. Craftsmanship is evident in smooth swivel-knife cuts, a smooth job of beveling, neatness in the application of backgrounding and other stamping, as well as dyes or paints used on some projects.

Mike Bangs, manager, Tandy Leather Company, Topeka, says he uses a point system when he judges leather exhibits at up to 10 county fairs each year. He considers whether a kit or a purchased pattern was used instead of an original design. He looks for good tooling depth and clarity, proper construction, and even, smooth dyeing. If the object is laced, he looks at the starting and ending point and checks to see that there are no twists in the lacing. He does not judge entries that have been used or worn prior to exhibiting.

Quilling: Lois Johnson, McPherson County 4-H leader, says that uniform tension of the coils, a neat glueing job, and an imaginative way of displaying the quilled object are all important in creating a high quality item.

She says the quality of workmanship in preparing the frame or board for mounting is just as important as the quilled object itself. Finishing touches include spraying the item with a protective coating to keep dust off and attaching the appropriate hanging hardware.

Wheat weaving: Mrs. Johnson looks for uniform sizes of wheat straws used in wheat weaving. She says that a sign of quality in wheat weaving is straws that are not crushed or flattened except at the corners and bends.

If ribbons or flowers are attached to the wheat weaving, they should be attached securely with wire, thread, or glue, and should not show.

Paintings and Drawings: Zoe Slinkman, Extension Specialist, Cultural Arts, says that the finishing touches (such as the mat or frame) should complement, not compete with, the art. Framing a piece of artwork serves two purposes—presentation and protection, she says.

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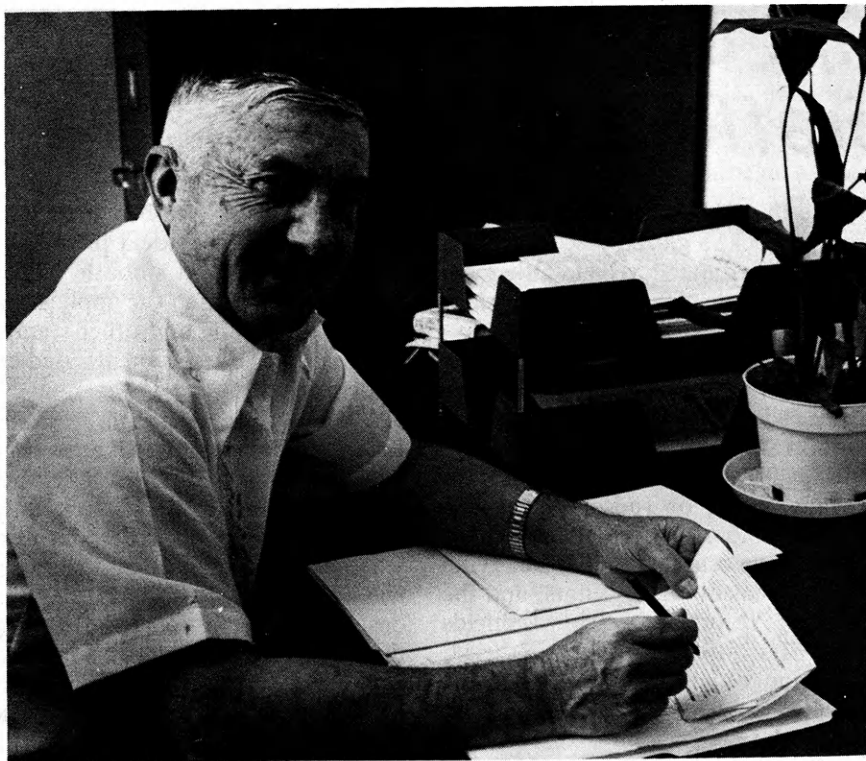


Photo by Kathleen Ward

A career devoted to youth

Glenn Busset,
State 4-H Leader,
Retires June 30

You can tell a lot about a person by looking at his office. On the walls of Glenn Busset's office you see a poster that reads, "Mention It. Don't Insist" and a plaque that commemorates 33 years of service to the Kansas State Fair. Hanging on the coatrack is an "I'm for Youth" Chris Clover T-shirt. Another glance around reveals photographs of family and friends, numerous international souvenirs, and a pair of well-worn running shoes under the desk.

These items give a clue to Glenn Busset's friendly relaxed personality and his love of people, nature, and international programs.

During the years Busset has worked with the Kansas Extension Service, he has been in every county in Kansas and "practically all towns," he adds. He also has traveled to Italy, Greece, Turkey, Iraq, Lebanon, India, the Philippines, and Japan during a three month survey of Extension services. He spent an additional two years in India as a member of the first KSU International Cooperation Administration team. In 1979 he was invited to the Philippines to develop proposals for the Philippine 4-H club program, the Anak Bukid.

After 40 years of service as a 4-H professional, Busset will pack up his running shoes and hit the road to retirement on June 30.

Busset's first association with 4-H was as a 16-year-old member of the Aliceville Boosters 4-H Club in Coffey County. He recalls the county Extension agent coming by his family's farm one hot, sticky night to suggest that Glenn apply for a Sears Founda-



Glenn Busset's rapport with young people is evident. Jonathan's parents are John and Cindy Epler of rural...

tion Scholarship. He was awarded the \$166 scholarship and attended Kansas State University.

After graduating with a degree in Agricultural Administration, Busset went to work in Dickinson County as the County 4-H Club agent. The decision to leave 4-H leaders and members in Dickinson County was the most difficult of his professional career, Busset recalls. He joined the State 4-H Staff as Assistant State 4-H Club Leader in 1945, to be in charge of the Northwest District, one of three Extension areas at the time.

Busset continued his education by earning a Master of Science degree at Cornell University in 1956 and a Ph.D. in Extension Administration from the University of Wisconsin in 1964. By 1958 he had been promoted to the position of Associate State 4-H Leader. He became State 4-H Leader in 1966.

Busset describes the main job of the state 4-H staff as "looking down the road 10 years to determine the direction of the 4-H program, finding the resources to accomplish it, hiring the people to carry it out, and extruding the kind of confidence which makes people want to accept the changes."

The most difficult part is projecting ahead, he says. Another decision is what to give up to allow you to go forward in another direction—put in more expressive "Busset terms"—"You've got to learn to turn loose of a dead horse before anyone notices the body is getting cold."



his discussion with his grandson, Jonathan Epler. owell.

"I think 4-H is the greatest informal youth education system in the world."

Busset is known for his way with words and writing may have been one of the most enjoyable parts of his job. For 25 years Busset used his writing talent in preparing the 4-H Tip Sheet which goes to Extension personnel. The content of the Tip Sheet is largely factual, but under Busset's guidance, plenty of humorous and witty items were mixed in and made the Tip Sheet widely read.

Looking back over the years Busset says he is proudest of the fact that since 1966 4-H has experienced a 242% membership gain. Kansas 4-H programs today are reaching 86,000 boys and girls, 26,000 of whom are enrolled in formal community 4-H clubs.

"We have kept the program rich and vital and made it adaptable to attract more young people," Busset said. "I think 4-H has one objective: to help every boy or girl become as much as they are capable of becoming," he adds. 4-H can do this in two ways, by teaching young people skills, and by providing a "socializing experience" through serving on committees, becoming officers, and such.

"In a way 4-H is also an adult education program," Busset points out. "There is hardly anything more motivating to an adult than having a bunch of 4-H kids coming up your driveway expecting to learn something."

As 4-H became more adaptable to a diverse audience, projects such as dog care and photography were created. Busset explains that new projects were not always greeted

with unanimous enthusiasm. For example, as they do with many new ideas, some people did not see the value of the dog project. Busset recalls hearing, "Dogs! What'll it be next, canaries?"

Busset's answer was probably, "Why not canaries?" for that would go along with his philosophy that 4-H projects and activities should be attractive and accessible to all boys and girls. "I think 4-H is the greatest informal youth education system in the world," he says.

Busset's two children, Cynthia and Gary, were members of the Lee Hilltoppers 4-H Club in Riley County. Busset responded to people's worries about possible favoritism toward them with the comment, "I notice the principal lets his kids go to school."

He describes what his children "won" in 4-H by saying, "They were respected, they served on committees, they learned to handle other people's money, they were elected officers . . . I don't think you can win much more than that."

It's only natural that upon retirement Busset will increase the amount of time spent on activities that had to take a back seat before. He intends to publish a book featuring 15 years of Kansas 4-H Journal editorials. He will teach Extension courses and advise Master's degree students in Extension at KSU on a part-time basis. He will continue his activities with civic, community, and church organizations. And when his running shoes hit home, they'll probably spend more time on the pavement than under the desk.

Glenn Busset will be honored at a public program and reception held in conjunction with 4-H Youth Conference. The program is scheduled for June 4, 1:30 p.m., in the Forum Hall of the Kansas State University Union. A slide show and a presentation by Hope Daugherty, Program Leader, 4-H Administration Staff Group, SEA — Extension, USDA (formerly a member of Busset's state 4-H staff) will highlight the program. A reception, from 3:00 to 5:00 p.m., will be held in the Bluemont Room of the KSU Union.

If you plan to attend, please R.S.V.P. to your county Extension Office by May 20.

Ideas & News

From the Northeast Area:

Republic County: Kevin Mitchell reports the **Republic Pioneers 4-H Club** held a guest night at their regular March meeting. Seventeen Republic Pioneer members and 14 parents served as hosts to the **Weber Wide-Awake 4-H Club** from Jewell County.

The club project this year is health. The group has been enjoying films each month pertaining to good health, drug abuse, exercise, etc. **Dr. E.J. Chaney** of Belleville was guest speaker at the March meeting. He gave an interesting and informative talk on the life of a doctor.

Guillermo Henriquez, an exchange student from Chile, was also a guest. He is a house guest of **Mr. and Mrs. Marion Johnson**, members of the Republic Pioneers 4-H Club.

From the Northwest Area:

Cheyenne County: Twelve members of the **Go-Getters 4-H Club** gave in-

dividual presentations at Cheyenne County 4-H Days. All club members participated in a skit, "There's Danger Overhead," which was about the hazards of being careless around power lines. They received a blue ribbon. During the program of the club's model meeting, **Kevin Wright** presented a talk on fire safety, **Nick Ketzner** gave a talk entitled "Clean Aim" about gun safety, and **Debby Johnson** talked about recording health information.

The club's treasurer, **Steve Loop**, and reporter, **Debby Johnson**, were recognized for their outstanding officer's reports. **Anita Wilkens** and **Phyllis Wright** are community leaders. **Debby Johnson**, club reporter, sent these results.

From the South Central Area:

Butler County: Richland Livewires 4-H Club girls held a going away party for **Reco Cox**. Each girl wrote a farewell note and included the notes and photographs of the party in a gift album for **Reko**. **Debra Epp** reported this activity.

Harvey County: Thirty one days were needed in March to include all the activities planned by **Michelle Jantz**, **Sandy Suderman**, and **Elizabeth Wulf** for Nutrition Week, Agriculture Day, and Bake 'N Take Day. These 4-H'ers put up posters, set up displays, distributed placemats, wrote news articles, and gave talks in the schools during the month. Their activities gave people a "New-tritional" update, reminded them that agriculture is the heartbeat of our nation's economy, and suggested visiting someone and sharing baked goods with them. **Elizabeth Wolf** shared this news.

From the Southwest Area:

Wichita County: As a club project, the **Lydia Jayhawkers 4-H Club** members are learning to square dance. Parents from the club are leading the group and have been helpful in making matching square dance outfits for each dancer.

The dancers have performed at a local rest home, a sorority alumna meeting, and a Heart Rock-a-Thon fund raising event. They have organized a dance with another club in Wichita County.

The dancers participated in County and Regional 4-H Days. **Linda Palkowitsh** and **Pearl Hunt** are leaders of this group.

Within the last month, these sponsors have agreed to provide Kansas 4-H Journal subscriptions for the coming year. Be sure to thank them.

(The complete list of sponsors is included in the November/December issue.)

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May Energy Challenge



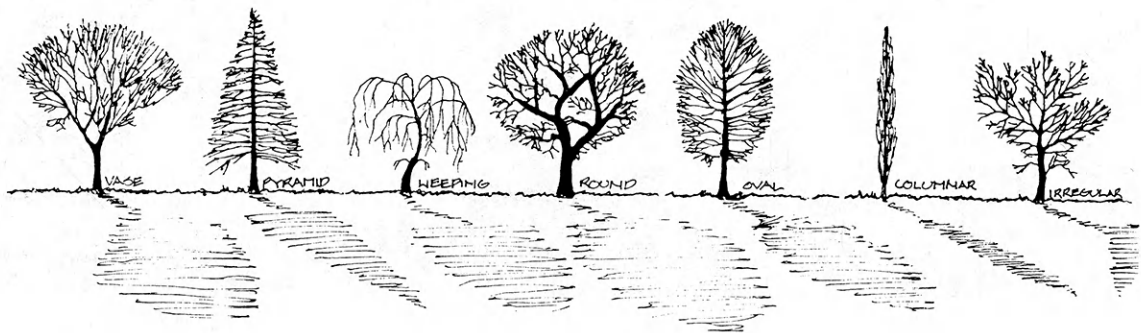
ENERGY CHALLENGE: Learn how plant materials in the landscape save energy.

MEET THE CHALLENGE: Take a temperature test in shade and sun.

Materials: 2 Styrofoam cups
2 thermometers
wrist watch
sunshine
shade of a tree

Instructions:

- Pour equal amounts of cold water into the two Styrofoam cups.
- Place a thermometer in each cup.
- Set one cup in the sun and the other in the shade.
- Record the temperature of each cup at 5, 10, and 15 minute intervals.



What Happened?

- Which cup stayed the cooler for the longest period of time?
- Can a shade tree affect your house like it did the water?
- Where should trees be planted to help cool a house in summer?
- Is the path of the sun the same in summer and winter?
- Does the shape of a tree determine different amounts of shade?
- Does a vase-shaped or pyramid-shaped tree give more shade for a house?

MAKE AN ENERGY DIFFERENCE:

- Investigate with your parents or leaders the landscape of your home or meeting place. What are the shade needs of your yard? Do you have a patio or large window area that needs protecting?
- Visit a nursery with your parents or leaders. Ask about the mature size and shape of different trees. How close should they be planted to a house for maximum summer shade? What kind of root system do they have?
- Select and plant a tree to provide summer shade in the landscape.
- Ask a realtor in your community how many dollars landscaping adds to the value of a home.
- For answers to these questions and helps for selecting and planting a tree, ask your County Extension Office for these materials: XC-379 — "Landscape Development for an Urban Home," XC-562 — "Residential Landscape Design," XC-568 — "Landscaping the Farmstead," XC-448 — "Plants, Man, and Environment," and XMF-434 — "Answers to, What Shall I Plant? 'Trees of Kansas'" slide set.

[This project was developed with assistance from Gus van der Hoeven, Extension Specialist, KSU and Science Activities in Energy, Oak Ridge Associated Universities.]

DID YOU DO IT?

- How much cooler was the water in the shade compared to the water in the sun? _____
- What are the two recommended sides of a home to plant trees for shade? _____
- List four things about a tree you should consider before selecting and planting a tree for shade. _____

- How much energy can be saved in the summer using plants in the right location? _____



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David Strawn 1980 State and National Winner



The 1980 state award winner in the 4-H agricultural program, David Strawn, also was selected as one of the six national winners at the National 4-H Congress in Chicago.

David is a freshman at Dodge City Community College and will earn his certification as an Agricultural Diesel Mechanic. He plans to return next year to work toward an Associate Degree in Agriculture.

Son of Mr. and Mrs. Ira L. Strawn, Cimarron, Gray County, David is enrolled in his 12th and final year in 4-H. He plans to return to the family farm and operate an engine repair service on the side.

David assumed management of his family's 2000+ acre farm operation of wheat harvest, irrigated corn, milo and alfalfa in addition to dryland milo and the summerfallow operation following an injury sustained by his father in late spring.

County Winners

ALLEN
David Sweany
Gary Sweany
Mike Setter
Miles Kessinger

ANDERSON
Steven Weatherman

ATCHISON
Brian Wagner
Richard Lemke

BARBER
Kristy Baier
Clint Lonker
Brent Lonker
Mark Root

BARTON
Marie Mater
Don Miller
Wayne Reif
Gaylene Reif

BOURBON
John Ericson
Kevin Ericson

BROWN
Brian Sommers
Bryan Chadwell
Mark Mueller
Jeff Brockhoff

BUTLER
Calvin Varner
Scott Chilcott

CHEROKEE
Martin Johnston

CLAY
Marvin Fehlman
Jeff Bechard
Curtis Steenbock
Jerry Visser

CLOUD
Kevin Steward

COFFEY
Brian Spielman
Donald Polson

COWLEY
Justin Waite
Austin Waite

CRAWFORD
Wade McGown

DECATUR
Theron Krizek
Bill Vacura
Penny Fisher
David Huff

DICKINSON
Rodney Anderson
Jeff Shippy
Mark Knopp
Charles Stoffer

DONIPHAN
Chuck Fuhrman
Jeff Caudle

EDWARDS
Kevin Schultz
Todd Schultz

ELK
Steve Walker

ELLIS
Kurt Dinkel

ELLSWORTH
Rick Malir
Travis Warta
Perry Crenshaw
Pat Crenshaw

FINNEY
Vern Schweer
Jerry Dechant
Dave Caldwell
Kendall Landgraf

FORD
Brad Wasson
Wes Owens

FRANKLIN
Ted Van Horn
Kevin Bowman
Trent Lancaster
Mike Douglas

GEARY
Verle Amthauer

GRAHAM
John Griffith
Mike Farrell
Donnie Born

GRANT
Kim Smith
Michelle Hammer
Kevin Shapland

GRAY
David Strawn
Bruce Millershaski

GREENWOOD
Jeff McLean

HAMILTON
Ron Fox
Harlan Plunkett
Garret Fecht
Darrell Fecht

HARPER
Bruce Olivier
Marshall Bird
Jason Wolff

HARVEY
Joel Koerner
Lonnie Harms

HASKELL
Mike Schwab
Dan Clawson
Jerry Miller
Trenton McCaslin

HODGEMAN
Kent Craghead

JEFFERSON
Bill Phillips
Beth Minor
Janet Turner
John Hamon

JOHNSON
David Anderson

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Joe Heath

LEAVENWORTH
Joe Theis
Jerry Theis

LINCOLN
Connie Burt
Leland Clark
Mark Murray
Lonnie Donley

LINN
J.D. Krull
Chuck Pettijohn
Steve Berglund
Larry Lee Holmes

LYON
Jim Brown
John Brown
Troy Barnhart

MCPHERSON
Erick Larson
Shad Marston
Dennis Shields

MARION
Matt Wineinger
Ron Wineinger
Robert Wedel

MARSHALL
Lynn Mayer
Kent Mayer
Mark Borgerding

MEADE
Mason Dufield
Tom Huelskamp

MIAMI
Jamie Wilson



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The International Harvester Company provides a maximum of four gold-filled medals per county to honor county winners in the 4-H agricultural program. State winners receive a trip to National 4-H Congress in Chicago, and six national winners are awarded \$1,000 college scholarships.

MITCHELL
Bryce Brobst
MONTGOMERY
Michael Mitchell
Casey Diver
Charley Buchanan
Dwayne DeTar

MORTON
Reid Bressler
Kent Swinney

NEMAHA
Judd Meyer
Mark Strathman
Carol Visser

NEOSHO
Jack Simmons
Tom Stirewalt
Glen Greve

NESS
Todd Barrows
Connie Pfaff
Joni Pfaff
Kami Huxman

NORTON
Marlene Price

OSAGE
David Shepherd
Mike Shepherd

OSBORNE
Jay Carswell

OTTAWA
David Crosson
Diane Ranney

PHILLIPS
Shane Jarvis
Corey Imm
Pete Jarvis

POTTAWATOMIE
Ronald Honig
Janice Hammarlund
Raymond Hammarlund
Tom Nelson

PRATT
Kim Clark

RAWLINS
David Studer
Dwain Worley

REPUBLIC
Lori Shoemaker
Ryan Hobson
Lester Shoemaker
Mikel Hadacek

RICE
Greg Griffin

ROOKS
Jeff Ochampaugh
Henry Sander
Rick Jackson
David Reed

RUSH
Jody Reichel

RUSSELL
Tom Mudd
Kip Boomhower
Martin Dietz

SCOTT
Devin Hutchins
Greg Wasinger

SHAWNEE
Scott Wendland
Steve Gleason

SHERMAN
Shari Mosbarger

STAFFORD
Brian Dunn
Mike Lamb

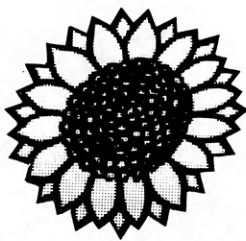
STEVENS
Billy Leonard
Brian White
Mike Metcalf
Joel McClure

THOMAS
Cory Kersenbrock
George Hopper

TREGO
Joe Schamberger

WOODSON
Casey Kimberlin

WYANDOTTE
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Club Safety Project

By Marty Nordhus, Reporter
Happy Harvesters 4-H Club
Marshall County

Happy Harvesters 4-H Club members earned a state blue award in safety by putting up fire number signs.

This project started in 1977 when the club presented a \$350.00 check and a map of two townships, Marysville and Elm Creek, to the Marysville Volunteer Fire Department. The check was to help pay for numbered posts that were erected near the driveways of farmsteads and homes throughout the two townships.

The numbers on the posts correspond with numbers on the map at the fire department. A person reporting a fire anywhere in the two townships will give the location by number and name (if they know the name).

To start the initial project, the club raised money by selling a former meeting place, Pleasant Prairie No. 91 school house and contents and doing some community work.

The club members worked with Fire Chief Clarence Wassenberg and Fire Department members to plan and number the maps in the two townships. The money was then used to order metal plates with the number on them.

Landoll Corporation donated the steel posts which were cut to length and painted. The club members then spent a work day drilling holes in the posts. Wheelers then contributed nuts and bolts. Another work day was spent by members, parents and leaders putting the posts up by the farmsteads and houses.

The Happy Harvester 4-H Club placed in the blue award group in the state safety project and received \$25.00 cash from the Kansas Farm Bureau Safety Department to further promote safety. One member, Chris Vering, will receive a scholarship to the Kansas Farm Bureau Youth Safety Seminar. The club also received a state safety certificate from General Motors Foundation.

This year the club plans on furthering this project by adding number stickers for the telephones in the two townships.



Jim Nordhus (left) and Steven Bussmann (right) attach a fire number sign to a post near the driveway of a farm in Marshall County. The fire number posts are part of a system set up by the Happy Harvester 4-H Club to speed accurate reporting of fires.

Club Community Service Project

By Kelli Anderson, 4-H member, Leavenworth County

Over 200 4-H Ambassador Program directories have been distributed to clubs, civic groups, nursing homes, and nutrition sites in Leavenworth County.

The directory lists 4-H'ers who are available from April 1981 to April 1982 to present programs. These 4-H'ers volunteered to be ambassadors after being selected by the judges at County 4-H Days and Talent Days.

The 4-H Ambassador program, developed by the publicity committee of the Leavenworth County 4-H Council, gives 4-H'ers a chance to present talks, demonstrations, dances, dramatics, and music to groups other than 4-H. At the same time 4-H'ers are providing a service to the community.

The directory is divided into categories according to Agriculture, Home Economics, Animals-Livestock, Arts and Crafts, Public Speaking, and Other. The names, telephone numbers, addresses and 4-H clubs of the 4-H'ers are listed so each organization can contact the

4-H'er directly to make arrangements for a presentation. The directory also includes a brief description of the presentation the 4-H'er will be giving.

The program numbers include such topics as: using a color wheel to show the basic color schemes in interior decorating; all about hamsters; explanation of the different cuts of pork and where each cut comes from on a hog; how to become more knowledgeable in knitting; preserving your past with photography; how to use a reader's guide; making fortune cookies; and how to make a rope halter for a calf.

Square dancing, folk dances, piano solos, vocal solos as well as country and western music also are included.

Any club or organization who did not receive a directory and would like to take advantage of the 4-H Ambassador program can do so by contacting the Leavenworth County Extension Office at the Courthouse.

Family Fun Page



Lesli Campbell asked her brother Brett (front) and cousin Steven to pose for a picture on the end of a fallen log projecting over a stream. The weight of both boys was too much and the picture tells the rest of the story.

Lesli's photo, entitled "Log Break," received a purple at the Franklin County Fair and the State Fair. Lesli is a member of the S.H.A.F.F. 4-H Club in Franklin County.

A frog went into a bank to ask for a loan on a new lily pad. He saw a loan officer named Patty Black. She asked the frog what he could put up for collateral on the loan. The frog pulled a small box out of his pocket.

Patty Black looked inside the box and saw a small plastic elephant. She didn't want to embarrass the frog but she didn't think the elephant was worth much money. She excused herself and took the elephant into the bank president. She explained the situation and asked the president what the elephant was. The president said, "It's a knick knack, Patty Black, give the frog a loan."

Q. Why do hummingbirds hum?

A. They don't know the words.

Anonymous

Q. What has eighteen legs and catches flies?

A. A baseball team.

Q. What did the vet give the farmer for his pig's rash?

A. Oinkment.

Ginny Swanson

Wyandotte County

Spend Memorial Day in the 19th Century

Attend the 2nd Annual Arts & Crafts Fair at Boot Hill Museum

Dodge City, Kansas

May 23-25, 1981

June 6 Dog Show

The 11th Annual Mid-Kansas 4-H Invitational Dog Show will be held June 6 at the Beef Exhibition Building on the Kansas State Fairgrounds in Hutchinson. This show is open to all youngsters enrolled in the 4-H dog project.

If you are interested in entering this show, details may be obtained from your county Extension agent or dog leader after May 1, or you may write or call Jan Stowell, 1606 East 36th, Hutchinson, Kan., 67501, (316) 663-2289.

Entry forms, rules and regulations will be sent upon request. All entries are due May 15.

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4-H'er puts electrical skills to practical use

The shop that Verle Amthauer built and wired on his family's farm will allow him to continue to use skills learned through the 4-H electric, small engines, and woodworking projects. Having a shop of his own, equipped with power tools, has always been a goal.

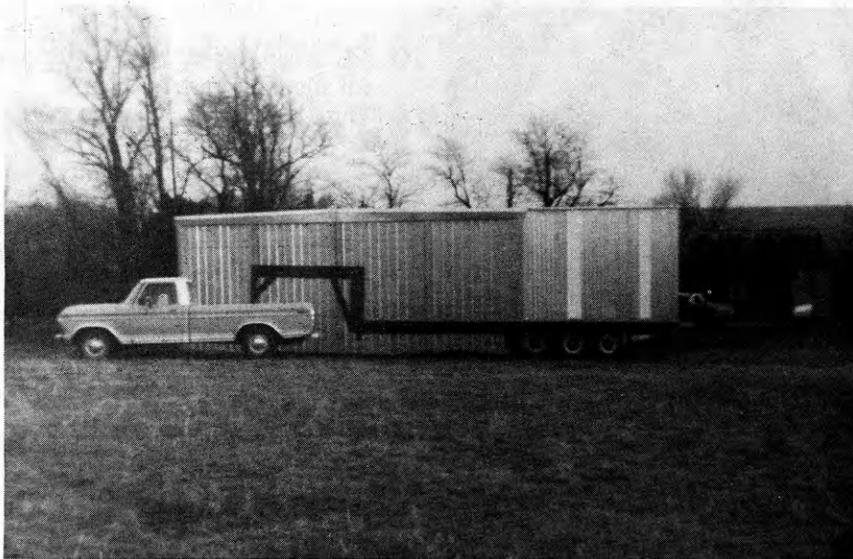
Verle is completing his ninth and final year in 4-H. He is a member of the Clarks Creek 4-H Club in Geary County. He lives on his family's farm and commutes to Kansas State University, where he is a sophomore majoring in agronomy.

Verle was selected to attend Kansas 4-H Congress in 1981 for his achievements in the electric project. Each year since 1976, at least one of his electric projects exhibited at the Geary County Fair has been awarded a top blue or championship placing. Besides the electric project, Verle has enrolled in woodworking, horticulture, crops, leadership, small engines, forestry, and beef.

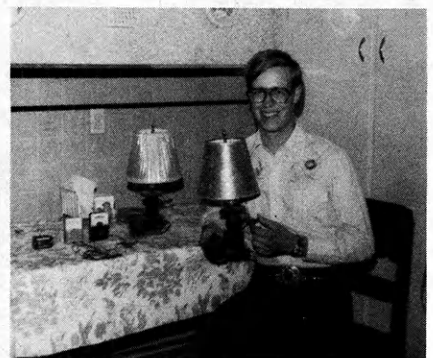
Through FFA Verle participated in the state electric power and processing contests and the power and machinery competition. In 1977 he

was the 8th high individual in the power and machinery division and his team placed 10th in the electric contest. In 1979 he placed in the silver emblem division.

For the past two years Verle has been named Outstanding 4-H Boy for Geary County. He was manager of the 1980 Geary County Fair and had served as crops manager for the previous four years. Verle also has served as an officer on the Geary County 4-H Council, called Who's Who, since 1977.



Verle is in the process of wiring the receptacles, switches, and lights for this 40' by 40' shop building. Parked in front of the shop is the truck Verle wired for the trailer lights and brakes. He built the trailer while he was a senior in an advanced ag mechanics class at Council Grove High School.



Verle Amthauer displays some of the items he built as part of the 4-H electric project. Shown on the table are: (from left to right) a tiny volt meter for automotive use, an ohm-volt meter, a battery tester, and table lamps. The base of the lamps are miniature pumps—to turn on the light you pump the handle.

What are you or your family doing to conserve energy? Please send your ideas, with illustrations if possible, to Electric Page, Kansas 4-H Journal, Umberger Hall, KSU, Manhattan, Kansas 66506.



Watch This Page For Ideas On Farm And Home Electric Projects

ELECTRIC LIGHT and POWER COMPANIES in KANSAS

The Kansas Power and Light Company Kansas Gas and Electric Company

Western Power Division of Central Telephone & Utilities Corporation

